

Gloria
For Choir and Brass Quintet
by
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A Thesis Presented in Partial Fulfillment
of the Requirements for the Degree
Master of Music

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ABSTRACT

Gloria is a work written for SATB choir and brass quintet that uses the traditional Latin text of the Gloria found in the ordinary of the Mass. The piece is approximately fourteen minutes and explores a variety of textures, colors, and timbres of the brass quintet and choir. The composition uses quartal sonorities mixed with upper tertian structures while avoiding simple triads and stable root position voicings until the most important climactic moments.

The *Gloria* opens with a fanfare presenting the initial rhythmic motive in a call and response between the brass and choir before the irregular meters of the A section enter.

The piece develops a variety of sonorities, pitch collections, and timbres before arriving at the first climactic moment on the text “Rex” (King). The music slowly comes to a point of repose with a brass interlude revealing the motives used in the B section.

The choir begins the B section *a cappella* on the text “Dómine Fili unigénite, Jésu Chríste” (Lord Jesus Christ, the only begotten Son). The section features a dialogue between the brass and choir, though the two groups never sound together. The section includes a lyrical soprano duet incorporating dissonant intervals preceding the choir’s response on the text requesting the mercy of the Lord. The section comes to a somber, penitential rest ending with the brass quintet response. The piece gradually builds and accelerates to the second climactic moment on the word “Jésu.” From there it once again gains momentum toward the return of the A section on the text “Cum Sáncto Spírítu” (With the Holy Spirit). After a climactic “Amen” section, the composition concludes with a return to the material found in the introduction followed by an affirming brass postlude.

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Gloria

For SATB Choir and Brass Quintet
(2012)

Nathan Richard

Gloria

For SATB Choir and Brass Quintet

Fanfare ♩ = c. 60

molto rall.

Soprano *f* Glo - ri - a *f* Glo - ri - a *f* Glo - ri -

Alto *f* Glo - ri - a *f* Glo - ri - a *f* Glo - ri -

Tenor *f* Glo - ri - a *f* Glo - ri - a *f* Glo - ri -

Bass *f* Glo - ri - a *f* Glo - ri - a *f* Glo - ri -

Fanfare ♩ = c. 60

molto rall.

Trumpet in C 1 *f* *f* *ff*

Trumpet in C 2 *f* *f* *ff*

Horn in F *f* *f* *ff*

Trombone 1 *f* *f* *ff*

Bass Trombone *f* *f* *ff*

9 *ff* Jubilant, ♩. = c. 78

S
a

A
a

T
a

B
a

Jubilant, ♩. = c. 78

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

B. Tbn.

S *mf*
*
Glo-ri - a _____
Glo-ri - a _____
Glo-ri - a _____ in ex -

A *mf*
*
Glo-ri - a _____
Glo-ri - a _____
Glo-ri - a _____ in ex -

T *mf*
*
Glo-ri - a _____
Glo-ri - a _____
Glo-ri - a _____ in ex -

B *mf*
*
Glo-ri - a _____
Glo-ri - a _____
Glo-ri - a _____ in ex -

C Tpt. 1 *f* *mp* *f* *mf*

C Tpt. 2 *f* *mp* *f* *mf*

F Hn. *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

B. Tbn. *f* *mp*

25 *f*

S
cel - sis De o
f

A
cel - sis De o
f

T
cel - sis De o
f

B
cel - sis De o
f

mp
Glo-ri - a in ex - cel - sis De -
mp
Glo-ri - a in ex - cel - sis De -

C Tpt. 1
f *mf* *f* *mp*

C Tpt. 2
f *mf* *f* *mp*

F Hn.
f *mf* *f* *mp*

Tbn. 1
f *mf* *f* *mp*

B. Tbn.
f *mf* *f* *mp*

S *mf* in ex cel - sis ex - cel - sis *f* ex cel - sis

A *mf* in ex cel - sis ex - cel - sis *f* ex cel - sis

T *mf* Glo-ri - a in ex - cel - sis De - o ex - cel - sis ex - cel - sis *f* cel - sis

B *mf* Glo-ri - a in ex - cel - sis De - o ex - cel - sis ex - cel - sis cel - sis

