

DELIRIUM

by

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A Thesis Presented in Partial Fulfillment
of the Requirements for the Degree
Master of Music

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ABSTRACT

Delirium is a piece for large wind ensemble that synthesizes compositional techniques to generate unique juxtapositions of contrasting musical elements. The piece is about 8:30 long and uses the full complement of winds, brass, and percussion. Although the composition begins tonally, chromatic alterations gradually shift the melodic content outside of the tonal center. In addition to changes in the melody, octatonic, chromatic, and synthetic scales and quartal and quintal harmonies are progressively introduced throughout the piece to add color and create dissonance.

Delirium contains four primary sections that are all related by chromatic mediant. The subdivisions of the first part create abrupt transitions between contrasting material, evocative of the symptoms of delirium. As each sub-section progresses, the A minor tonality of the opening gradually gives way to increased chromaticism and dissonance. The next area transitions to C minor and begins to feature octatonic scales, secundal harmonies, and chromatic flourishes more prominently. The full sound of the ensemble then drops to solo instruments in the third section, now in G# minor, where the elements of the previous section are built upon with the addition of synthetic scales and quartal harmonies. The last division, before the recapitulation of the opening material, provides a drastic change in atmosphere as the chromatic elements from before are removed and the tense sound of the quartal harmonies are replaced with quintal sonorities and a more tonal melody.

The tonality of this final section is used to return to the opening material. After an incomplete recapitulation, the descending motive that is used throughout the piece, which can be found in measure 61 in the flutes, is inverted and layered by minor 3rds. This inverted figure builds to the same sonority found in measure 138, before ending on an F# chord, a minor third away from the A minor tonal center of the opening and where the piece seems like it should end.

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Delirium

for Wind Ensemble
(2011)



Jeremy Bell

Instrumentation

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
Contrabassoon (optional)

E \flat Clarinet
B \flat Clarinet 1, 2, 3
B \flat Bass Clarinet

Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

C Trumpet 1, 2, 3, 4
F Horn 1, 2, 3, 4

Trombone 1, 2, 3
Bass Trombone
Baritone 1, 2
Tuba 1, 2

Double Bass

Piano

Non-pitched Percussion

Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tom-Toms: High, High-mid, Low-mid, and Low)
Percussion 3 (Temple Blocks)
Percussion 4 (Crash Cymbals, Suspended Cymbal)

Mallet Percussion

Percussion 5 (Crotales, Tambourine)
Percussion 6 (Glockenspiel)
Percussion 7 (Vibraphone, Marimba)
Percussion 8 (Chimes)

Timpani (5)

Duration - 8:30

Delirium

Presto e molto marcato ♩ = 172

Piccolo
Flute 1
Flute 2
Oboe 1 - 2
Bassoon 1 - 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Presto e molto marcato ♩ = 172

C Trumpet 1
C Trumpet 2
C Trumpet 3 - 4
F Horn 1 - 2
F Horn 3 - 4
Trombone 1
Trombone 2 - 3
Bass Trombone
Baritone 1 - 2
Tuba 1 - 2
Double Bass

Presto e molto marcato ♩ = 172

Piano
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Toms)
Percussion 3 (Temple Blocks)
Percussion 4 (Crash Cymbals, Suspended Cymbal)
Percussion 5 (Crotales, Tambourine)
Percussion 6 (Glockenspiel)
Percussion 7 (Vibraphone, Marimba)
Percussion 8 (Chimes)
Timpani

Tune: A, E, A, G, E

1

2

3

4

5

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

6 7 8 9 10

mf *sfz* *mp* *ff* *sub. mp* *arco harm.* *Pedal* *a2*

A

Picc. *stagger breathing*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

A

C Tpt. 1 *mf* *stagger breathing*

C Tpt. 2 *mf* *stagger breathing*

C Tpt. 3-4

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn.

Bar. 1-2

Tba. 1-2 *mf*

Db. *mf*

Pno.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *Tambourine*

Perc. 6 *mf*

Perc. 7

Perc. 8

Timp. *mf*

Picc. *sfz f*
 Fl. 1 *sfz f*
 Fl. 2 *sfz f*
 Ob. 1 & 2 *sfz f*
 Bsn. 1 & 2 *f*
 Cbsn. (opt) *f*
 Eb Cl.
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Bb B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax. *f*
 C Tpt. 1 *f*
 C Tpt. 2 *f*
 C Tpt. 3-4
 F Hn. 1-2 *f*
 F Hn. 3-4 *f*
 Tbn. 1 *f*
 Tbn. 2-3 *f*
 B. Tbn. *f*
 Bar. 1-2 *f*
 Tba. 1-2 *f*
 Db. *f*
 Pno. *sfz f*
 Perc. 1
 Perc. 2 *mf*
 Perc. 3
 Perc. 4 *f*
 Perc. 5 *mf*
 Perc. 6 *f*
 Perc. 7 Marimba *mf*
 Perc. 8
 Timp. *f*

