

Alarm: A Chamber Ensemble Piece for Nine Instruments

by

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ABSTRACT

It is not a tremendous exaggeration to suggest the world almost ended on September 26, 1983. At the command center for the Soviet Union's Oko nuclear early warning system a report came in stating that six hostile missiles were launched from the United States. The commanding officer at the center, Stanislav Petrov, was convinced that the missiles were a false alarm, and indeed the Oko system had malfunctioned. Petrov was justified in reporting the attack to his superiors, which would have likely resulted in retaliatory strikes from the Soviet Union, leading to nuclear war. This relatively obscure, but immensely important moment in history is the inspiration for *Alarm*.

This work is not a direct retelling of Petrov's story, but a musical journey imagining the many emotions this man must have been feeling. The piece is also not a look at the Cold War politics surrounding the event, but a study of a choice, one of massive consequences. The most significant element in *Alarm* is tension. The goal of the opening statement of the piece, played by the brass, is to immediately transport the listener into this world on the edge. This motive is developed throughout the work, and serves as a binding agent as the music evolves. Another crucial element is the oscillating staccato notes usually played by high-pitched instruments. This is implying stress one might feel- whether it be an alarm going off or time running out. As the piece seems to reach its breaking point just past the halfway mark, Petrov makes his choice. The final part of the work is decidedly more peaceful, emphasized by the "Tranquillo" and "Calmo" descriptors, but there is a consistent dark undertone to *Alarm*. Petrov's story is bittersweet- he is a hero, but his accomplishments were swept under the rug by Soviet leadership, humiliated by their nuclear system's failure. The near disaster in 1983 has barely been addressed by the world at large, even as the threat of nuclear war seems to fade. When the next nuclear crisis arises, what choices will be made?

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PREFACE

PERFORMANCE NOTES

Duration: ca. 11 minutes

Instrumentation:

Flute
Clarinet in Bb
Bassoon
Trumpet in Bb
Trombone
Violin
Cello
Percussion
- Marimba
- Bass Drum
- Snare Drum
- Toms
- Triangle
Piano

Composed: 2019-2020; Tempe, AZ

Performance Notes:

Triangle notation - to highest notehead possible

Glissandi - start at beginning of note, lasting the entire duration notated

Mutes in Brass - Straight, Cup, Harmon (tpt.)

Pecussion Notation Key:



5

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Perc.

Pno.

mf

p

mf

pp

pp

mf

mf

Bass Drum

3

p

f

to Marimba

pp

A

Fl. *p*

B \flat Cl.

Bsn. *p*

B \flat Tpt.

Tbn.

Vln. *p*

Vc. *p*

Perc. *mp* hard sticks

Pno. *p* *mf*

Detailed description: This is a page of a musical score for section A. It contains nine staves. The Flute staff starts with a *p* dynamic and features a melodic line with a slur and a sharp sign. The Clarinet and Bassoon staves have long notes with slurs. The Bassoon staff has a *p* dynamic at the end. The Trumpet and Trombone staves are mostly silent. The Violin and Viola staves have long notes with slurs, with the Viola starting at *p*. The Percussion staff has a rhythmic pattern starting in the second measure, marked *mp* and 'hard sticks', with triplets in the final measure. The Piano staff has chords in the second and third measures, marked *p* and *mf* respectively. The score is divided into measures with time signatures of 7/8 and 4/4.

B

13

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

Mrb.

Pno.

mp

p

mp

Detailed description: This is a page of a musical score, page 4, marked with a boxed 'B' in the upper right. The score is for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Maracas (Mrb.), and Piano (Pno.). The page number '13' is written above the Flute staff. The Flute part begins with a melodic line starting on a whole note, followed by a phrase of eighth notes with a slur and a fermata. The B♭ Clarinet part has a similar melodic line, ending with a measure marked *mp*. The Bassoon part has a melodic line with a slur and a fermata. The Violin part has a melodic line starting in the third measure, marked *p*. The Viola part has a melodic line starting in the third measure. The Maracas part consists of a rhythmic pattern of eighth notes in groups of three, marked with '3' and a brace. The Piano part has a rhythmic pattern of eighth notes in groups of three, marked with '3' and a brace, and a dynamic marking of *mp*. The score is written in a common time signature and a key signature with one sharp (F#).

