

The Thomas G. Everett Collection:
A Compendium of Selected Materials Donated by Bass Trombonist Thomas G. Everett

by
Paul Lynch

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Graduate Supervisory Committee:

Brad Edwards, Chair
Rodney Rogers
Deanna Swoboda

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ABSTRACT

This document is a compendium of the materials that are housed within the special collections donated by Thomas Everett. In August 2016, the Arizona State University School of Music, through the efforts of retired Professor of Trombone Douglas Yeo, received a donation of materials from Thomas Everett, founder of the International Trombone Association and retired director of bands at Harvard University. This donation contains published and unpublished music, numerous letters, and various drafts of his book, *An Annotated Guide to Bass Trombone Literature*. Over the course of two-and-a-half years, the donation was catalogued for the university by the author. Materials from the donation were sent into public circulation or sent into special collections within the ASU School of Music Library.

ACKNOWLEDGMENTS

I want to first acknowledge my family. Thank you for the all support you have provided me. To my wife, Brianna, thank you for the love and support you have given me over the last few years.

Next, I want to acknowledge the faculty members at Arizona State University. Dr. Edwards, Dr. Swoboda, and Dr. Rogers, thank you for taking the time to share your guidance, support, and mentorship.

I also want to thank Thomas Everett and Professor (retired) Douglas Yeo. Mr. Everett, thank you for choosing Arizona State University to house your invaluable work. The materials you have donated are already being put to great use by the students at this university. Professor Yeo, thank you for helping this collection find a home at Arizona State University.

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INTRODUCTION

BACKGROUND

In August of 2016, Thomas G. Everett, former director of bands at Harvard University and founder of the International Trombone Association donated his printed music, scores, books, promotional materials, and letters to the Arizona State University School of Music Library. Over the course of two years, this donation was catalogued and submitted for circulation review. Some materials, after circulation review, were categorized as materials to be held within the library's special collections. These materials include manuscripts, letters pertaining to commissions, letters about performance practice, and several editions of his text, *The Annotated Guide to Bass Trombone Literature*. The contribution is significant because of the volume, quality, and types of materials now housed within the School of Music Library.

STATEMENT OF PURPOSE

The purpose of this document is to create a compendium for the special collection materials of the Thomas G. Everett Collection. Currently, there is no online or print resource detailing the materials from the general donation or the materials from the donation to be kept in special collections at Arizona State University School of Music. The goal of this document is to create a guide that details selected materials housed within the collection. These materials include manuscripts and early editions of music for tenor and bass trombone in solo and chamber settings, typed and handwritten letters to and from Mr. Everett, emails, pedagogical books, and various promotional materials from performances and events.

ANNOTATIONS

Entries in this compendium cover only the materials held in the Arizona State University School of Music Special Collections. These materials are not made available for public circulation; however approximately 400 items were submitted to review for public circulation. The guide will be divided into subjects, this can be composer or person with whom Everett had significant communication (last name, first name: ie. Wilder, Alec). Each subject may contain up to three different areas of content: music, letters, miscellaneous. The “music” area is defined as compositions found within the collection that came from the composers. The “letters” area is defined as handwritten or typed letters, faxes, or emails. The “miscellaneous” category provides detail of other relevant materials based on what is directly related to specific entries.

The document begins with Everett’s entry first. This is to highlight materials related to his work related to performances, commissions, and work with the ITA and ITF. Due to the volume of this entry additional areas of content are added for the “Everett” entry only. These content areas include: “letters to Thomas Everett,” “letters from Thomas Everett,” “letters about the International Trombone Association,” “books,” and “miscellaneous International Trombone Association Materials.” Entries that follow “Everett” will be listed in alphabetical order.

FURTHER STUDY

The scope of this project is limited to providing an overarching reference document for this collection. Given the numerous collaborations, one could use this document to supplement further research on numerous pieces including, but not limited

to: performance practice, the collaborative process behind Everett's commissions, and tracking editorial changes for various works within the collection.

BRIEF BIOGRAPHY

Thomas G. Everett, Director Emeritus of Bands at Harvard University, founder and first president of the International Trombone Association, championed literature that featured the bass trombone as a solo instrument. As a result of his prodigious commissions, he authored the text *The Annotated Guide to Bass Trombone Literature*.¹ Throughout his career, the pursuit of artistic outlets for the bass trombone weaved into all aspects of his career.

The growth of literature for bass trombone resulted in Everett commissioning a total of fifty-seven original works featuring the bass trombone. These include unaccompanied works, solos with piano, solos with chamber ensembles, solos with large ensembles, and solos with electronics.² Everett's efforts to commission new works led to collaborations with such notable composers as Gordon Jacob, Frigyes Hidas, Ulysses Kay, Warren Benson, and Vivian Fine. Everett's efforts along with those of fellow bass trombonists David Taylor and Donald Knaub, helped significantly grow the body of literature specifically devoted to the bass trombone. In his book, Everett focuses on annotating works originally composed for the bass trombone as opposed to arrangements and transcriptions.³

Through the creation of the International Trombone Association (ITA), Everett was able to cultivate and nourish an international community devoted to the trombone.⁴

¹ "Thomas G. Everett." The Harvard Wind Ensemble, harvardwe.fas.harvard.edu/people/thomas-g-everett.

² Christopher Gassler, "The Contributions of Thomas G. Everett to Bass Trombone Repertoire, Literature, and Research" (DMA dissertation, University of North Texas, 2002), 36.

³ Thomas G. Everett, *The Annotated Guide to Bass Trombone Literature*. 3rd ed. (Nashville: The Brass Brass, 1985), 5.

⁴ International Trombone Association or the ITA.

Everett remained engaged with the ITA in various capacities including serving as its first president and on the council of past presidents.⁵

Throughout his career, Everett preserved letters, emails and manuscripts both published and unpublished. This collection, donated in August of 2016 to Arizona State University, provides insights including suggested musical interpretations by composers, performance notes of works commissioned and premiered by Everett as well as insights into the ITA. Everett is currently retired from Harvard University but continues serving as Jazz Advisor to the Harvard University Office for the Arts.⁶

⁵ Gassler, 39.

⁶ “Thomas G. Everett.” The Harvard Wind Ensemble, harvardwe.fas.harvard.edu/people/thomas-g-everett.

SPECIAL COLLECTIONS: EVERETT

Music				
Title	Type	Part(s)	Publisher	Notes
Duo/Duet for Bass Trombone and Clarinet	Duo	1 ensemble part, 1 score	Unpublished	Handwritten sketches and complete parts
Natural "D"	Unaccompanied	1 solo part	Seesaw Music Corporation	Two copies of this solo including a handwritten insert for piano

Letters to Thomas Everett			
Sender	Recipient	Date	Notes
Kevin Bergner	Thomas Everett	4/24/1984	Information regarding mechanical issues with Everett's instrument
Robert Deahl	Thomas Everett	5/1/1988	Looking for additional scores for potential fourth edition of Everett's book
Colin Haydn	Thomas Everett	3/15/1992	Information on John McPherson and his work <i>Prairie Ruminations</i>
Mike Lewis	Thomas Everett	6/3/1992	Letter of thanks
Keith Garvin	Thomas Everett	1/17/2002	Response to ITA article about Everett and picture and brochure included with letter
Simon Hogg	Thomas Everett	1/24/2002	Correspondence about potential to publish unknown works from Everett's book
Tyler Jordan	Thomas Everett	5/3/2007	Correspondence thread asking about newer editions of Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Letters from Thomas Everett			
Sender	Recipient	Date	Notes
Thomas Everett	Mr. Dlugeshewski	10/22/1981	Everett requesting information about piece composer was writing for David Taylor
Thomas Everett	Mr. Hamilton	10/22/1981	Everett requesting information from composer for the third edition of his bass trombone literature
Thomas Everett	Per [Brevig]	5/9/1989	Discussion of etude books
Thomas Everett	Daniel Innaime	5/12/1990	Information about work to include in <i>Annotated Guide to Bass Trombone Literature</i>
Thomas Everett	Libor Drevikovsky	5/4/1991	Discussing the possible of new works for bass trombone and percussion or a work for Harvard Wind Ensemble
Thomas Everett	George [Roberts]	6/26/1992	Everett asking for information from recording session of the <i>George Roberts Sextet</i> album
Thomas Everett	Reinke Eisenberg	1/7/1995	Request for information for fourth edition of annotated guide
Thomas Everett	Illegible	2/21/1998	Information about music availability at upcoming ITF
Thomas Everett	Jean-Pierre Mathez	2-4/2002	Discussion of upcoming fourth editions and difficulties of a new edition
Thomas Everett	Christine Son, Peter Freese, Alex Ahmed	12/22/2009	Band donation questions and information
Thomas Everett	Heinz Fadle	Unknown	Returned, letter still sealed in envelope
Thomas Everett	Jean-Pierre Mathez	Unknown	Interest in potential articles or other publication ideas about events in the trombone community
Thomas Everett	Jerry Felker	Unknown	Addressing question about any fourth edition to book