B

Picc. *sf* *mp* *p* *ff*³

Fl. 1 *sf* *mp* *p* *ff*³

Fl. 2 *sf* *mp* *p* *ff*³

Ob. 1 & 2 *sf* *mp* *p* *ff*³

Bsn. 1 & 2 *sf* *mp* *p* *ff*³
Bsn. 1

Cbsn. (opt) *sf*

E♭ Cl. *sf* *mp* *p* *ff*³

B♭ Cl. 1 *sf* *mf* *4/4* *ff*³

B♭ Cl. 2 *sf* *mf* *4/4* *ff*³

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf* *mp* *p* *ff*³

Alto Sax. 2 *sf* *mp* *4/4* *p* *ff*³

Ten. Sax. *sf* *mp* *p* *ff*³

Bari. Sax. *sf*

B

C Tpt. 1 *sf* *mp* *p* *ff*³

C Tpt. 2 *sf* *mp* *4/4* *p* *ff*³

C Tpt. 3-4 *sf* *mp* *p* *ff*³

F Hn. 1-2 *sf* *mp* *mf* *a2* *gliss.*

F Hn. 3-4 *sf* *mp* *mf* *a2* *gliss.*

Tbn. 1 *sf* *mp* *4/4* *ff*³

Tbn. 2-3 *sf* *mp* *4/4* *ff*³
Tbn. 2

B. Tbn. *sf*

Bar. 1-2 *sf* *mp*

Tba. 1-2 *sf* *mp* *4/4* *ff*³
Tuba 1

Db. *sf*

Pno. *sf* *f* *mp* *gliss.*

Perc. 1 *sf* *mf* *4/4* *ff*³

Perc. 2 *sf* *mp* *f* *mp* *mf*

Perc. 3 *sf*

Perc. 4 *f* *p* *mf* *mf*

Perc. 5 *sf* *mp* *4/4* *mf* *ff*³
= To Croc. Crotales

Perc. 6 *sf* *mp* *mf* *Vibraphone arco*

Perc. 7 *sf* *mp* *mp* *Pedal*

Perc. 8 *sf* *mp* *f*

Timp. *sf* *4/4* *ff*³

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

34

35

36

37

Picc. *sf* **4/4** **100** **7/8** **5/8** **4/4**

Fl. 1 *sf* *mf* *sf*

Fl. 2 *sf* *mf* *sf*

Ob. 1 & 2 *sf* *mf* *sf*

Bsn. 1 & 2 *sf* *ff* *mf* *sf* **4/4**

Cbsn. (opt) *sf* *ff* *mf* *pp*

E♭ Cl. *sf* *mf* *sf*

B♭ Cl. 1 *sf* *mf* *sf*

B♭ Cl. 2 *sf* *mf* *sf* **4/4**

B♭ Cl. 3 *sf* *mf* *sf*

B♭ B. Cl. *sf* *ff* *mf* *sf*

Alto Sax. 1 *sf* *mf* *sf*

Alto Sax. 2 *sf* *mf* *sf* **4/4**

Ten. Sax. *sf* *mf* *sf*

Bari. Sax. *sf* *ff* *mf* *sf*

C Tpt. 1 *sf* *ff* *mf* *sf*

C Tpt. 2 *sf* *ff* *mf* *sf* **4/4**

C Tpt. 3-4 *sf* *ff* *mf* *sf*

F Hn. 1-2 *sf* *ff* *mf* *sf*

F Hn. 3-4 *sf* *ff* *mf* *sf*

Tbn. 1 *sf* *ff* *mf* *sf* **4/4**

Tbn. 2-3 *sf* *ff* *mf* *sf*

B. Tbn. *sf* *ff* *mf* *sf*

Bar. 1-2 *sf* *ff* *mf* *sf*

Tba. 1-2 *sf* *ff* *mf* *sub pp* *arco* *sub pp* **4/4**

Db. *sf* *ff* *mf* *sub pp*

Pno. *sf* *ff* *sf*

Perc. 1 *sf* *mf* *sf* **4/4**

Perc. 2 *sf* *sf*

Perc. 3

Perc. 4 *sf* *mp* *f*

Perc. 5 *sf* *mf* *sf* **4/4**

Perc. 6

Perc. 7

Perc. 8 *f*

Timp. *sf* *mf* *mp* **4/4**

C Legato con rubato

Picc. *sfz* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p* stagger breathing

Ob. 1 & 2 *p*

Bsn. 1 & 2 *sfz* *mf*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *mf* simili

B♭ Cl. 2 *mf* simili

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* stagger breathing

Alto Sax. 1 *p* stagger breathing

Alto Sax. 2 *p* stagger breathing

Ten. Sax. *p* stagger breathing

Bari. Sax. *p*

C Legato con rubato

C Tpt. 1 *p* stagger breathing

C Tpt. 2 *p* stagger breathing

C Tpt. 3-4 *p* stagger breathing

F Hn. 1-2 *sfz* *mf* stagger breathing div.

F Hn. 3-4 *p*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz*

Db. *sfz*

Legato con rubato

Pno. *f* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *f* *mp* *mf* *f* *<mf* *f* *f* *mp*

Perc. 3 *mp*

Perc. 4 *f* *mf* *p* scrape

Perc. 5

Perc. 6 *mf* simili

Perc. 7 arco *mp* *mp*

Perc. 8 *f*

Timp. *mf* *mf* *mp* *f* *mp* *f* *mf*

Marcato

D

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
Cbsn. (opt)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Marcato

D

C Tpt. 1
C Tpt. 2
C Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Bar. 1-2
Tba. 1-2
Db.

Marcato

Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timp.