22

Fl. *mp* 3 3 3 3

B♭ Cl. *mp* 3 3 3 3

Bsn. *mp*

B♭ Tpt. *mp*

Tbn.

Vln. *mf*

Vc.

Mrb.

Pno. (*mp*) 3 3 3 3 3 3

C

Fl. *mf* 3 3 3
 B \flat Cl. *mf* 3 3 3
 Bsn. *mf* *mp*
 B \flat Tpt. *mp*
 Tbn. *mp*
 Vln. *mf* 6 sul A
 Vc. *mf* 6 arco
 Mrb. *mf* *mp*
 Pno. *mf* *mp*

Detailed description of the musical score for rehearsal mark C: The score is for a full orchestra. It consists of nine staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.) and Viola (Vc.). The percussion section includes Maracas (Mrb.) and Piano (Pno.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The percussion provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as triplets, sixteenth notes, and articulation marks.

28

Fl. *p*

B \flat Cl. *p*

Bsn.

B \flat Tpt. *pp*

Tbn.

Vln. *p*

Vc. *p*

Mrb. *p*

Pno. *p*

D Building Intensity ♩ = 100

33

Fl. *p*

B♭ Cl. *mp* *ppp*

Bsn. *pp*

Tbn. *pp* cup mute

Vln. *pp* ord.

Vc. *p*

Perc. Bass Drum *pp* soft sticks *ppp* to Marimba

Pno. *pp* *pp* *p*

Detailed description: This page of a musical score covers measures 33 through 36. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked as quarter note = 100. The key signature has one flat (B♭). The score begins with measure 33. The Flute part has a whole note in measure 34 with a dynamic of *p*. The B♭ Clarinet part has a melodic line starting in measure 33 with a dynamic of *mp*, which tapers to *ppp* by measure 34. The Bassoon part has a whole note in measure 34 with a dynamic of *pp*. The Trombone part is silent until measure 35, where it plays a short phrase with a dynamic of *pp* and a cup mute. The Violin part has a whole note in measure 34 with a dynamic of *pp*, followed by an ordered tremolo (ord.) in measure 35 with a dynamic of *p*. The Viola part has a whole note in measure 34 with a dynamic of *p*. The Percussion part features a Bass Drum pattern in measure 33 with a dynamic of *pp* and soft sticks, which tapers to *ppp* in measure 34, and then transitions to Marimba in measure 35. The Piano part has a whole note chord in measure 34 with a dynamic of *pp*, followed by a melodic line in measure 35 with a dynamic of *pp*, and another whole note chord in measure 36 with a dynamic of *p*.

38

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Mrb.

Pno.

p

mp

pp

straight mute

p

mp

mp

soft sticks

mp

mp

sub. p

Detailed description: This page of a musical score covers measures 38 to 41. The instruments and their parts are: Flute (Fl.) with a whole note in measure 38; B♭ Clarinet (B♭ Cl.) with a whole note in measure 39, marked *p*, and a whole note in measure 40, marked *pp*; Bassoon (Bsn.) with a half note in measure 39, marked *mp*, and a half note in measure 40, marked *pp*; B♭ Trumpet (B♭ Tpt.) with a whole note in measure 40, marked *mp*, and a whole note in measure 41, marked *mp*, with the instruction "straight mute" above; Trombone (Tbn.) with eighth notes in measure 38, marked *p*, and eighth notes in measure 41, marked *p*; Violin (Vln.) with a whole note in measure 38; Viola (Vc.) with eighth notes in measure 38, marked *mp*, and eighth notes in measure 41, marked *mp*; Maracas (Mrb.) with a rhythmic pattern of eighth notes in measure 38, marked *mp*, and a rhythmic pattern of eighth notes in measure 40, marked *mp*, with the instruction "soft sticks" above; and Piano (Pno.) with a bass line in measure 38, marked *mp*, and a bass line in measure 40, marked *sub. p*.

E

42

Fl. *mp* *pp*

B \flat Cl. *pp*

Bsn.

B \flat Tpt. *pp*

Tbn.

Vln. *mp* *p* *pp*

Vc.

Mrb. Bass Drum *mf* soft sticks *mp*

Pno. *p* *ff* unis.

L'istesso tempo (Agitato)

46

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Perc.