Letters about the International Trombone Association			
Sender	Recipient	Date	Notes
Richard Schneider	Thomas Everett	6/10/1980	Prospect of inviting German trombonists to upcoming ITW ⁷
Richard Schneider	Thomas Everett	8/22/1980	Support of inviting Gunther Christmann and conditions of invitation
Vern Kagarice	Thomas Everett	12/10/1980	ITA Letter
Vern Kagarice	Thomas Everett	12/16/1980	ITA Letter
Helen Stranding	Thomas Everett	5/3/1987	Proposal to perform Australian composer's works at ITW hosted in Brisbane
Vern Kagarice	Neill Humfeld, Tom Everett, Jiggs Whigham, Royce Lumpkin, Tom Ervin, John Marcellus	1987-1988	ITW host for 1990
Vern Kagarice	Neill Humfeld	8/11/1988	Concerns over hosting including conflicts with budget splits, host, use of name for advertising without pay
Neill Humfeld	John Marcellus	12/6/1988	Interest from various potential hosts for the 1990 ITW
David Fetter	Thomas Everett	3/20/1989	Action plan for ITA Commissions Committee
Wilfred Helm	Thomas Everett	12/30/1989	Enclosed information from Helm for ITW
Hugo Magliocco	Steven Anderson, Tom Everett, Heinz Fadle, Vern Kagarice, Randy Kohlenberg, Royce Lumpkin, Steve Wolfenbarger	3/9/1993	Financial misunderstanding in annual budget for commissions by the ITA and possible solution to rectify spending over allotted budget

⁷ International Trombone Workshop will be referred to as ITW.

Letters about the International Trombone Association			
Sender	Recipient	Date	Notes
Unknown	Thomas Everett	3/15/1993	Board tasks to promote new and old commissions by the ITA and other ITA members to raise awareness of new works
John Marcellus	Hugo Magliocco, Thomas Everett, Benny Sluchin, Mark Lusk, Christian Lindberg, Alain Trudel	7/7/1993	Update on Hodkinson commission, new board members, and budget amendments
Steve Wolfinbarger	Thomas Everett	7/20/1993	Discussion about possible artist performances for 1994 ITW
Ole Simenson	Thomas Everett	3/27/1995	Sending CD for ITA review
Thomas Everett	ITA President, Officers, Board of Advisors, Council or Past Presidents	5/20/1997	History of the ITW, notable accomplishments, and reminder of the goals for the event
Bill Stanley	Thomas Everett	5/22/1997	Invitation to conduct the 1998 International Trombone Festival William F. Cramer Trombone Choir ⁸ with list of requirements for the choir
Hugo Magliocco	Thomas Everett	7/22/1997	Discussion of ITA headquarters
Thomas Everett	Irv Wagner	10/26/1997	Topics to discuss during upcoming board meeting including attached notes and monetary information
Heinz Fadle	Thomas Everett	1/3/1998	Email of past president advice
Steve Wolfinbarger	ITA Past Presidents	3/2/1998	Organizing board meeting during the 1998 ITF
Heinz Fadle	Thomas Everett	4/7/1998	Request for Everett to join the chair of the nominations committee with Everett's response in pen on printed email
Hugo Magliocco	Thomas Everett	4/13/1998	Update email on nominations committee activities

⁸ ITW rebranded as the International Trombone Festival, referred to as ITF.

Letters about the International Trombone Association			
Sender	Recipient	Date	Notes
Hugo Magliocco	Thomas Everett	4/16/1998	List of candidates for various positions including brief biographies for each candidate
Hugo Magliocco	Thomas Everett	4/16/1998	Final cut of vote tallies, including updates on individuals who declined roles
Hugo Magliocco	Thomas Everett	4/16/1998	Draft of letter going out to potential candidates
Hugo Magliocco	Thomas Everett	4/16/1998	Copy of each individual email sent to candidates
Tom Plsek	Tom Everett, Heinz Fadle, Paul Hunt, Hugo Magliocco	8/11/1999	To-do list for the current nominations committee
Tom Plsek	Thomas Everett	8/26/1999	ITA Award draft notice
David Schwartz	Thomas Everett	1/16/2003	Submission of Bordogni edits for ITA review
Thomas Everett	James Hall, Nathaniel Dickey	6/11/2004	Email to ITA Literature reviewers
Various senders in one email thread	Thomas Everett	1/3/2005	Email thread about ITA literatures reviews and reviewers
Curtis Olson	Thomas Everett	Unknown	David Gillingham contact information and proposition of performing at ITW

Book		
Title	Publisher	Notes
The Annotated Guide to Bass Trombone Literature	The Brass Press	Multiple versions of this text in the collection including the second edition and various pre-released and published versions of the most current, third edition

Miscellaneous International Trombone Association Materials		
Date	Media Type	Notes
3/1993	Document	ITA Constitutions and By-Laws
12/11/1997	Document	ITA Award nominations for 1998
5/28/2001	Document	ITA Constitutions and By-Laws
3/27/2002	Document	ITA Presidential Awards
Unknown	Document	Item for Consideration: Building a Headquarters Building for the ITA

COLLECTIONS: A-Z

A

Adams, Stan R.

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Wind Ensemble	Concerto for bass trombone and wind ensemble	1 solo bass trombone, 2 Bb contrabass clarinet, french horn III and IV, percussion II and III	Stan R. Adams	This is an incomplete set of parts for the wind ensemble with performance notes on most parts
Concerto for Bass Trombone and Wind Ensemble	Concerto for bass trombone and wind ensemble	Score	Stan R. Adams	The score includes performances notes from an unknown conductor
Five Moods for Bass Trombone Alone	Unaccompanied bass trombone solo	1 bass trombone part	Stan R. Adams	Solo part a few performance and style notes
Retrobackers for Tenor and Bass Trombone	Duet for tenor and bass trombones	1 duet score	Stan R. Adams	Performance notes on the back of the first page in pen

Letter			
Sender	Recipient	Date	Notes
Stan R. Adams	Thomas Everett	Incomplete Date	Explanation of duet, not references by title, created by composer and discussion about concerto, most likely the bass trombone concerto

Adler, Sam

Music				
Title	Type	Part(s)	Publisher	Notes
Canto II: Four Concert Etudes for Bass Trombone	Unaccompanied	1 bass trombone part	Unknown	Letter written on title page of part by composer in 1993 and there are sparse performance and style notes throughout part
Concerto for Alto Trombone (Tenor Trombone, Euphonium, or F Horn) and Wind Ensemble	Concerto for either alto trombone, tenor trombone, euphonium, or french horn and wind ensemble	Score	Ludwig Music	Conductor notes throughout score includes notes of performance and recording with Ronald Barron on alto trombone on 10/31/2001

Aharoni, Eliezer

Letter			
Sender	Recipient	Date	Notes
Eliezer Aharoni	Thomas Everett	1/2/1975	Information about publisher interest and explanation about single- and double-valve markings in book
Eliezer Aharoni	Thomas Everett	12/5/1975	Information about upcoming North American tour and thoughts about publishing companies for books
Eliezer Aharoni	Thomas Everett	Unknown	Information about unaccompanied etudes

Aitken, Hugh

Music				
Title	Type	Part(s)	Publisher	Notes
Trombone Music	Unaccompanied	1 trombone part	Unknown	Music has no markings but does have written message from composer to Thomas Everett on cover page

Letter			
Sender	Recipient	Date	Notes
Hugh Aitken	Thomas Everett	7/20/1974	Composer sending copy of his <i>Trombone Music</i> piece to Everett

Allison II, Howard K.