Picc. *sf* *ff* *fp* *f*

Fl. 1 *sf* *ff* *fp* *f*

Fl. 2 *sf* *ff* *fp*

Ob. 1 & 2 *sf* *ff* *fp* *f*

Bsn. 1 & 2 *sf* *ff* *fp*

Cbsn. (opt) *sf* *ff* *fp*

E♭ Cl. *sf* *fp*

B♭ Cl. 1 *sf* *mf* *simili*

B♭ Cl. 2 *sf* *mf* *simili*

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf* *ff* *sf*

Alto Sax. 1 *sf* *ff* *p*

Alto Sax. 2 *sf* *ff* *p*

Ten. Sax. *sf* *ff* *p*

Bari. Sax. *sf* *ff* *sf*

C Tpt. 1 *sf* *ff* *fp* *div.*

C Tpt. 2 *sf* *ff* *fp* *div.*

C Tpt. 3-4 *sf* *ff* *fp* *div.*

F Hn. 1-2 *sf* *ff* *fp*

F Hn. 3-4 *sf* *ff* *mf*

Tbn. 1 *sf* *ff* *sf*

Tbn. 2-3 *sf* *ff* *sf*

B. Tbn. *sf* *ff* *sf*

Bar. 1-2 *sf* *ff* *sf*

Tba. 1-2 *sf* *ff* *sf*

Db. *sf* *ff* *sf*

Pno. *sf* *ff* *f*

Perc. 1 *sf* *mp* *mf*

Perc. 2 *sf* *mp* *mf*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

Perc. 7 *mp*

Perc. 8 *f*

Timp. *sf* *mp*

72 73 74 75 76

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cbsn. (opt)

E♭ Cl. *pp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3-4 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Bar. 1-2 *ff*

Tba. 1-2 *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

Perc. 5

Perc. 6 *gliss.*

Perc. 7

Perc. 8

Timp. *ff*

Horn 1 *gliss.*

Horn 3 *gliss.*

77 78 79 80

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 & 2 *sf*

Bsn. 1 & 2 *sf*

Cbsn. (opt) *sf* *pp*

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

C Tpt. 1 *sf* *ff* *3*

C Tpt. 2 *sf* *ff* *3*

C Tpt. 3-4 *sf* *ff* *3*

F Hn. 1-2 *sf* *gliss.* *gliss.*

F Hn. 3-4 *sf* *gliss.* *gliss.*

Tbn. 1 *sf*

Tbn. 2-3 *sf*

B. Tbn. *sf*

Bar. 1-2 *sf*

Tba. 1-2 *sf* *pp* *arco*

Db. *sf* *pp* *gliss.*

Pno. *sf* *gliss.*

Perc. 1 *sf*

Perc. 2 *sf* *mf*

Perc. 3

Perc. 4 *mp* *ff*

Perc. 5 *sf*

Perc. 6 *sf*

Perc. 7

Perc. 8

Timp. *sf* *mp*

81 82 83 84 85 86

Picc. **4/4** **6/4** **4/4**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 **4/4** **6/4** **4/4** *mf*

Cbsn. (opt)

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 **4/4** **6/4** **4/4** *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 **4/4** **6/4** **4/4** *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

C Tpt. 1 *p* two trumpets con sord.

C Tpt. 2 **4/4** **6/4** **4/4** *p* two trumpets con sord.

C Tpt. 3-4 *p* two trumpets con sord.

F Hn. 1-2 *pp* a2

F Hn. 3-4 *pp* a2

Tbn. 1 **4/4** **6/4** **4/4** *pp*

Tbn. 2-3 *pp*

B. Tbn. *pp*

Bar. 1-2 *pp*

Tba. 1-2 **4/4** **6/4** **4/4** *pp* a2

Db. *pp*

Pno.

Perc. 1 **4/4** **6/4** **4/4**

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 **4/4** **6/4** **4/4**

Perc. 6

Perc. 7

Perc. 8

Timp. **4/4** **6/4** **4/4**

E Legato e poco meno mosso

Picc. *sfz* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *sfz*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *p* simili *mp*

B♭ Cl. 2 *p* simili *mp*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* *mp*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

E Legato e poco meno mosso

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

C Tpt. 3-4 *sfz*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

Tbn. 1 *sfz* *p* *f*

Tbn. 2-3 *sfz* *p* *f*

B. Tbn. *sfz*

Bar. 1-2 *sfz* *mp* *f*

Tba. 1-2 *sfz* *p* *f* Tuba 1 soli

Db. *sfz*

Legato e poco meno mosso

Pno. *f* *mp* *f*

Perc. 1 *mf* *p*

Perc. 2 *mp* *f* *mp* *mf* *f* *mf*

Perc. 3 *mp*

Perc. 4 *f* scrape *mf* scrape

Perc. 5 *mf*

Perc. 6 *mp*

Perc. 7 arco *mp* simili

Perc. 8 *f*

Timp. *sfz* *mf* *pp* *f* *mp* *f*

F

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

F

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Mar.

Perc. 7

Perc. 8

Timp.