C Tpt. 1 *mp* *leggiero* *mf*

C Tpt. 2 *mp* *leggiero* *mf*

F Hn. *mp* *leggiero* *mf*

Tbn. 1 *mp* *leggiero* *mf*

B. Tbn. *mp* *leggiero*

Light and Flowing, ♩. = c. 78

41

S
De o

A
De o

T
De o

B
De o

mp

Light and Flowing, ♩. = c. 78

C Tpt. 1
dolce
mp

C Tpt. 2
dolce
mp

F Hn.
mp leggiero

Tbn. 1
mp

B. Tbn.
mf *mp*

S *dolce p* *mp*
 et in ter - ra pax ho - mi - ni - bus

A *dolce p* *mp*
 et in ter - ra pax ho - mi - ni - bus

T *dolce p*
 et in ter - ra pax ho -

B *dolce p*
 et in ter - ra pax ho -

C Tpt. 1 *p* *mp* *p*

C Tpt. 2 *p* *mp* *p*

F Hn. *p* *mp* *p* *mf*

Tbn. 1 *p* *mp* *p* *mf*

B. Tbn. *dolce p* *mp* *p*

58

Jubilant, ♩ = c. 78

S
bo - nae vo - lun ta - tis

A
bo - nae vo - lun ta - tis

T
mi - ni - bus bo - nae vo - lun ta - tis

B
mi - ni - bus bo - nae vo - lun - ta - tis

Jubilant, ♩ = c. 78

C Tpt. 1
mf *mp* *mf*

C Tpt. 2
mf *mp* *mf*

F Hn.
mf *mp* *mf*

Tbn. 1
mf *mp* *mf*

B. Tbn.
mf *mp* *mf*

S
A
T
B

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

S *mp* Be - ne -

A *mp* Be - ne -

T *p* Lau - da - mus te

B *p* Lau - da - mus te

C Tpt. 1 *p* *mp*

C Tpt. 2 *p* *mp*

F Hn. *p* *mp*

Tbn. 1 *p* *mp*

B. Tbn. *p* *mp*

S
di - ci - mus te _____
A
di - ci - mus te _____
T
A - do - ra - mus te _____
B
A - do - ra - mus te _____

mf
mf
mf
mf

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

p
p
p
p
p

mf
mf
mf
mf
mf

mp
mp
mp
mp
mp

S
A
T
B

f
Glo - ri - fi - ca - mus te _____ Gra - ti - as Gra - ti -

f
Glo - ri - fi - ca - mus te _____ Gra - ti - as Gra - ti -

f
Glo - ri - fi - ca - mus te _____ Gra - ti - as Gra - ti -

f
Glo - ri - fi - ca - mus te _____ Gra - ti - as Gra - ti -

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

mf
mf
mf
mf
mf

f
f
f
f
f

Jubilant, ♩. = c. 78

92

S
as ag - i - mus ti - bi ag - i - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

A
as ag - i - mus ti - bi ag - i - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

T
as ag - i - mus ti - bi ag - i - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

B
as ag - i - mus ti - bi ag - i - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

ff *mf* *mp*

Jubilant, ♩. = c. 78

C Tpt. 1

C Tpt. 2
straight mute
mp

F Hn.
ff *mf* *mp*

Tbn. 1
ff *mf* *mp*

B. Tbn.
ff *mf* *mp*

S

A

T

B

Do - mi - ne De - us

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

B. Tbn.

straight mute

mp

f

mf

mp

p

mp

f

mf

mp

p

Soprano (S): Rests throughout.

Alto (A): Rests until measure 6, then *mp* Do - mi - ne.

Tenor (T): *p* Do - mi - ne, De - us, *mp* Do - mi - ne, De - us, *mf* Rex coe - les - tis, *mp*.

Bass (B): Rests until measure 3, then *mp* Do mi - ne, De - us, *mf* Rex coe - les - tis, *mp*.

C Tpt. 1: Rests until measure 4, then *mp*, *mf*, *mp*, remove mute.

C Tpt. 2: Rests until measure 4, then *mf*, *mp*, remove mute.

F Hn.: Rests until measure 2, then *mp*, *mf*, *mp*.

Tbn. 1: *mp*, *mf*, *p*.

B. Tbn.: *mp*, *mf*, *p*.

mp *mf* *f*

S Do - mi - ne De - us Do - mi - ne De - us Rex coe - les - tis Rex coe -

A De - us Do - mi - ne De - us Rex coe - les - tis Rex coe -

T Rex coe -

B Rex coe -

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. 1 *mf* *f*

B. Tbn. *mf* *f*

molto rall.

Broadly ♩ = 60

meno mosso

127

S
les - tis Rex

A
les - tis Rex

T
les - tis Rex

B
les - tis Rex

ff

ff

ff

ff

molto rall.