Music				
Title	Type	Part(s)	Publisher	Notes
Evolution Oct. 1971 for Bass Trombone	Duet for bass trombone and percussion	1 trombone part, percussion parts labeled as a duet on movements 2 and 3 with note cards for use in movement 3	Unknown	Parts contain no performance notes or marking but a letter from the composer with performance notes is included

Letter			
Sender	Recipient	Date	Notes
Howard K. Allison II	Thomas Everett	4/12/1972	Clarification on percussion usage in piece

Ammann, Benno

Music				
Title	Type	Part(s)	Publisher	Notes
iNVENTUM	Chamber music for tenor-bass trombone, percussion, and two pianos	1 score	Unknown	Copy of composer's score with some notes in blue writing and set of typed performance notes in French

Amram, David

Music				
Title	Type	Part(s)	Publisher	Notes
Trombone Alone	Unaccompanied	1 trombone part	Unknown	Comes with copied version of the same part

Anderson, Jr., T.J.

Music				
Title	Type	Part(s)	Publisher	Notes
In Memoriam Zach Walker	Band score	1 score	T.J. Anderson, Jr.	Band score with numerous markings from conductor
Minstrel Man for Bass Trombone, Bass Drum, and Hi-Hat Cymbals	Unaccompanied	1 score for one player	T.J. Anderson, Jr.	Edition with written message from composer on title page with numerous markings from performer in score
Minstrel Man for Bass Trombone, Bass Drum, and Hi-Hat Cymbals (1978)	Unaccompanied	1 score for one player	Bote and Bock	Printed edition with written message from composer on title page

Anderson, Jr., T.J.

Letter			
Sender	Recipient	Date	Notes
T.J. Anderson, Jr.	Thomas Everett	9/15/1977	Short notes about composition, Minstrel Man, that is stamped to cover page
Dr. Bruce A. Thompson	Thomas Everett	6/1/1984	Request to provide biographical information about T.J. Anderson for upcoming biography
T.J. Anderson, Jr.	Thomas Everett	Unknown	"Thank you" card

Miscellaneous		
Date	Media Type	Notes
Fall 1973	Published Article	Entry on T.J. Anderson, Jr. in Black Perspective in Music for Fall of 1973, authored by Joseph Hunt
2/1975	Article	Biographical article on T.J. Anderson, Jr. published in the Sinfonian Newsletter February 1975 by Bruce A. Thompson
1/29/1989	Article	Article published in The Boston Sunday Globe on T.J. Anderson, Jr.

Andries, G.

Music				
Title	Type	Part(s)	Publisher	Notes
Four Pieces for Bass Trombone and Strings	Bass trombone solo with chamber ensemble	1 score and 1 set of ensemble and solo parts	Unknown	Score and complete ensemble and solo parts, both with performances markings

Anton, Bryan

Letter			
Sender	Recipient	Date	Notes
Bryan Anton	Thomas Everett	3/23/1988	Thanks for locating music for a performance

Argente, Roger

Letter			
Sender	Recipient	Date	Notes
Roger Argente	Thomas Everett	8/9/2000	Email about updated version of Everett's book

Atkins, Jerry

Letter			
Sender	Recipient	Date	Notes
Jerry Atkins	Thomas Everett	5/30/2001	Questions about Carl Fontana's activities in Las Vegas, Nevada

Ausfahl, Jan

Letter			
Sender	Recipient	Date	Notes
Jan Ausfahl	Thomas Everett	7/9/2004	Complimentary book from Puna Music Company: 20 Pieces in Changing Meters and Arias for Tuba or Bass Trombone
Jan Ausfahl	Thomas Everett	7/26/2004	Follow-up after receiving complimentary copies of 20 Pieces in Changing Meters and Arias for Tuba or Bass Trombone

B

Baker, Buddy

Letter			
Sender	Recipient	Date	Notes
Buddy Baker	Thomas Everett	7/31/1997	How to recognize past contributions of those who served the ITA and ITW

Baker, Claude

Music				
Title	Type	Part(s)	Publisher	Notes
Caracteres	Solo bass trombone and wind band	1 solo part, 1 ensemble score	Claude Baker	Comes with program notes from composer

Baker, Thomas

Letter			
Sender	Recipient	Date	Notes
Thomas Baker	Thomas Everett	Unknown	Answer to inquiry about a bass trombone concerto composer wrote

Balestrieri, Donald

Letter			
Sender	Recipient	Date	Notes
Donald Balestrieri	Thomas Everett	2/6/1980	Rejecting to add Morris Hutchins Ruger's <i>Paul Bunyan Fantasy</i> to Everett's book because of issues with manuscript

Bassett, Leslie

Music				
Title	Type	Part(s)	Publisher	Notes
12 Duos for Trombone	Duets	1 duet score	Unknown	Message inscribed on title page from composer

Battensby, Tracey

Letter			
Sender	Recipient	Date	Notes
Tracey Battensby	Thomas Everett	8/20/1993	Request for music or information about the late sending of music

Belet, Brian

Music				
Title	Type	Part(s)	Publisher	Notes
Discourse {GUTs 2a} for Bass Trombone and Kyma Digital Synthesis System	Solo bass trombone and electronics	1 part	Brian Belet	None

Letter			
Sender	Recipient	Date	Notes
Brian Belet	Thomas Everett	11/17/1992	Sent score for <i>Discourse {GUTs 2a}</i> for entry into future edition of Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Benson, Warren

Music				
Title	Type	Part(s)	Publisher	Notes
Largo Tah	Duet	1 duet score	Unknown	Message from composer on first page along with numerous notes and part markings from performer

Benson, Warren

Letter			
Sender	Recipient	Date	Notes
Neal Fluegel	Thomas Everett	4/24/1978	Information on the publication of Benson's <i>Largo Tah</i> for an announcement to the Percussive Arts Society
Arthur Cohn	Thomas Everett	8/7/1995	Request for Benson's <i>Largo Tah</i>

Miscellaneous		
Date	Media Type	Notes
5/2/1978	Program	Performance of <i>Largo Tah</i> on G. Patrick Hollenbeck recital
1/25/1980	Program	Performance of <i>Largo Tah</i> on G. Patrick Hollenbeck recital
Unknown	Resume	G. Patrick Hollenbeck
Unknown	Notes	Notes about <i>Largo Tah</i> , paper-clipped to part

Bigler-Gelpke, Johannes

Letter			
Sender	Recipient	Date	Notes
Johannes Bigler-Gelpke	Thomas Everett	5/12/1994	Letter in German

Boone, Rob

Music				
Title	Type	Part(s)	Publisher	Notes
I'll Play for You Forever	Etude	1 etude book	Unknown	Missing audio component

Letter			
Sender	Recipient	Date	Notes
Rob Boone	Thomas Everett	8/23/1993	Sent copy of play-along to Everett and plans to watch Carl Fontana in Phoenix, AZ
Rob Boone	Thomas Everett	Unknown	Boone sent comps of <i>Concert Duets for Trombone</i> and response to Carl Fontana articles in ITA Journal

Bourgeois, Derek

Letter			
Sender	Recipient	Date	Notes
Derek Bourgeois	Thomas Everett	Unknown	Receipt and message from order made by Everett

Bowcott, P.R.

Music				
Title	Type	Part(s)	Publisher	Notes
Partials I for Solo Bass Trombone	Unaccompanied	1 solo part	Unknown	Composed by P.R. Bowcott and include with letter from Martin Harvey

Letter			
Sender	Recipient	Date	Notes
Martin Harvey	Thomas Everett	8/1/1989	Recommendation of solo works, and looking for P.R. Bowcott's <i>Partial I</i>
Martin Harvey	Thomas Everett	3/27/1990	Found and sent copy of Bowcott's <i>Partial I</i> to Everett

Bowie, Gordon

Letter			
Sender	Recipient	Date	Notes
Gordon Bowie	Thomas Everett	8/10/1995	Submission of work to be reviewed

Brandon, Sy

Letter			
Sender	Recipient	Date	Notes
Sy Brandon	Thomas Everett	11/24/1991	Update on compositions

Brink, Phil

Music				
Title	Type	Part(s)	Publisher	Notes
Exegesis	Unaccompanied	1 solo part	Brass Music, Ltd	Comes with older editions and composition notes from Brink

Brink, Phil

Letter			
Sender	Recipient	Date	Notes
Phil Brink	Thomas Everett	1/14/1974	Answers questions Everett had about <i>Exegesis</i> and includes performance history of the piece

Brooks, William

Music				
Title	Type	Part(s)	Publisher	Notes
Poempiece II: How I Fooled the Armies	Unaccompanied	1 solo part	Unpublished	Includes performance notes, solo part, and performances instructions

Letter			
Sender	Recipient	Date	Notes
William Brooks	Thomas Everett	4/10/1974	Composer sent score and included some information about <i>Poempiece II</i> for Everett

Brown, Newel Kay

Music				
Title	Type	Part(s)	Publisher	Notes
Impromptu	Solo bass trombone and electronics	3 parts	The Brass Press	Two of the three scores are published by The Brass Press with the third unmarked and all include some kind of performance markings; this includes reel-to-reel accompaniment

Brown, J.E.