Pno.

p

p

p

straight mute

cup mute

p

p

f

8va

to Marimba

fff

p

Detailed description: This page of a musical score covers measures 46, 47, and 48. The tempo is 'L'istesso tempo (Agitato)'. The score is for a full orchestra. Measures 46 and 47 are in 4/4 time, while measure 48 is in 5/4 time. The Flute and B♭ Clarinet parts play a melodic line starting in measure 47, marked *p*. The Bassoon, B♭ Trumpet, and Trombone parts have rhythmic patterns, with the B♭ Trumpet and Trombone marked *p*. The Violin and Viola parts play a rhythmic accompaniment, with the Violin marked *p*. The Percussion part has a complex rhythmic pattern, marked *f*, and includes a 'to Marimba' instruction. The Piano part has a complex rhythmic pattern, marked *fff* in measure 47 and *p* in measure 48. There is an '8va' marking above the piano part in measure 47.

49

F

Fl. *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

B♭ Tpt. straight mute *pp*

Tbn. *mp* *p*

Vln. *mp*

Vc. *mp*

Mrb. *p* soft sticks *mf* hard sticks *mp*

Pno. *mp*

54

Fl. *mp* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

B♭ Tpt. *p* *mf*

Tbn.

Vln. *mf*

Vc. *mf*

Mrb. *mp* *f*

Pno.

G Slightly Faster

58

Fl. *f* *f*

B♭ Cl. *f* *f*

Bsn. *f* *p* *sfz*

B♭ Tpt. *mf*

Tbn. *mf* *f* *mp* *f*

Vln. *f* *p* *f* *f*

Vc. *f* *p* *sfz* *f*

Mrb. *p* *f*

Pno. *f* *sfz* *f*

8^{va}

65 **H**

Fl. *mp* *p*

B♭ Cl. *mp* *mf* *p*

Bsn. *mp* *p*

B♭ Tpt. *p*

Tbn. *mp* *p*

Vln. *p*

Vc. *mp* *mp* *p*

Mrb. *mp* *p*

Pno. *mp* *p*

69 I

Fl. *f*

B♭ Cl. *f*

Bsn. *f* *mf*

B♭ Tpt. *mf*

Tbn. *mf* *f*

Vln. *f*

Vc. *f* *mf*

Mrb. *f*

Pno. *f*

73

Fl. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

B♭ Tpt. straight mute *mf*

Tbn. straight mute *mf*

Vln. *mf*

Vc. *mf*

Perc. *mf*

Pno. *f* *mf*

80

Fl. *mf* *p* *p*

B \flat Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

B \flat Tpt.

Tbn. *mf* *p*

Vln. *p* *mf*

Vc. *mf* *p*

Mrb. *mf* *subito p*

Perc. *mf*

Pno. *mf* *pp* *mf*

open

cup mute

hard sticks

84 K cup mute

B \flat Tpt. *p*

Tbn.

Vln. *mf*

Vc.

Perc.

Pno.

89

B \flat Tpt. *mf* open

Tbn. *mf* open

Vln. *f*

Vc. *f*

Pno. *f* *mf*

8 \flat

L

94

Fl. *mf* *sub.f* *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *pp* *mp* harmon mute

Tbn. *pp* *f*

Vln. *mp*

Vc. *pizz.* *mp*

Mrb. *mf*

Pno. *8va*

98

Fl.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Vln.

Vc.

Mrb.

Perc.

Pno.

p

p

mp

mp

3

3

sul pont.

arco

hard sticks

101

Fl. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn. *pp*

Vln.

Vc.

Mrb. *mf*

Perc.

Pno. *mf*

M

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Tbn. *mf*

Vln. ord. *p* *f*

Vc. *p* *f*

Mrb. *f*

Perc. Snare Drum *f*

Pno. *f*

Detailed description: This is a page of a musical score for a 4/4 piece, marked with a box containing the letter 'M'. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Maracas (Mrb.), Snare Drum (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, and Maracas parts are marked with a forte (*f*) dynamic. The Trombone part is marked mezzo-forte (*mf*). The Violin and Viola parts are marked piano (*p*) in the first two measures and forte (*f*) in the third. The Snare Drum part is marked forte (*f*). The Piano part is marked forte (*f*) in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a section starting at measure 107. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Melodic line with slurs and accents. A triplet of eighth notes appears in the third measure. Dynamics include *mp*.
- Bsn.:** Bass line with long notes and slurs. Dynamics include *mp*.
- Tbn.:** Bass line with rests and a *pp* dynamic marking.
- Vln.:** Treble clef with eighth-note chords and rests.
- Vc.:** Bass clef with eighth-note chords and rests.
- Mrb.:** Treble clef with a rhythmic pattern of eighth notes.
- Pno.:** Grand staff with rests in both hands.