Broadly ♩ = 60

meno mosso

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

B. Tbn.

ff

f

mf

mp

ff

f

mf

mp

ff

mf

mp

134

mp
S De - us Pa - ter - om - ni - po - tens

mp
A De - us Pa - ter - om - ni - po - tens

mp
T De - us Pa - ter - om - ni - po - tens

mp
B De - us Pa - ter - om - ni - po - tens

C Tpt. 1 *mp*

C Tpt. 2 *mp*

F Hn. *p* *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Detailed description: This page of a musical score, numbered 134, features vocal soloists (Soprano, Alto, Tenor, Bass) and a brass section. The vocal parts are in 4/4 time and sing the Latin phrase "De - us Pa - ter - om - ni - po - tens" in a mezzo-piano (*mp*) dynamic. The brass section includes two Cornets (C Tpt. 1 and 2), French Horn (F Hn.), two Trombones (Tbn. 1 and B. Tbn.), and a Bass Trombone. The French Horn and Trombone parts feature dynamics of *p* (piano) and *mp* (mezzo-piano). The score is written in a key with one sharp (F#) and a 4/4 time signature.

141

molto rit.

Slowly, Much Rubato

rit.

(♩ = c. 70)

S
A
T
B

molto rit.

Slowly, Much Rubato

rit.

(♩ = c. 70)

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

Slowly, Much Rubato (♩ = c. 70)

rit.

149 *p* *mp*, *pp*

S Do - mi - ne Fi - li un - i ge - ni - te Je - su Chri - ste

A Do - mi - ne Fi - li un - i ge - ni - te Je - su Chri - ste

T Do - mi - ne Fi - li un - i ge - ni - te Je - su Chri - ste

B Do - mi - ne Fi - li un - i ge - ni - te Je - su Chri - ste

Slowly, Much Rubato (♩ = c. 70)

rit.

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

B. Tbn.

straight mute

p straight mute

p

158 *p*

mp *p* , *pp*

S
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

A
p Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

T
p Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

B
p Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

C Tpt. 1

C Tpt. 2

F Hn.
straight mute
p

Tbn. 1
straight mute
p

B. Tbn.

S
A
T
B

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

straight mute

p

mf

p

sopr. solo

p non vib.

mp

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part has lyrics: "Qui tol - lis Qui tol - lis pec - ca - ta". The Alto part has lyrics: "Qui tol - lis Qui tol - lis pec - ca - ta". The Tenor and Bass parts are silent.

C Tpt. 1, C Tpt. 2, F Hn., Tbn. 1, B. Tbn. instrumental staves. The woodwinds and brass parts feature dynamic markings: *p*, *mp*, and *pp*. The Bass Trombone part includes the instruction "straight mute".

191 *p* *tutti* *mp* *p* *sopr. solo* *p non vib.* *mp*

S
 mun - di mi - se - re - re mi - se - re - re no - bis Qui tol - lis Qui tol - lis Qui

A
 mun - di mi - se - re - re mi - se - re - re no - bis Qui tol - lis Qui tol - lis Qui

T
 mi - se - re - re mi - se - re - re no - bis

B
 mi - se - re - re mi - se - re - re no - bis

C Tpt. 1 *p* *mp* *p*

C Tpt. 2 *p* *mp* *p*

F Hn. *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

S
 tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem no - stram

A
 tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem no - stram

T
 sus - ci - pe de - pre - ca - ti - o - nem no - stram

B
 sus - ci - pe de - pre - ca - ti - o - nem no - stram

p, tutti *mp*

p, tutti *mp*

p *mp*

p *mp*

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

B. Tbn.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

214

Soprano (S): *sopr. solo*, *p non vib.*, *mp*, *mf*, *p*, *tutti*

Alto (A): *sopr. solo*, *p non vib.*, *mp*, *mf*, *p*

Tenore (T):

Basso (B):

Lyrics:
 S: Qui se - des Qui se - des dex - te - ram Pa - tris Pa - tris Pa - tris mi
 A: Qui se - des Qui se - des dex - te - ram Pa - tris Pa - tris Pa - tris

C Tpt. 1: *p*, remove mute

C Tpt. 2: *p*, remove mute

F Hn.: *p*, remove mute

Tbn. 1: *p*, remove mute

B. Tbn.: *p*, remove mute

225 *pp* , *p* *pp*

S
se - re - re mi - se - re - re no - bis

A
tutti pp mi - se - re - re mi - se - re - re - no - bis

T
pp mi - se - re - re mi - se - re - re no - bis

B
pp mi - se - re - re mi - se - re - re no - bis

(without mute) ,

C Tpt. 1
p

C Tpt. 2
(without mute)
p

F Hn.
(without mute)
p
(without mute)

Tbn. 1
p
(without mute)

B. Tbn.
p

S
A
T
B

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
B. Tbn.

Gradually Moving Forward (♩ = c. 140)

243 *p* *mp*

S Qu - ni - am — Qu - ni - am — tu so lus tu so - lus

A *p* *mp* Qu - ni - am — tu so lus tu so - lus

T tu so lus tu so - lus

B

Gradually Moving Forward (♩ = c. 140)

C Tpt. 1 *p* *p* *mp*

C Tpt. 2 *p* *p* *mp*

F Hn. *p* *mp*

Tbn. 1

Tbn. 2

accel.