Music				
Title	Type	Part(s)	Publisher	Notes
Dialogue and Dance	Duet	1 duet score	Unknown	Duet for trombone and tuba
Postures	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	Score has some staining and heavy wear, still legible

Brown, Ray

Music				
Title	Type	Part(s)	Publisher	Notes
Thomas Gato	Solo bass trombone and big band	1 solo part, 1 set of ensemble parts, 1 score	Unknown	None

Brubeck, Chris

Letter			
Sender	Recipient	Date	Notes
Chris Brubeck	Thomas Everett	3/29/1999	Update on Brubeck's concerto and upcoming performance of it by Douglas Yeo

Brubeck, David William

Music				
Title	Type	Part(s)	Publisher	Notes
Stereogram No. 1-20 for Solo Bass Trombone	Unaccompanied	1 solo part	To the Glory of God	Bound in comb binding
Stereograms	Unaccompanied	1 solo part	To the Glory of God	Additional entries that vary in numerical order

Letter			
Sender	Recipient	Date	Notes
David William Brubeck	Thomas Everett	5/23/1998	Request from composer to listen, play, and critique work
David William Brubeck	Thomas Everett	5/23/1998	Combine comments and send to other volunteers along with completing work on <i>Stereograms</i> <i>20-40</i>
David William Brubeck	Thomas Everett	6/22/1998	Brubeck thanking Everett for feedback on piece
David William Brubeck	Thomas Everett	7/24/1998	Working on collecting other materials for <i>International Trombone Association Journal</i> entry
David William Brubeck	Thomas Everett	6/18/2000	Follow-up on sending Everett additional materials
David William Brubeck	Thomas Everett	Unknown	Waiting for final comments and asking Everett if he needs more copies of <i>Stereograms</i>

Miscellaneous		
Date	Media Type	Notes
1998	Audio Cassette	Recording of <i>Stereograms</i> numbers one through ten
Unknown	Review	Information sheet for <i>Stereogram 1</i> submitted by Thomas Streeter

Bulla, Stephan

Music				
Title	Type	Part(s)	Publisher	Notes
Rhapsody for Bass Trombone	Solo for bass trombone and brass band	1 score	Stephen Bulla	Authorized copy of score by composer

Burton, Jim

Letter			
Sender	Recipient	Date	Notes
Jim Burton	Thomas Everett	Unknown	Performance instructions from composer for <i>How to Compose New Music in Your Spare Time for Fun and Profit</i>

Burtis, Sam

Letter			
Sender	Recipient	Date	Notes
Sam Burtis	Thomas Everett	1/22/2001	Email about information about <i>The American Trombone</i> book and links to reviews from Douglas Yeo

Busing, Offried

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto a Cinque fur Baßposaune, 2 klaviere, Pauken, und Schlagzeng	Solo bass trombone with chamber ensemble	1 score	Unknown	Includes program notes in German

Busing, Offried

Letter			
Sender	Recipient	Date	Notes
Offried Busing	Thomas Everett	1/18/1990	Composer prepping score for Everett
Offried Busin	Thomas Everett	4/22/1990	Score sent to Everett

Buss, Howard J.

Music				
Title	Type	Part(s)	Publisher	Notes
A Day in the City	Unaccompanied	1 solo part	Brixton Publications	None

Letter			
Sender	Recipient	Date	Notes
Howard J. Buss	Thomas Everett	12/2/1988	Score sent to Everett
Howard J. Buss	Thomas Everett	11/20/1992	Answer to Everett's request to publish Buss' bass trombone materials in his book

Miscellaneous		
Date	Media Type	Notes
Unknown	Brochure	Advertisements for Brixton Publications
Unknown	Business Card	Howard Buss

Buzzarté, Monique

Letter			
Sender	Recipient	Date	Notes
Monique Buzzarté	Thomas Everett	7/8/1993	Information about women who composed works featuring the bass trombone including database put together by Buzzarté
Monique Buzzarté	Thomas Everett	7/13/1993	Clarifications on entries in <i>Encyclopedia of Women Composers</i>

C

Cage, John

Music				
Title	Type	Part(s)	Publisher	Notes
4'33"	Unaccompanied	1 solo part	Henmar Press Inc.	Solo part with performance notes

Campbell, Charles J.

Music				
Title	Type	Part(s)	Publisher	Notes
Four Pieces for Bass Trombone and Woodwind Quintet	Bass trombone solo with chamber ensemble	1 score, 1 solo part, 1 set of ensemble parts	Unknown	No markings
Three Movements and Epilogue for Bass Trombone and String Quartet	Bass trombone solo with chamber ensemble	1 score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Charles J. Campbell	Thomas Everett	1/5/1993	The mailing of the two works from composer to Thomas Everett

Carter, Hilma

Letter			
Sender	Recipient	Date	Notes
Hilma Carter	Thomas Everett	Unknown	Performance response

Ceely, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
Slide Music for Four Trombones	Chamber music	1 score	Robert Ceely	Score with performance markings

Celona, John Anthony

Music				
Title	Type	Part(s)	Publisher	Notes
Multiphony III (Gradients) for Tenor Trombone with Trigger	Unaccompanied	1 solo part	Unknown	Solo with heavy use of extended techniques and no markings

Miscellaneous		
Date	Media Type	Notes
Unknown	Biography	Biographic statement of John Anthony Celona included in music

Cervetti, Sergio

Music				
Title	Type	Part(s)	Publisher	Notes
Melodies for Bass Trombone	Solo bass trombone with electronic accompaniment	1 bass trombone part	Unknown	Solo part only, no audio component

Letter			
Sender	Recipient	Date	Notes
Sergio Cervetti	Thomas Everett	8/26/1974	Information about purchasing music from composer

Chadabe, Josh

Letter			
Sender	Recipient	Date	Notes
Josh Chadabe	Thomas Everett	9/3/1974	Information on composer's work, <i>Echoes</i>

Chasanov, Elliot

Letter			
Sender	Recipient	Date	Notes
Elliot Chasanov	Thomas Everett	7/20/1993	Fax about follow-up from doctoral student with questions

Christie, John M.

Music				
Title	Type	Part(s)	Publisher	Notes
Down Among the Dead Man	Wind Band	1 score, 1 set of ensemble parts	Unknown	None

Letter			
Sender	Recipient	Date	Notes
John M. Christie	Thomas Everett	4/1/1987	Sent in conjunction with band parts and includes additional information on the piece

Cohn, Arthur

Letter			
Sender	Recipient	Date	Notes
Arthur Cohn	Thomas Everett	11/18/1995	Score of <i>Believe Me, if All Those Endearing Young Charms</i> by Donald Hunsberger and performance and rental fees from publisher with copy of score with letter

Coolidge, Richard

Music				
Title	Type	Part(s)	Publisher	Notes
Illuminations	Duet	1 score	Unknown	Copied score with markings and background information on the piece with written out performance notes on separate page
Sonnet No. 128 for Voice, Bass Trombone, and Piano	Chamber Music	1 score, 1 bass trombone par	Unknown	Unmarked score and bass trombone part
Vocalise for Voice and Bass Trombone	Duet	1 score	Unknown	Unmarked score

Colin, Charles

Letter			
Sender	Recipient	Date	Notes
Charles Colin	Thomas Everett	6/22/1992	Response about Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Miscellaneous		
Date	Media Type	Notes
1994	Book	<i>My Rendezvous with the 40's</i>

Constantinides, Dinos

Music				
Title	Type	Part(s)	Publisher	Notes
Dedications for Two Low Instruments	Duet	1 score	Dino Constantinides	Duet intended for two low, bass clef-playing instruments in three movements