110 *molto rit.*

Fl. *pp*

Bsn. *pp*

Vln. *p*

Vc. *p*

Mrb. *p*

Pno. *p*



N Calmo ♩ = 60

Fl. *(mp)* *ppp*

Mrb. Bass Drum *ppp*

Pno. *pp*

119

Pno.

124

Pno.

O L'istesso tempo (Agitato)

128

Fl.

B \flat Cl.

Vln.

Vc.

Perc.

Pno.

P

133

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *f*

Tbn. *f*

Vln.

Vc. *mp*

Mrb. *mp* hard sticks

Perc. Toms *f* Triangle *p*

Pno. *mp*

Detailed description: This page of a musical score covers measures 133 to 136. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures. Measure 133 starts with a 3/4 time signature and a key signature of one sharp (F#). Measure 134 continues in 3/4. Measure 135 changes to a 4/4 time signature. Measure 136 continues in 4/4. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin, Viola) play melodic lines, while the brass (Trumpet, Trombone) plays a rhythmic pattern. The percussion includes maracas and a triangle. The piano part features a steady accompaniment with triplets in both hands. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

137

Fl. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

B♭ Tpt. *mf*

Tbn. *mp* *mf*

Vln. *mf*

Vc. *mf*

Mrb. *mf*

Perc. *mp* *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 137, 138, and 139. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Maracas (Mrb.), Percussion (Perc.), and Piano (Pno.). The Flute part begins in measure 137 with a melodic line, marked *mf*. The B♭ Clarinet and Bassoon parts also start in measure 137, with the Clarinet marked *mp* and the Bassoon *mp*. Both transition to *mf* in measure 138. The B♭ Trumpet and Trombone parts enter in measure 138, with the Trombone marked *mp* and the Trumpet *mf*. The Violin and Viola parts enter in measure 138, with the Viola marked *mf*. The Maracas and Percussion parts enter in measure 137, with the Maracas marked *mp* and the Percussion *mp*. The Piano part consists of a steady accompaniment of eighth-note triplets in both hands, marked *mf*. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte), with hairpins showing crescendos and decrescendos. The score is written in a common time signature.

Q

Fl. *ff*

B \flat Cl. *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ff*

B \flat Tpt. *ff* *ffp* *ff*

Tbn. *ff* *ffp* *ff*

Vln. *ff*

Vc. *ff*

Perc. *ff*

Pno. *ff*

Detailed description: This page of a musical score is for a 6/4 time piece, marked with a tempo 'Q' (Moderato). The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophone, Trumpets, Trombones) and strings (Violin, Viola) play a melodic line that starts with a rest in the first measure and enters in the second measure with a forte (*ff*) dynamic. The woodwinds and strings use a variety of articulations, including accents and slurs. The brass section (Trumpets and Trombones) also plays a similar melodic line, starting with a forte (*ff*) dynamic and moving to fortissimo piano (*ffp*) in the second measure before returning to forte (*ff*) in the third measure. The Viola and Violin parts feature triplet patterns. The Percussion part plays a steady eighth-note pattern. The Piano part features a complex accompaniment with triplets and chords in both the treble and bass staves.

145 *molto rit.*

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Perc.

Pno.

fff

subito p

fff

fff

fff

fff

fff

fff

fff

fff

147 **Tranquillo** ♩ = 54 R

Fl. *ppp* *p*

B♭ Cl. *ppp*

Vln. *ppp* *p*

Vc. *p*

Perc. soft sticks *mp*

Pno. *p* *pp*
leg.

152

Fl.

B \flat Cl.

Vln.

Vc.

Perc.