With More Motion ♩. = c. 66

251

S *mf* *f*
 A *mf* *f*
 T *mf* *f*
 B *mf* *f*

sanc - tus sanc - tus sanc - tus Do - mi - nus
 sanc - tus sanc - tus sanc - tus Do - mi - nus
 sanc - tus sanc - tus sanc - tus Do - mi - nus
 sanc - tus sanc - tus sanc - tus Do - mi - nus

accel.

With More Motion ♩. = c. 66

C Tpt. 1 *mf* *f* *mp*
 C Tpt. 2 *mf* *f* *mp*
 F Hn. *mf* *f* *mp* *mp*
 Tbn. 1 *mp* *mf* *f* *mp*
 Tbn. 2 *mp* *mf* *f* *mp*

261 *mf* **molto rall.** **Fanfare** ♩ = c. 74 *ff*

S
tu so - lus Al - tis - si - mus Je - su Je -

A
tu so - lus Al - tis - si - mus Je - su Je -

T
tu so - lus Al - tis - si - mus Je - su Je -

B
tu so - lus Al - tis - si - mus Je - su Je -

molto rall. **Fanfare** ♩ = c. 74

C Tpt. 1 *mf* *mf* *ff*

C Tpt. 2 *mf* *mf* *ff*

F Hn. *mf* *mf* *ff*

Tbn. 1 *mf* *mf* *ff*

Tbn. 2 *mf* *ff*

poco accel.

267

S
su Chris - te Je - su Chris - -

A
su Chris - te Je - su Chris - -

T
su Chris - te Je - su Chris - -

B
su Chris - te Je - su Chris - -

f

poco accel.

C Tpt. 1

C Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

f

Jubilant, ♩. = c. 78

274 *mf*

S
te

A
te

T
te

B
te

Jubilant, ♩. = c. 78

C Tpt. 1
mf

C Tpt. 2
mf

F Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

S *mf* Cum Sanc - to Spi - ri - tu

A *mf* Cum Sanc - to Spi - ri - tu

T *mf* Cum Sanc - to Spi - ri - tu

B *mf* Cum Sanc - to Spi - ri - tu

C Tpt. 1 *f* *mp* *f*

C Tpt. 2 *f* *mp* *f*

F Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

S
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris

A
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris

T
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris

B
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris

C Tpt. 1
mp *f* *mf* *f* *mf* *f*

C Tpt. 2
mp *f* *mf* *f* *mf* *f*

F Hn.
mf *f* *mf* *f*

Tbn. 1
mf *f* *mf* *mf* *f*

Tbn. 2
mf *f* *mf* *mf* *f*

S
A
T
B

p
A -
p
A -

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
Tbn. 2

mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*

p *mp* *mf*

S in glo-ri-a De - i Pa - tris A - men A - men A -

A *p* *mp* *mf*
in glo-ri-a De - i Pa - tris A - men A - men A -

T *mp* *mf*
men in glo-ri-a De - i Pa - tris A - men A -

B *mp* *mf*
men in glo-ri-a De - i Pa - tris A - men A -

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

F Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *p* *mf*

S
men _____ A - men A - - - men _____ A -

A
men _____ A - men A - - - men _____ A -

T
men _____ A - men A - - - men _____ A -

B
men _____ A - men A - - - men _____ A -

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
Tbn. 2

318

S
men A - men A - men A - men A - - - -

A
men A - men A - men A - men A - - - -

T
men A - men A - men A - men A - - - -

B
men A - men A - men A - men A - - - -

f *ff* *ff* *ff* *ff*

4/4 #8

C Tpt. 1
f *ff* *ff* *ff* *ff*

C Tpt. 2
f *ff* *ff* *ff* *ff*

F Hn.
f *ff* *ff* *ff* *ff*

Tbn. 1
f *ff* *ff* *ff* *ff*

Tbn. 2
f *ff* *ff* *ff* *ff*

4/4 #8

molto rall.

Fanfare ♩ = c. 50

molto rall.

324

S men
A men
T men
B men

Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a

A - men
A - men
A - men
A - men

f *f* *f* *ff*

molto rall.

Fanfare ♩ = c. 50

molto rall.

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
Tbn. 2

mf *mf* *f* *f*

Jubilant, ♩ = c. 78

rit.

Broadly ♩ = c. 100

molto rall.

330

S
A
T
B

Jubilant, ♩ = c. 78

rit.

Broadly ♩ = c. 100

molto rall.

C Tpt. 1
C Tpt. 2
F Hn.
Tbn. 1
Tbn. 2