Picc. *sf* *f* *mf* *mp*

Fl. 1 *sf* *mf* *mp*

Fl. 2 *sf* *mf* *mp*

Ob. 1 & 2 *mf* *p*

Bsn. 1 & 2 *mf* *p*

Cbsn. (opt) *p*

E♭ Cl. *mf*

B♭ Cl. 1 *sf* *mp* *mf* *mp*

B♭ Cl. 2 *sf* *mp* *mf* *mp*

B♭ Cl. 3 *sf* *mp* *mf* *mp*

B♭ B. Cl. *mf*

Alto Sax. 1 *sf* *pp* *f*

Alto Sax. 2 *sf* *pp* *f*

Ten. Sax. *sf* *pp* *f*

Bari. Sax. *sf* *pp* *f*

C Tpt. 1 *sf* *mp*

C Tpt. 2 *sf* *mp*

C Tpt. 3-4 *sf* *mp*

F Hn. 1-2 *sf* *mp*

F Hn. 3-4 *sf* *mp*

Tbn. 1 *sf* *mf*

Tbn. 2-3 *mf*

B. Tbn. *p*

Bar. 1-2 *mp*

Tba. 1-2 *5/4* *p* *6/4* *5/4*

Db. *p*

Pno. *ff* *mp* *gliss*

Perc. 1 *5/4* *ff* *6/4* *5/4*

Perc. 2 *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *f* *mp*

Perc. 5 *5/4* *mp* *6/4* *5/4*

Perc. 6 *f*

Perc. 7 *f* *Marimba* *mp*

Perc. 8 *f*

Timp. *5/4* *f* *6/4* *5/4*

Picc. *sfz* *ff* *p*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cbsn. (opt) *sfz* *p*

E♭ Cl. *f*

B♭ Cl. 1 *sfz* *mp* *g*

B♭ Cl. 2 *sfz* *mp* *g*

B♭ Cl. 3 *sfz* *mp* *g*

B♭ B. Cl. *f*

Alto Sax. 1 *sfz* *pp* *f*

Alto Sax. 2 *sfz* *pp* *f*

Ten. Sax. *sfz* *pp* *f*

Bari. Sax. *sfz* *pp* *f*

C Tpt. 1 *sfz* *mf* *mf* *f* *ff* *g*

C Tpt. 2 *sfz* *mf* *mf* *f* *ff* *g*

C Tpt. 3-4 *sfz* *mf* *mf* *f* *ff*

F Hn. 1-2 *sfz* *ff* *mf*

F Hn. 3-4 *sfz* *ff* *mf*

Tbn. 1 *sfz* *ff* *mf*

Tbn. 2-3 *sfz* *ff* *mf*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *f*

Db. *sfz* *p*

Pno. *ff* *mp* *gliss.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp* *g*

Perc. 4 *ff* *mp*

Perc. 5 *sfz*

Perc. 6 *sfz*

Perc. 7 *ff* *mp* *Marimba*

Perc. 8 *sfz*

Timp. *sfz* *f*

H

Picc. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1 & 2 *ff* *mf* *f*

Bsn. 1 & 2 *ff* *mf* *sfz*

Cbsn. (opt) *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *mf* *f*

B♭ Cl. 1 *ff* *mf* *sfz* *f*

B♭ Cl. 2 *ff* *mf* *sfz* *f*

B♭ Cl. 3 *ff* *mf* *sfz*

B♭ B. Cl. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. 1 *ff* *mf* *sfz*

Alto Sax. 2 *ff* *mf* *sfz*

Ten. Sax. *ff* *mf* *sfz*

Bari. Sax. *ff* *mf* *sfz*

H

C Tpt. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 3-4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 1-2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 3-4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2-3 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *ff* *mf*

Bar. 1-2 *ff* *mf* *sfz*

Tba. 1-2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *ff*

Perc. 3

Perc. 4 *ff* *mf* *ff*

Perc. 5 *ff*

Perc. 6

Perc. 7

Perc. 8 *ff*

Timp. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tune: D → D♯

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Tune: A - G₄

143 144 145 146 147

I

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 & 2 *sfz*

Bsn. 1 & 2 *mf* solo

Cbsn. (opt) *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *mf* solo

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

I

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

C Tpt. 3-4 *sfz*

F Hn. 1-2 *sfz*

F Hn. 3-4 *sfz*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *mf* solo

Tba. 1-2 *sfz*

Db. *pizz* *p*

Pno. *sfz*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *sfz*

Perc. 4 *ff* *mp* *ff*

Perc. 5 *mp*

Perc. 6 *sfz*

Perc. 7 *sfz*

Perc. 8 *sfz*

Timp. *fff* *mp*

Picc. *ff* 3

Fl. 1 *mf*

Fl. 2 *ff*

Ob. 1 & 2 *f* *ff*

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ B. Cl.

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax.

Bari. Sax.

C Tpt. 1 *mp* *fp* *f* *pp*

C Tpt. 2 *mp* *fp* *f* *pp*

C Tpt. 3-4 *fp* *f* *pp*

F Hn. 1-2 *mp* *mf* *mf*

F Hn. 3-4 *mp* *mf* *mf*

Tbn. 1 *mp* *fp* *f* *pp*

Tbn. 2-3 *mp* *fp* *f* *pp*

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno. *ff* 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *ff*

Perc. 7

Perc. 8

Timp.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *f*

Cbsn. (opt) *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ B. Cl. *a2*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *mf*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

C Tpt. 3-4 *a2*

F Hn. 1-2 *fp*

F Hn. 3-4 *fp*

Tbn. 1 *f*

Tbn. 2-3 *a2*

B. Tbn. *mf*

Bar. 1-2 *a2*

Tba. 1-2 *mf*

Db.