Cope, David

Music				
Title	Type	Part(s)	Publisher	Notes
BTRB	Unaccompanied	1 solo part	Brass Music, LTD.	For any brass instrument with message written from composer on cover Additional performance instructions typed by composer
Three Movements for Solo Trombone	Unaccompanied	1 solo part	Unknown	None
Three Pieces for Trombone with F Attachment	Unaccompanied	1 solo part	Brass Music, LTD.	Retitled and republished edition of the <i>Three Movements</i> edition

Letter			
Sender	Recipient	Date	Notes
David Cope	Thomas Everett	No date	Request for brochure on biographical and professional material from composer
David Cope	Thomas Everett	No date	Clarification on “a tempo” marking in Cope’s <i>Three Pieces</i>

Cruse, Dale

Letter			
Sender	Recipient	Date	Notes
Dale Cruse	Thomas Everett	3/22/2004	Seeking DMA students for potential DMA project

Csekö, Luis Carlos

Music				
Title	Type	Part(s)	Publisher	Notes
Boca No Trombone	Unaccompanied, bass trombone	1 solo part	Unknown	None
Distâncias 2	Chamber music	1 score	Unknown	Chamber music scored for voice, bass trombone, and percussion
Em Círculos	Duet for bass trombone and percussion	1 score	Unknown	Chamber music for bass trombone and percussion
Metálica	Chamber music	1 score	Unknown	Brass septet scored for two trumpets, french horn, two tenor trombones, bass trombone, and tuba
Songs of Oblívion 1	Unaccompanied	1 solo part	Unknown	Does not discern between tenor or bass trombone

Culver, Eric

Music				
Title	Type	Part(s)	Publisher	Notes
Suite for Unaccompanied Bass Trombone	Unaccompanied	1 solo part	Unknown	No markings

Letter			
Sender	Recipient	Date	Notes
Eric Culver	Thomas Everett	8/3/1982	Information about publishing and information on a new work by Culver

D

Davies, Ian

Letter			
Sender	Recipient	Date	Notes
Ian Davies	Thomas Everett	11/29/2018	Information about works composed by Davies

DeJong, Conrad

Music				
Title	Type	Part(s)	Publisher	Notes
Aanraking (Contact for Solo Trombone)	Unaccompanied	1 solo part	Unknown	Message from composer on the last page

Diemente, Edward

Music				
Title	Type	Part(s)	Publisher	Notes
Dimensions IV for Flute, Trombone, and Pre-Recorded Sounds	Chamber music and electronics	1 set of performance instructions, 1 bass trombone part, 1 flute part	Unknown	Instrumental parts additionally labeled on "Primary Events" parts and missing electronic accompaniment
Hosanna II	Solo bass trombone and electronics	1 solo part	Seesaw Music Corp	Additional performance notes in later stapled to cover and missing electronic accompaniment
Nine Small Ones	Solo trombone	1 part	Unknown	Sent with letter
Orbits I for Horn and Bass Trombone	Duet	2 duet scores	Smith Publications	Letter stapled to cover

Diemente, Edward

Music				
Title	Type	Part(s)	Publisher	Notes
Things Heard	Solo bass trombone and electronics	1 solo part	Unknown	Comes with performance markings on solo part

Letter			
Sender	Recipient	Date	Notes
Edward Diemente	Thomas Everett	4/5/1975	Composer insight into <i>Hosanna II</i>
Edward Diemente	Thomas Everett	9/20/1975	Performance invitation for <i>Orbits I</i>
Edward Diemente	Thomas Everett	5/3/1991	Letter about new work for solo trombone, <i>Nine Small Ones</i>

Miscellaneous		
Date	Media Type	Notes
4/18/1980	Program	Recital program and composition notes for performance of <i>Orbits</i>
12/12-14/1980	Program	First Annual Connecticut Composer Festival with performance of <i>Orbits</i>
2/19/1982	Program	A Concert by the Electric Music Studio with performance of Diemente's <i>Things Heard</i>
Unknown	Resume	Composer resume

Dijk, Ben van

Letter			
Sender	Recipient	Date	Notes
Ben van Dijk	Thomas Everett	5/13/1994	Information on Nick Woud's <i>Serenade</i> along with picture and program
Ben van Dijk	Thomas Everett	Unknown	Request for impression on cd, <i>Nana</i>

Dillon, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
Counterpiece for Trombone and Piano	Solo trombone and piano	1 solo part, 1 piano score	Unknown	Solo part has simplified piano part on separate staff

Dossett, Tom

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Wind Ensemble	Solo bass trombone and wind band	1 score	Tom Dossett	Some stains on pages
Trilogy for Bass Trombone	Solo bass trombone and piano	1 score	Tom Dossett	Miniature copy of score sent by composer

Letter			
Sender	Recipient	Date	Notes
Tom Dossett	Thomas Everett	Unknown	Sending of miniature score for <i>Trilogy</i>
Tom Dossett	Thomas Everett	2/20/2007	Dossett send score for <i>Concerto for Bass Trombone and Wind Ensemble</i> with promotional materials from composer

Downs, Lamont

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Percussion	Solo bass trombone and chamber ensemble	1 ensemble score	Lamont Downs	none

Letter			
Sender	Recipient	Date	Notes
Lamont Downs	Thomas Everett	4/30/1975	Information about recordings send by Downs

Drevikovsky, Libor

Music				
Title	Type	Part(s)	Publisher	Notes
Quartetto per 2 tombi, corno e trombone basso	Chamber music	1 ensemble score	Unknown	Chamber score, possibly in composer's manuscript

Letter			
Sender	Recipient	Date	Notes
Libor Drevikovsky	Thomas Everett	3/1/1990	Information from composer about other works that interest Everett
Libor Drevikovsky	Thomas Everett	2/1991	Music for bass trombone and percussion and composer information about the work
Libor Drevikovsky	Thomas Everett	8/14/1991	In German, untranslated
Libor Drevikovsky	Thomas Everett	10/17/1991	In German, untranslated

Dunn, Russell

Music				
Title	Type	Part(s)	Publisher	Notes
Opus 1 for Bass Trombone	Solo bass trombone and band	1 reduced score	Unknown	None

E

Eisenberg, Reinke

Letter			
Sender	Recipient	Date	Notes
Thomas Everett	Reinke Eisenberg	1/7/1995	Request for information for fourth edition of annotated guide
Reinke Eisenberg	Thomas Everett	3/11/1995	Info from publisher about Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Ellis, Phil

Music				
Title	Type	Part(s)	Publisher	Notes
In Time	Unaccompanied bass trombone	1 solo part	Unknown	Copy sent from Barrie Webb

Miscellaneous		
Date	Media Type	Notes
Unknown	Music notes	Composition notes written by composer

Emert, Harold

Music				
Title	Type	Part(s)	Publisher	Notes
Six Discourses on a Japanese Theme (Saita Sakura)	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	Unknown

Epstein, Marti

Music				
Title	Type	Part(s)	Publisher	Notes
Goldfish on the Roof	Chamber music	1 ensemble score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Marti Epstein	Thomas Everett	Unknown	Composer discusses who the piece is for, Matt Guilford, and provides background into the work

Epstein, Marti

Miscellaneous		
Date	Media Type	Notes
Unknown	Resume	Composer resume included

Erickson, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
Ricercare a 5	Solo trombone and electronics	1 score	Okra Music Corporation	Missing electronic accompaniment

Ervin, Tom

Letter			
Sender	Recipient	Date	Notes
Tom Ervin	Thomas Everett	2/10/1992	Copy of Ervin's <i>Twenty Counterparts</i>

F

Fadle, Heinz

Letter			
Sender	Recipient	Date	Notes
Heinz Fadle	Thomas Everett	9/19/1991	Finding person
Heinz Fadle	Thomas Everett	4/14/1996	Work no longer in print and possible contact to get music
Heinz Fadle	Thomas Everett	12/10/xxxx	Catalogue of bass trombone recordings
Thomas Everett	Heine Fadle	Unknown	Returned, closed envelope with letter
Heinz Fadle	Thomas Everett	Unknown	Contact information

Faust, Randall

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata for Bass Trombone	Unaccompanied	1 solo part	Unknown	None