Pno.

ppp

ppp \leftarrow *p* \leftarrow *mf* *sub. p* *pp*

ppp

p \leftarrow *mp* *pp*

mp \leftarrow *pp*

mp

mp

sul pont.

pp

mp

163

Fl. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Tbn. *p*
under violin

Vln. *mf*
6

Vc. *mp*
pizz.
ord.

Mrb. *mp*
soft sticks

Pno. *mp*
3
Reo. *

Detailed description of the musical score: The score is for measures 163-166. The Flute part (Fl.) starts with a half note G4 and a dotted half note A4, then plays a rhythmic eighth-note pattern. The B-flat Clarinet (B \flat Cl.) has a half rest in measure 163, then a half note B \flat 3 in measure 164, and a half note G3 in measure 165. The Bassoon (Bsn.) has a half note G2 in measure 163, a dotted half note G2 in measure 164, and a half rest in measure 165. The Trombone (Tbn.) has a half rest in measure 163, then a half note G2 in measure 164, and a half note F2 in measure 165. The Violin (Vln.) part has a half note G4 and a dotted half note A4, then a sixteenth-note triplet in measure 164, and a sixteenth-note triplet in measure 165. The Viola (Vc.) part has a half rest in measure 163, then a half note G2 in measure 164, and a half note F2 in measure 165. The Mallets (Mrb.) part has a half rest in measure 163, then a half note G4 and a dotted half note A4, then a rhythmic eighth-note pattern. The Piano (Pno.) part has a half rest in measure 163, then a half note G2 and a dotted half note A2 in measure 164, and a half note G2 in measure 165. The score includes various musical notations such as slurs, accents, and dynamic markings.

167 T

Fl. *(mp)*

B \flat Cl. *(mp)*

Bsn. *mp*

B \flat Tpt. *p* straight mute

Tbn. *pp*

Vln. *mf* *ppp*

Vc. *(mp)*

Mrb. *(mp)*

Pno. *mp*

171

U

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Mrb.

Pno.

pp

mp

mp

hesitant

hesitant

cup mute

pp

mp

mp

176

B \flat Cl. *mp*

Bsn. *mp*

B \flat Tpt. *pp* cup mute *mp*

Tbn. *mp*

Vc. arco *pp* *mp*

Pno. *pp* *mp*

182 **Slightly Faster, ♩ = 86**

B \flat Cl. *ppp*

Bsn. *ppp*

B \flat Tpt. *ppp*

Tbn. *ppp*

Vc.

Pno. *p* (*p*) *mp* *mf*

Leg.

Detailed description of the musical score: The score is for measures 182 to 185. The tempo is 'Slightly Faster' with a metronome marking of 86. The key signature has one flat (Bb) and the time signature is 2/4. The woodwinds (Bb Clarinet, Bassoon, Bb Trumpet, Trombone) and strings (Violoncello) play sustained notes. The piano part features a rhythmic accompaniment with dynamic markings *p*, (*p*), *mp*, and *mf*, and 'Leg.' markings.

192

Fl. *mp*

B \flat Cl. *dim.*

Bsn. *dim.* *mp*

B \flat Tpt. *dim.* *mp*

Tbn. *mf* *mp*

Vln. *dim.* *mp*

Vc. *dim.*

Toms *dim.*

Pno.

Detailed description: This page of a musical score covers measures 192 to 195. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 192 with a whole rest, then plays a half note B-flat in measure 193, and continues with a half note G in measure 194 and a quarter note F in measure 195. The Clarinet (B-flat Clarinet, B \flat Cl.) part starts with a quarter rest in measure 192, followed by a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Bassoon (Bsn.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Trumpet (B-flat Trumpet, B \flat Tpt.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Trombone (Tbn.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Violin (Vln.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Viola (Vc.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Tom-toms (Toms) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The Piano (Pno.) part has a quarter rest in measure 192, a quarter note G in measure 193, and continues with a quarter note F in measure 194 and a quarter note E in measure 195. The score includes dynamic markings such as *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 in measure 193 and back to 4/4 in measure 194.

196

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Toms

Pno.

pp

pp

pp

pp

pp

f

pp

Disappearing into nothingness, ♩ = 54

200

B♭ Cl.

Vln.

Toms

Pno.

Bass Drum

soft sticks

8^{va}

pp

p

p

204

Perc.

Pno.

8^{va}

mp

ppp

ppp

n

pp

ppp