Pno.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp. *mf*

Tune: D♯, C♯, A, G♯, F♯

Picc. *mp* *5* *5* *5* *5* *5* *mp*

Fl. 1 *mp* *5* *5* *5* *5* *5* *mp*

Fl. 2 *mp* *5* *5* *5* *5* *5*

Ob. 1 & 2 *ff* *mp*

Bsn. 1 & 2 *ff* *mp*

Cbsn. (opt) *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *mp* *5* *5* *5* *5* *5* *mp*

B♭ Cl. 2 *mp* *5* *5* *5* *5* *5* *mp*

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *sub. mf* *mp*

Bari. Sax. *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3-4

F Hn. 1-2 *mf* *a2* *mp* *a2*

F Hn. 3-4 *mf* *mp*

Tbn. 1 *sub. mf* *mp*

Tbn. 2-3 *sub. mf* *mp*

B. Tbn. *mp*

Bar. 1-2 *sub. mf* *mp*

Tba. 1-2 *mp*

Db.

Pno.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *ff* *mp*

Perc. 5 *5* *5* *5* *5* *5* *5*

Perc. 6

Perc. 7

Perc. 8

Timp. *5* *5* *5* *5* *5* *5*

Picc. *mf* **6/8** **3/4** **5/4** **12/8**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mf* solo *mf*

Bsn. 1 & 2 *mf* solo *mf* **6/8** **3/4** **5/4** **12/8**

Cbsn. (opt)

E♭ Cl. *mf* solo *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* **6/8** **3/4** **5/4** **12/8**

B♭ Cl. 3 *mf*

B♭ B. Cl. solo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf* **6/8** **3/4** **5/4** **12/8**

Ten. Sax.

Bari. Sax. *mp* *p*

C Tpt. 1

C Tpt. 2 **6/8** **3/4** **5/4** **12/8**

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1 **6/8** **3/4** **5/4** **12/8**

Tbn. 2-3

B. Tbn.

Bar. 1-2 solo *mf*

Tba. 1-2 **6/8** **3/4** **5/4** **12/8**

Db. arco *mp* *p*

Pno.

Perc. 1 **6/8** **3/4** **5/4** **12/8** *ff* *sfz*

Perc. 2 *ff* *sfz*

Perc. 3

Perc. 4 *ff* *mp* *ff*

Perc. 5 **6/8** **3/4** **5/4** **12/8** *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. **6/8** **3/4** **5/4** **12/8** *ff* *mp* Tune: C7, A, G4, F4, F3

Picc. *12/8* *5/4* *12/8*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *12/8* *5/4* *12/8* *mf* *a2*

Cbsn. (opt)

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *12/8* *5/4* *12/8* *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ B. Cl. *mp* *mf* *a2*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *12/8* *5/4* *12/8* *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p* *mp*

C Tpt. 1 *mf* *f*

C Tpt. 2 *12/8* *5/4* *12/8* *mf* *f*

C Tpt. 3-4 *mf* *f*

F Hn. 1-2 *mp* *f* *p* *ff*

F Hn. 3-4 *mp* *f* *ff*

Tbn. 1 *12/8* *5/4* *12/8* *f*

Tbn. 2-3 *f*

B. Tbn. *mp* *f*

Bar. 1-2 *mp* *f* *ff*

Tba. 1-2 *12/8* *5/4* *12/8* *mp* *f*

Db. *f*

Pno. *ff*

Perc. 1 *12/8* *5/4* *12/8* *mf*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *12/8* *5/4* *12/8*

Perc. 6

Perc. 7 *Marimba* *f*

Perc. 8

Timp. *12/8* *5/4* *12/8* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

12/8 2/4 12/8 2/4 5/4

mp *mf* *ff* *sub. ff*

179 180 181 182

Picc. *mp* *mp* *mf*

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp*

Ob. 1 & 2 *f* *mp mf*

Bsn. 1 & 2 *ff* *mp*

Cbsn. (opt) *ff*

E♭ Cl. *f* *mp mf*

B♭ Cl. 1 *mp* *mp* *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mp* *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *ff*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *f*

Bari. Sax. *ff*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3-4 *mf* *mp*

F Hn. 1-2 *mf* *mp*

F Hn. 3-4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2-3 *mf* *mp*

B. Tbn. *ff*

Bar. 1-2 *mf* *mp*

Tba. 1-2 *ff*

Db. *ff*

Pno.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *ff* *mp*

Perc. 5

Perc. 6 *ff*

Perc. 7

Perc. 8

Timpani *ff*

183 184 185 186

M

Picc. *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *p*

Cbsn. (opt)

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *sub p*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f*

Bari. Sax.

M

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3-4 *pp*

F Hn. 1-2 *sub pp*

F Hn. 3-4 *sub pp*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn.