Fennelley, Brian

Music				
Title	Type	Part(s)	Publisher	Notes
Tesserae IV: So-low for Contrabass Trombone	Unaccompanied	1 solo part	Brian Fennelley	Copy of first page only from composer with letter stapled to it

Letter			
Sender	Recipient	Date	Notes
Brian Fennelley	Thomas Everett	None	<i>Tesserae IV</i> stated as a work-in-progress with hopes of it being included in Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Fetter, David

Letter			
Sender	Recipient	Date	Notes
Dave Fetter	Thomas Everett	3/6/1975	Response to including works for bass trombone into Everett's book
David Fetter	Thomas Everett	10/18/1994	Submission of <i>Bass Lines</i> by David Fetter for ITA Journal review

Fielder, David

Music				
Title	Type	Part(s)	Publisher	Notes
Nexus: Five Pieces for Solo Bass Trombone	Unaccompanied	1 solo part	Unknown	Performances markings in part

Fine, Vivian

Music				
Title	Type	Part(s)	Publisher	Notes
Discourse of Goatherds	Unaccompanied	2 solo parts	Unknown	Numerous copies of solo part
Discourse of Goatherds	Unaccompanied	1 solo part	Vivian Fine	None

Letter			
Sender	Recipient	Date	Notes
Vivian Fine	Thomas Everett	6/28/1989	Composer sending <i>Discourse of Goatherds</i> and information about another work, <i>Fanfare</i>

Miscellaneous		
Date	Media Type	Notes
4/20/1989	Program	Program from a premiere of Vivian Fine's <i>Discourse of Goatherds</i> , performed by Matthew Guilford

Finkelstein, Laurel

Letter			
Sender	Recipient	Date	Notes
Laurel Finkelstein	Thomas Everett	3/23/1995	Composer sending scores (find?) to Everett

Forsyth, Malcolm

Letter			
Sender	Recipient	Date	Notes
Malcolm Forsyth	Thomas Everett	5/6/1987	Information about works for bass trombone including resume and brochure provided by Forsyth

Fox, Christopher

Music				
Title	Type	Part(s)	Publisher	Notes
Recirculation for Trombone and Tape	Solo trombone with electronic accompaniment	1 solo score	Christopher Fox	Missing electronic accompaniment

Miscellaneous		
Date	Media Type	Notes
Unknown	Music Notes	Composition notes by composer for <i>Recirculation for Trombone and Tape</i>

Fox, Roger

Letter			
Sender	Recipient	Date	Notes
Roger Fox	Thomas Everett	1/2001	Email thread about recordings made by Fox

Frackenpohl, Arthur

Music				
Title	Type	Part(s)	Publisher	Notes
Suite for Unaccompanied Bass Trombone	Unaccompanied	1 solo part	Unknown	None

Franzetti, Carlos

Music				
Title	Type	Part(s)	Publisher	Notes
Concertino for Bass Trombone, String Quartet, Harp, and Piano	Solo bass trombone and chamber ensemble	1 score	MMB Music, Inc.	Letter from composer in score
Concertino for Bass Trombone, String Quartet, Harp, and Piano	Solo bass trombone and chamber ensemble	1 score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Carlos Franzetti	Thomas Everett	5/2/1985	Composer sending music to Everett

Froio, Giovanni

Music				
Title	Type	Part(s)	Publisher	Notes
La Prima, for solo trombone	Unaccompanied	1 solo part, copied	Giovanni Froio	Copy sent by composer with letter and composer notes stapled to music

Letter			
Sender	Recipient	Date	Notes
Giovanni Froio	Thomas Everett	4/5/1978	Letter about sending piece and requesting information if a performance is scheduled

Fulkerson, James (Jim)

Music				
Title	Type	Part(s)	Publisher	Notes
From the Last Few Pages	Trombone and electronics	1 performance score	Unknown	None
Parallel for Muted Trombone and Muted Piano	Solo for trombone and piano	1 performance score	Edition Modern	Score with order receipt inside cover
Patterns VIII for Solo Trombone	Unaccompanied	2 solo parts	Edition Modern	None
Patterns XI	Unaccompanied	1 performance score	Edition Modern	None

Letter			
Sender	Recipient	Date	Notes
Jim Fulkerson	Thomas Everett	4/23/xxxx	List of compositions and programs featuring Fulkerson's works
Jim Fulkerson	Thomas Everett	6/26/xxxx	Information about ITW with unknown dates
Jim Fulkerson	Thomas Everett	8/18/xxxx	Coordinating new scores and works to reach Everett
Jim Fulkerson	Thomas Everett	10/2/xxxx	Information about performing new works
Jim Fulkerson	Thomas Everett	10/16/xxxx	Scheduling meeting and discussing upcoming engagements

G

Gassler, Chris

Letter			
Sender	Recipient	Date	Notes
Chris Gassler	Thomas Everett	8/5/1989	Information on <i>Whent'go</i> composed by Hinterbichler
Chris Gassler	Thomas Everett	2/16/2001	Email thread about Gassler's DMA research document

Gardner, Richard

Letter			
Sender	Recipient	Date	Notes
Richard Gardner	Thomas Everett	4/4/1991	Form for Strobl's <i>Concerto for Bass Trombone and Orchestra</i>
Richard Gardner	Thomas Everett	5/31/1991	Music rental information

Gay, Harry

Music				
Title	Type	Part(s)	Publisher	Notes
Introduction and Allegro Moderato for Bass Trombone and Piano	Solo bass trombone with piano	1 solo part, 1 piano score	Erico Music Publications	Some markings in pen, possibly the composer
Introduction and Allegro Moderato for Bass Trombone and Piano	Solo bass trombone with piano	1 Piano score	Unknown	Handwritten piano score, most likely from composer
Rondo on a Ground	Solo bass trombone with piano	1 solo part, 1 piano score	Unknown	Ink has faded on the paper, some parts in the Piano score have partially or completely faded away
Sonata for Unaccompanied Trombone	Unaccompanied trombone	1 solo part	Erico Music Publications	Part in blue ink that is partially faded but still legible

Gay, Harry

Letter			
Sender	Recipient	Date	Notes
Harry Gay	Thomas Everett	11/20/1972	Information about two pieces, <i>IDILIO</i> and <i>RONDO ON A GROUND</i>

Gillingham, David

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata for Bass Trombone and Piano	Solo for bass trombone with piano	1 score	Unknown	Score sent with letter and tape of performance from Curtis Olson

Letter			
Sender	Recipient	Date	Notes
David Gillingham	Thomas Everett	8/2/1982	Composer sent tape (missing) and provide an analysis of his <i>Concerto for Bass Trombone and Wind Ensemble</i>
David Gillingham	Thomas Everett	8/24/1987	Request to use comments in promotional brochure
David Gillingham	Thomas Everett	11/27/1987	Score of composer's <i>Sonata for Bass Trombone and Piano</i> along with performance of the work by Curtis Olson

Globokar, Vinko

Letter			
Sender	Recipient	Date	Notes
Vinko Globokar	Thomas Everett	1975	Letter and notes about performing contemporary music

Goebel, A.

Letter			
Sender	Recipient	Date	Notes
A. Goebel	Thomas Everett	5/29/1983	Information about 19 th Century composers and trombonists

Golove, Jonathan

Music				
Title	Type	Part(s)	Publisher	Notes
The King in Yellow	Solo for bass trombone and concert band	1 solo part, 1 score	Blue Bison Music	Solo part and score sent with letter and CD recording of work with soloist Stefan Sanders

Letter			
Sender	Recipient	Date	Notes
Jon Nelson	Thomas Everett	11/29/2001	Performance and music rental information

Goodwin, Gordon

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata for Bass Trombone and Piano	Solo for bass trombone and piano	1 Piano score	Unknown	None

Gorudsinski, Crestaw

Letter			
Sender	Recipient	Date	Notes
Crestaw Gorudsinski	Thomas Everett	6/2/1978	Composer willing to send works composed for trombone to Everett

Gottschalk, Arthur

Music				
Title	Type	Part(s)	Publisher	Notes
Slide Show for Solo Bass Trombone and Trombone Quartet	Solo bass trombone and chamber ensemble	2 scores	Unknown	"[?] to be published by Carl Fischer" written on cover, most likely from composer

Grahn, Ulf

Music				
Title	Type	Part(s)	Publisher	Notes
Tensta Emotions	Chamber music	1 score	Unknown	Some wear on page four making score difficult to read