Bar. 1-2 *f*

Tba. 1-2 *f*

Db. *f*

Pno. *sub p*

Perc. 1 *ff* dampen quickly

Perc. 2 *ff*

Perc. 3

Perc. 4 *f* dampen quickly

Perc. 5 *ff* dampen quickly

Perc. 6

Perc. 7

Perc. 8

Timp. *ff* dampen quickly Tune: C♯ → B♭

N

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *fff*

Cbsn. (opt) *ff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B♭ B. Cl. *ff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *ff*

2/4 12/8 2/4 5/4

N

C Tpt. 1 *sp* *ff* *mp*

C Tpt. 2 *sp* *ff* *mp*

C Tpt. 3-4 *sp* *ff* *mp*

F Hn. 1-2 *sp* *ff* *mp*

F Hn. 3-4 *sp* *ff* *mp*

Tbn. 1 *sp* *ff* *mp*

Tbn. 2-3 *sp* *ff* *mp*

B. Tbn. *ff*

Bar. 1-2 *sp* *ff* *mp*

Tba. 1-2 *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *f* *mp* *f*

Perc. 5 *f*

Perc. 6

Perc. 7 *ff*

Perc. 8 *ff*

Timp. *ff*

2/4 12/8 2/4 5/4

Tune: A, E, C, B, F

Picc. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2 *mf* *mp*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

B♭ Cl. 3 *mf* *mp*

B♭ B. Cl.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax.

C Tpt. 1 *mf* *mp* *f* *mf*

C Tpt. 2 *mf* *mp* *f* *mf*

C Tpt. 3-4 *mf* *mp* *f* *mf*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B. Tbn.

Bar. 1-2 *mp*

Tba. 1-2 *mp* *Tuba 1 soli* *p*

Db.

Pno. *f* *con pedale*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3

Perc. 4 *mp*

Perc. 5 *5/4*

Perc. 6

Perc. 7

Perc. 8

Timp. *5/4* *p*

O

Picc. *sfz* **6/8** **3/4** **5/4** **12/8**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf* solo

Bsn. 1 & 2 *f* *mf* solo

Cbsn. (opt)

E♭ Cl. *sfz* *mf* solo

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz* **6/8** **3/4** **5/4** **12/8**

B♭ Cl. 3 *sfz*

B♭ B. Cl. *mf* solo

Alto Sax. 1 *f* *mp* *mf* *mp*

Alto Sax. 2 *f* *mp* stagger breathing

Ten. Sax.

Bari. Sax. *mp* *p*

O

C Tpt. 1 *sfz*

C Tpt. 2 *sfz* **6/8** **3/4** **5/4** **12/8**

C Tpt. 3-4 *sfz*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f* **6/8** **3/4** **5/4** **12/8**

Tbn. 2-3 *f*

B. Tbn.

Bar. 1-2 *f* *mf* solo

Tba. 1-2 *f* **6/8** **3/4** **5/4** **12/8**

Db. *mp* *p* pizz.

Pno. *sfz*

Perc. 1 *f* *sfz* **6/8** **3/4** **5/4** **12/8**

Perc. 2 *f* *sfz*

Perc. 3

Perc. 4 *ff* *mp* *ff*

Perc. 5 *mp* **6/8** **3/4** **5/4** **12/8**

Perc. 6

Perc. 7

Perc. 8

Timp. *f* **6/8** **3/4** **5/4** **12/8** *sub. p*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

12/8

5/4

12/8

mp

f

mf

p

ff

simili

Marimba

207

208

209

210

211

212

P

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

mf *ff* *mp* *pp* *stagger breathing*

R

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 & 2 *f* *mp*

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1 *p* *f* *mp*
stagger breathing

B♭ Cl. 2 *p* *f* *mp*
stagger breathing

B♭ Cl. 3 *p* *f* *mp*
stagger breathing

B♭ B. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

R

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 - 4

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

Tbn. 1 *p* *mf* *mp* *ff*

Tbn. 2 - 3 *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*

Bar. 1 - 2 *p* *mf* *mp*

Tba. 1 - 2

Db. *p*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *mf* *mf* *mf* *mf* *mf* *ff*
 Fl. 1 *mf* *mf* *mf* *mf* *mf* *ff*
 Fl. 2 *mf* *mf* *mf* *mf* *mf* *ff*
 Ob. 1 & 2 *mf* *mf* *mf* *mf* *mf* *ff*
 Bsn. 1 & 2
 Cbsn. (opt)
 E♭ Cl. *mf* *mf* *mf* *mf* *mf* *ff*
 B♭ Cl. 1 *mf* *mf* *mf* *mf* *mf* *ff*
 B♭ Cl. 2 *mf* *mf* *mf* *mf* *mf* *ff*
 B♭ Cl. 3 *mf* *mf* *mf* *mf* *mf* *ff*
 B♭ B. Cl.
 Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *ff*
 Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *ff*
 Ten. Sax. *mf* *mf* *mf* *mf* *mf* *ff*
 Bari. Sax. *mf* *mf* *mf* *mf* *mf* *ff*
 C Tpt. 1 *mf* *mf* *mf* *mf* *mf* *ff*
 C Tpt. 2 *mf* *mf* *mf* *mf* *mf* *ff*
 C Tpt. 3-4 *mf* *mf* *mf* *mf* *mf* *ff*
 F Hn. 1-2 *mf* *mf* *mf* *mf* *mf* *ff*
 F Hn. 3-4 *mf* *mf* *mf* *mf* *mf* *ff*
 Tbn. 1 *mf* *mf* *mf* *mf* *mf* *ff*
 Tbn. 2-3 *mf* *mf* *mf* *mf* *mf* *ff*
 B. Tbn. *mf* *mf* *mf* *mf* *mf* *ff*
 Bar. 1-2 *mf* *mf* *mf* *mf* *mf* *ff*
 Tba. 1-2 *mf* *mf* *mf* *mf* *mf* *ff*
 Db.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 Timp.