Grantham, Donald

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata in One Movement for Bass Trombone and Wind Orchestra	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	Photocopy

Greissle, Felix

Letter			
Sender	Recipient	Date	Notes
Felix Greissle	Thomas Everett	3/8/1971	Information about rental and performance fees for Donald MacInnis' <i>Sonogram I(B)</i>

Grier, Jon

Music				
Title	Type	Part(s)	Publisher	Notes
Propagatia for Bass Trombone and Piano	Solo bass trombone and piano	1 solo part, 1 score	Unknown	None

Jon Grier

Letter			
Sender	Recipient	Date	Notes
Jon Grier	Thomas Everett	7/18/1988	Asking for suggestions on <i>Propagatia</i> before submitting to publisher
Jon Grier	Thomas Everett	5/15/1990	Thanks for including <i>Propagatia</i> in Everett's <i>Annotated Guide to Bass Trombone Literature</i>
Jon Grier	Thomas Everett	6/1992	Request for tape of Everett's performance of Grier's <i>Propagatia</i>
Jon Grier	Thomas Everett	9/7/1992	Information on publisher's response
Jon Grier	Thomas Everett	2/2/1994	Complimentary copy of composer's work, <i>Propagatia</i>

Grissom, Eugene

Letter			
Sender	Recipient	Date	Notes
Eugene Grissom	Thomas Everett	1/31/1997	Email and paperwork for the Frank Rosolino Memorial Scholarship
Eugene Grissom	Thomas Everett	Unknown	Response for sponsoring the Frank Rosolino Memorial Scholarship

Grover, Neil

Letter			
Sender	Recipient	Date	Notes
Neil Grover	Thomas Everett	1/1/1979	Information about upcoming recital

Grzesik, Christopher

Music				
Title	Type	Part(s)	Publisher	Notes
What Do You Know! For Solo Bass Trombone and Four Bass Voice Singer-Narrators	Solo bass trombone with chamber ensemble	1 score	Unknown	None

Gustavson, Mark

Letter			
Sender	Recipient	Date	Notes
Mark Gustavson	Thomas Everett	3/8/2001	Sent Everett score and recording of work along with composer biography

H

Hamilton, Iain

Music				
Title	Type	Part(s)	Publisher	Notes
Spirits in the Air for Solo Bass Trombone	Unaccompanied	1 score	T. Presser	Oversized score and copy of score on A11 paper

Letter			
Sender	Recipient	Date	Notes
Thomas Broidio	Thomas Everett	1/3/1989	Score of Iain Hamilton's <i>The Chaining of Prometheus</i>

Miscellaneous		
Date	Media Type	Notes
June 1976	Promotional Brochure	Promotional brochure for Iain Hamilton

Handrow, Rolf

Music				
Title	Type	Part(s)	Publisher	Notes
Gédanken für eine Sóló-Baßposaune	Unaccompanied	1 part	Unknown	Handwritten in pen by composer along with letter

Letter			
Sender	Recipient	Date	Notes
Rolf Handrow	Thomas Everett	3/24/1986	Letter in German, untranslated and came with <i>Gédanken</i>

Hanson, Torkild

Letter			
Sender	Recipient	Date	Notes
Torkild Hansen	Thomas Everett	8/24/1989	Norwegian trombone trio information

Harmon, John

Music				
Title	Type	Part(s)	Publisher	Notes
Tomorrow River	Solo bass trombone and piano	1 solo part, 1 piano score	Nichols Music Company	Reference copy provided by publisher
Tomorrow River	Solo bass trombone and piano	2 piano scores	Unknown	Multiple copies of piano scores

Hartman, Bill

Letter			
Sender	Recipient	Date	Notes
Bill Hartman	Thomas Everett	11/17/1992	Request for help in finding bass trombone solo works

Harwood, Don

Letter			
Sender	Recipient	Date	Notes
Don Harwood	Thomas Everett	1/26/1990	Information on David Perry's <i>Concerto for Bass Trombone</i>

Haydn, Colin

Letter			
Sender	Recipient	Date	Notes
Colin Haydn	Thomas Everett	3/15/1992	Information on John McPherson and his work <i>Prairie Ruminations</i>

Hertin, Uta

Letter			
Sender	Recipient	Date	Notes
Uta Hertin	Thomas Everett	3/6/1986	In German, untranslated

Hibbard, William

Music				
Title	Type	Part(s)	Publisher	Notes
Bass Trombone, Bass Clarinet, Harp	Chamber Music	1 score	William Hubbard	None

Miscellaneous		
Date	Media Type	Notes
Unknown	Resume	Composer resume

Hidas, Frigyes

Music				
Title	Type	Part(s)	Publisher	Notes
1+5 Sextet for Bass Trombone and Wind Quintet	Solo bass trombone with chamber ensemble	1 score	Unknown	None
Little Fanfare for 12 Trombones	Trombone Ensemble	1 score	Unknown	Copy
Meditation for Bass Trombone	Unaccompanied	2 solo parts	Editio Musica Budapest	Two published copies by Editio Musica Budapest including writing from composer on one of the copies
Meditation for Bass Trombone	Unaccompanied	1 solo part	Unknown	Copy of composer manuscript
Rhapsody for Bass Trombone	Solo bass trombone with piano	1 solo part	Editio Musica Budapest	Piano score missing
Double Concerto for Tenor and Bass Trombone and Symphony Orchestra	Solo for tenor and bass trombones with orchestra	1 score	Editio Musica Budapest	Full score
Double Concerto for Tenor and Bass Trombone and Symphony Orchestra	Solo for tenor and bass trombones with piano	1 score	Unknown	Copy of composer manuscript piano reduction

Hidas, Frigyes

Letter			
Sender	Recipient	Date	Notes
Frigyes Hidas	Thomas Everett	4/7/1992	Information about upcoming performances
Russ Zokaites	Thomas Everett	Unknown	Questions about performance practices for <i>Meditation</i>
Roy Pickering	Thomas Everett	Unknown	Announcement of publication of Hidas' <i>1+5</i>

Miscellaneous		
Date	Media Type	Notes
Unknown	Review	General review of Hidas' solo work <i>Meditation</i>

Hill, William H.

Music				
Title	Type	Part(s)	Publisher	Notes
Song and Dance for Bass Trombone	Unaccompanied	1 solo part	Unknown	Paper is stained but music is legible

Letter			
Sender	Recipient	Date	Notes
William "Bill" H. Hill	Thomas Everett	5/18/1992	Contact information for Charles Knox and program in which Hill features works by Cox and Charles Vernon as soloist

Hofacre, Marta

Letter			
Sender	Recipient	Date	Notes
Marta Hofacre	Thomas Everett	7/22/1993	information on <i>Maminga Rag</i>

Holdridge, Lee

Music				
Title	Type	Part(s)	Publisher	Notes
Bass Trombone Concerto	Solo bass trombone and big band	1 solo part, 1 score	Unknown	None

Hombach, Hans

Music				
Title	Type	Part(s)	Publisher	Notes
Konzertante Etüde für Baßposaune and Big Band	Solo bass trombone and big band	1 set of ensemble parts, 1 score	Unknown	Score is handwritten, most likely from composer

Letter			
Sender	Recipient	Date	Notes
Hans Hombach	Thomas Everett	9/25/1986	Letter in German

Hovhaness, Alan

Music				
Title	Type	Part(s)	Publisher	Notes
Symphony No. 34 for Bass Trombone and Strings, Op. 310	Solo bass trombone and chamber ensemble	1 score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Alan Hovhaness	Thomas Everett	2/4/1980	Information about Hovhaness' <i>Symphony No. 34</i>
Jerry Felker	Thomas Everett	3/30/1990	Requesting information about Hovhaness' <i>Symphony No. 34</i>
Douglas Yeo	Thomas Everett	Unknown	Information about Alan Hovhaness and his <i>Symphony No. 34</i>

Hunt, Paul

Letter			
Sender	Recipient	Date	Notes
Paul Hunt	Thomas Everett	8/11/1986	Hunt sending copy of Allen Ostrander piano reduction of the Belcke <i>Concertino</i>

I

Innaime, Daniel

Letter			
Sender	Recipient	Date	Notes
Daniel Innaime	Thomas Everett	6/5/1990	Publisher will provide information in follow-up letter