Picc. *mp* *ff*³

Fl. 1 *mp* *f* *mp* *mf* *ff*³

Fl. 2 *mp* *f* *mp* *mf* *ff*³

Ob. 1 & 2 *mp* *mf* *ff*³

Bsn. 1 & 2 *mf*

Cbsn. (opt) *p*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ B. Cl. *mp*

Alto Sax. 1 *mp* *p*

Alto Sax. 2 *mp* *p*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

C Tpt. 1 *mp* *p*

C Tpt. 2 *mp* *p*

C Tpt. 3-4 *mp* *p*

F Hn. 1-2 *mp* *p*

F Hn. 3-4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2-3 *mp* *p*

B. Tbn. *mp* *p*

Bar. 1-2 *mp* *p*

Tba. 1-2 *mp* *p*

Db. *p*

Pno.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp. *p*

263 264 265 266 267 268 269 270

S Tempo I

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S Tempo I

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Tempo I

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

12/8

7/8

12/8

mf

sfz

mp

ff

sub. mp

a2

arco

harm.

Pedal

276

277

278

279

280

Picc. *stagger breathing*

Fl. 1 *mp* *stagger breathing*

Fl. 2 *mp*

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1 *mf* *stagger breathing*

C Tpt. 2 *mf* *stagger breathing*

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *mf*

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2 *mf*

Db. *mf*

Pno.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *Tambourine*

Perc. 6 *mf*

Perc. 7

Perc. 8

Timp. *mf*

281 282 283 284 285 286 287 288

Picc. *sfz f*

Fl. 1 *sfz f*

Fl. 2 *sfz f*

Ob. 1 & 2 *sfz f*

Bsn. 1 & 2 *f*

Cbsn. (opt) *f*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3-4

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Bar. 1-2 *f*

Tba. 1-2 *f*

Db. *f*

Pno. *sfz f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *f*

Perc. 5 *mf*

Perc. 6 *f* Marimba

Perc. 7 *mf*

Perc. 8

Timp. *f*

289 290 291 292 293 294 295 296

U

Picc. *sf* *mp* *p* *ff*³

Fl. 1 *sf* *mp* *p* *ff*³

Fl. 2 *sf* *mp* *p* *ff*³

Ob. 1 & 2 *sf* *mp* *p* *ff*³

Bsn. 1 & 2 *sf* *mp* *p* *ff*³

Cbsn. (opt) *sf*

E♭ Cl. *sf* *mp* *p* *ff*³

B♭ Cl. 1 *sf* *mf* *mf*

B♭ Cl. 2 *sf* *mf* *mf*

B♭ Cl. 3 *sf* *mf* *mf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf* *mp* *p* *ff*³

Alto Sax. 2 *sf* *mp* *p* *ff*³

Ten. Sax. *sf* *mp* *p* *ff*³

Bari. Sax. *sf*

U

C Tpt. 1 *sf* *mp* *p* *ff*³

C Tpt. 2 *sf* *mp* *p* *ff*³

C Tpt. 3-4 *sf* *mp* *p* *ff*³

F Hn. 1-2 *sf* *mp* *mf* *a2* *gliss.*

F Hn. 3-4 *sf* *mp* *p* *a2* *gliss.*

Tbn. 1 *sf* *mp* *mf*

Tbn. 2-3 *sf* *mp*

B. Tbn. *sf*

Bar. 1-2 *sf* *mp*

Tba. 1-2 *sf* *mp*

Db. *sf*

Pno. *sf* *f* *mp* *gliss.*

Perc. 1 *sf* *mf* *f* *mp* *mf*

Perc. 2 *sf* *mp* *f* *mp* *mf*

Perc. 3 *sf* *mp*

Perc. 4 *sf* *p* *mf* *mf*

Perc. 5 *sf* *mf* *Crotales*

Perc. 6 *sf* *mp* *Vibraphone arco*

Perc. 7 *sf* *mp* *Pedal*

Perc. 8 *sf* *f*

Timp. *sf*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *sf* **4/4** **1000** **7/8** **1000** **4/4**

Fl. 1 *sf* *mf* *sf*

Fl. 2 *sf* *mf* *sf*

Ob. 1 & 2 *sf* *mf* *sf*

Bsn. 1 & 2 *sf* *ff* *mf* *sf* **4/4**

Cbsn. (opt) *sf* *ff* *mf* *pp*

E♭ Cl. *sf* *mf* *sf*

B♭ Cl. 1 *sf* *mf* *sf*

B♭ Cl. 2 **4/4** *sf* **1000** **7/8** *mf* **1000** **4/4**

B♭ Cl. 3 *sf* *mf* *sf*

B♭ B. Cl. *sf* *ff* *mf* *sf*

Alto Sax. 1 *sf* *mf* *sf*

Alto Sax. 2 **4/4** *sf* **1000** **7/8** *mf* **1000** **4/4**

Ten. Sax. *sf* *mf* *sf*

Bari. Sax. *sf* *ff* *mf* *sf*

C Tpt. 1 *sf* *ff* *mf* *sf*

C Tpt. 2 **4/4** *sf* **1000** **7/8** *mf* **1000** **4/4**

C Tpt. 3-4 *sf* *ff* *mf* *sf*

F Hn. 1-2 *sf* *ff* *mf* *sf*

F Hn. 3-4 *sf* *ff* *mf* *sf*

Tbn. 1 **4/4** *sf* *ff* **1000** **7/8** *mf* **1000** **4/4**

Tbn. 2-3 *sf* *ff* *mf* *sf*

B. Tbn. *sf* *ff* *mf* *sf*

Bar. 1-2 *sf* *ff* *mf* *sf*

Tba. 1-2 **4/4** *sf* *ff* **1000** **7/8** *mf* **1000** **4/4**

Db. *sf* *ff* *mf* *sub. pp* *arco* *sub. pp*

Pno. *sf* *ff* *sf*

Perc. 1 **4/4** *sf* **1000** **7/8** *mf* **1000** **4/4**

Perc. 2 *sf*

Perc. 3

Perc. 4 *sf* *mp*

Perc. 5 **4/4** **1000** **7/8** **1000** **4/4**

Perc. 6

Perc. 7

Perc. 8

Timp. **4/4** *sf* **1000** **7/8** *mp* **1000** **4/4**

V Legato con rubato

Picc. *sf* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p* stagger breathing

Ob. 1 & 2 *p*

Bsn. 1 & 2 *sfz* *mf*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *mf* simili

B♭ Cl. 2 *mf* simili

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* stagger breathing

Alto Sax. 1 *p* stagger breathing

Alto Sax. 2 *p* stagger breathing

Ten. Sax. *p*

Bari. Sax.

V Legato con rubato

C Tpt. 1 *p* stagger breathing

C Tpt. 2 *p* stagger breathing

C Tpt. 3-4 *p* stagger breathing

F Hn. 1-2 *sfz* *mf*

F Hn. 3-4 *sfz* stagger breathing div. *p*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz*

Db. *sfz*

Legato con rubato

Pno. *f* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *f* *mp* *mf* *f* *mf* *f* *mp*

Perc. 3 *mp*

Perc. 4 *f* *mf* *p* scrape

Perc. 5

Perc. 6 *mf* arco

Perc. 7 *mp* *mp* simili

Perc. 8 *f*

Timp. *mf* *mf* *mp* *f* *mp* *f* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

327 328 329 330 331 332 333

Marcato

W

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Marcato

W

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Marcato

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *sf ff*

Fl. 1 *sf ff*

Fl. 2 *sf ff*

Ob. 1 & 2 *sf ff*

Bsn. 1 & 2 *sf ff*

Cbsn. (opt) *sf ff*

E♭ Cl. *sf ff*

B♭ Cl. 1 *sf ff*

B♭ Cl. 2 *sf ff*

B♭ Cl. 3 *sf ff*

B♭ B. Cl. *sf ff*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf ff*

C Tpt. 1 *sf ff*

C Tpt. 2 *sf ff*

C Tpt. 3-4 *sf ff*

F Hn. 1-2 *sf ff*

F Hn. 3-4 *sf ff*

Tbn. 1 *sf ff*

Tbn. 2-3 *sf ff*

B. Tbn. *sf ff*

Bar. 1-2 *sf ff*

Tba. 1-2 *sf*

Db. *sf*

Pno. *sf ff*

Perc. 1 *mp*

Perc. 2 *sub. mp*

Perc. 3

Perc. 4 *f*

Perc. 5 *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. *sf*

Tune: A, E, C♯, A, F♯

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *f* *fff* *sfz*

Fl. 1 *f* *fff* *sfz*

Fl. 2 *f* *fff* *sfz*

Ob. 1 & 2 *f* *fff* *sfz*

Bsn. 1 & 2 *f* *fff* *sfz*

Cbsn. (opt) *fff* *sfz*

E♭ Cl. *f* *fff* *sfz*

B♭ Cl. 1 *f* *fff* *sfz*

B♭ Cl. 2 *f* *fff* *sfz*

B♭ Cl. 3 *f* *fff* *sfz*

B♭ B. Cl. *fff* *sfz*

Alto Sax. 1 *f* *fff* *sfz*

Alto Sax. 2 *f* *fff* *sfz*

Ten. Sax. *fff* *sfz*

Bari. Sax. *fff* *sfz*

C Tpt. 1 *f* *fff* *sfz*

C Tpt. 2 *f* *fff* *sfz*

C Tpt. 3-4 *f* *fff* *sfz*

F Hn. 1-2 *fff* *gliss.* *sfz*

F Hn. 3-4 *fff* *gliss.* *sfz*

Tbn. 1 *fff* *sfz*

Tbn. 2-3 *fff* *sfz*

B. Tbn. *fff* *sfz*

Bar. 1-2 *fff* *sfz*

Tba. 1-2 *fff* *sfz*

Db. *fff* *pizz.* *sfz*

Pno. *f* *gliss.* *sfz*

Perc. 1 *ff* *dampen quickly* *sfz*

Perc. 2 *ff* *dampen quickly* *sfz*

Perc. 3 *ff* *dampen quickly* *sfz*

Perc. 4 *mp* *ff* *dampen quickly* *sfz*

Perc. 5 *ff* *dampen quickly* *sfz*

Perc. 6 *gliss.* *sfz*

Perc. 7 *sfz*

Perc. 8 *sfz*

Timp. *p* *ff* *dampen quickly* *sfz*