Isaacson, Charlie

Letter			
Sender	Recipient	Date	Notes
Charlie Isaacson	Thomas Everett	6/11/1992	Information about University grant to research and perform 20 th Century works
Charlie Isaacson	Thomas Everett	4/22/xxxx	Information on composer Andrew Violette
Charlie Isaacson	Thomas Everett	6/29/xxxx	Inquiry on Rawling's <i>HIATUS</i>

István, Bogár

Music				
Title	Type	Part(s)	Publisher	Notes
Solo-Fantasia per trombone basso	Unaccompanied	1 solo part	Unknown	None

J

Jacob, Gordon

Music				
Title	Type	Part(s)	Publisher	Notes
Cameos	Solo bass trombone and wind band	1 score	Unknown	Score used for performance with United States Coast Guard Band with letter taped to cover from composer
Cameos	Solo bass trombone and piano	1 solo part, 1 score	Emerson Edition	Published edition of solo and score with some performance markings in solo part
Cameos	Solo bass trombone and piano	1 score, 1 solo parts and ensemble parts	Emerson Edition	Copied score, solo, and ensemble parts

Letter			
Sender	Recipient	Date	Notes
Gordon Jacob	Thomas Everett	1/27/1978	Sending of original score for the purpose of making a copy
Geffrey Emerson	Thomas Everett	6/30/1978	Conditions of copyright, taped to the United States Coast Guard score
Gordon Jacob	Mr. Megan	10/9/1978	Congratulations on successful premiere of <i>Cameos</i>
Gordon Jacob	Thomas Everett	4/24/1982	Reply to writing program notes for the Harvard Band and talk of other trombone works including another potential composition
Gordon Jacob	Thomas Everett	3/19/1983	Part copying and invitation to Boston to hear Harvard Band
Margaret Jacob (Hyatt)	Thomas Everett	6/1984	Copy of various obituaries for Gordon Jacob
Margaret Jacob (Hyatt)	Thomas Everett	8/15/1984	Premiere of Jacob's <i>Celebration Overture</i> by the Harvard Band and list of works

Jacob, Gordon

Letter			
Sender	Recipient	Date	Notes
Margaret Jacob (Hyatt)	Thomas Everett	9/1/1986	Reaction to article authored by Everett and collection of photographs and other biographical information on Gordon Jacob
Margaret Jacob (Hyatt)	Thomas Everett	8/15/1994	Informing Everett of 1995 being the Centennial of Gordon Jacob's birth
Margaret Jacob (Hyatt)	Thomas Everett	2/6/1995	Information on century events and information about biography and BBC materials
Gregory Lessano	Thomas Everett	2/1/1996	Performance of Jacob's <i>Cameos</i>
Melvin Miles, Jr.	Thomas Everett	3/12/1996	Received recording of <i>Cameos</i> and plans for future performances
Franklin Jennings	Thomas Everett	8/17/1999	Email thread about <i>Cameos</i>
Kevin Rigotti	Thomas Everett	3/2/2000	Program notes for <i>Cameos</i>
Bruce Mansfield	Thomas Everett	11/10/2003	Email thread about locating parts for Jacob's <i>Cameos</i>
Gregory R. Lessaio	Thomas Everett	Unknown	Thank you card with photos and films of Gordon Jacob
Keith R. Smith	Thomas Everett	Unknown	Scheduled performance of <i>Cameos</i>
Keith (no last name provided)	Thomas Everett	Unknown	Email about Everett's interpretation of certain movements of <i>Cameos</i>

Miscellaneous		
Date	Media Type	Notes
10/1/1978	Program-Copy	Program from world premiere of Jacob's <i>Cameos</i> with Thomas Everett, soloist, and the United States Coast Guard Band
4/19/1984	Program	Northern Illinois University Wind Symphony program featuring Thomas Everett as soloist on Jacob's <i>Cameos</i>
Unknown	Composition Notes	Composer notes about <i>Cameos</i>
9/1983	Article-Copy	Article on Gordon Jacob from <i>The Instrumentalist</i>

Jacob, Gordon

Miscellaneous		
Date	Media Type	Notes
11/1986	Article-Copy	Article on Gordon Jacob from <i>The School Musician</i>
Unknown	Catalogue	Ripped pages from <i>The Wind Band Catalogue</i> with Jacob's compositions marked
11/1986	Journal	<i>The School Musician</i> journal with information about Everett and Jacobs
5/1993	Article-Copy	<i>Three Elizabethan Fancies</i> article
3/6/1993	Program	The Concord Band Winter Concert containing three compositions by Jacob
1995	Program	Announcement about Gordon Jacob Centennial birth celebration
Unknown	Photos and Films	Old photos and and film of Gordon Jacob

James, F. Kelly

Music				
Title	Type	Part(s)	Publisher	Notes
Soliloquy for Bass Trombone and Band	Solo for bass trombone and band	1 score	Unknown	Marking in red pencil in solo part

Letter			
Sender	Recipient	Date	Notes
F. Kelly James	Thomas Everett	2/25/1974	James sent unknown score to Everett
F. Kelly James	Thomas Everett	6/25/1975	Information about accessibility of solo work for bass trombone and band

Jones, David P.

Music				
Title	Type	Part(s)	Publisher	Notes
Variations for Bass Trombone and Piano	Solo bass trombone and piano	1 solo part, 1 score	Unknown	None

Jones, Hilton Kean

Letter			
Sender	Recipient	Date	Notes
Hilton Kean Jones	Thomas Everett	2/15/1971	Information about pieces
Hilton Kean Jones	Thomas Everett	10/29/1971	Update on pieces

Jones, Trevor

Letter			
Sender	Recipient	Date	Notes
Trevor Jones	Thomas Everett	9/30/1987	Information about Australian bass trombone literature
Trevor Jones	Thomas Everett	7/25/1990	ITW promotion in Australia and unidentified Australian compositions featuring bass trombone being sent to Everett
Trever Jones	Thomas Everett	2/14/1991	Works of Xenakis
Trevor Jones	Thomas Everett	Unknown	Jones trying to find Australian composer who wrote works featuring the bass trombone

K

Kagarice, Vern

Letter			
Sender	Recipient	Date	Notes
Vern Kagarice	Thomas Everett	11/30/1995	Error and updated publication of Nick Woud' s <i>Serenade</i>

Kahila, Kauko

Letter			
Sender	Recipient	Date	Notes
Kauko Kahila	Thomas Everett	5/8/1989	Kahila discusses etude book and possibility of written a second book to accompany first
Kauko Kahila	Thomas Everett	7/9/1990	Response to review in ITA Journal

Kam, Dennis

Music				
Title	Type	Part(s)	Publisher	Notes
Rendezvous II	Solo bass trombone with piano	2 performance scores	Dennis Kam	None

Kay, Ulysses

Music				
Title	Type	Part(s)	Publisher	Notes
Everett Suite for Solo Bass Trombone	Unaccompanied	1 solo part, 2 copies of solo part	Carl Fischer	Composer manuscript with note written on title page for Everett

Kay, Ulysses

Letter			
Sender	Recipient	Date	Notes
Ulysses Kay	Thomas Everett	2/5/1989	Replying to Everett's reaction to the work and plans for publication
Ulysses Kay	Thomas Everett	7/7-8/1989	Answering questions and further discussion of premiere and publication

Miscellaneous		
Date	Media Type	Notes
Unknown	Brochure	Composure brochure
Unknown	CD	Recording of the world premiere by Christopher Gassler

Keyes, Nelson

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone, Winds, and Percussion	Solo for bass trombone and wind band	1 solo part, 1 ensemble score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Nelson Keyes	Thomas Everett	Unknown	Sending score and part to concerto to Everett

King, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
French Suite for Cornet or Baritone	Unaccompanied	1 solo part	Unknown	Solo part for bass clef baritone or b-flat cornet with some markings on baritone part

Klay, Eric

Letter			
Sender	Recipient	Date	Notes
Eric Klay	Thomas Everett	6/25/1986	Information about concerto for bass trombone composed by Paul Seriech

Kleinhammer, Edward

Letter			
Sender	Recipient	Date	Notes
Edward Kleinhammer	Thomas Everett	6/4/1986	Letter of thanks for ITA Award

Kloth, Tim

Music				
Title	Type	Part(s)	Publisher	Notes
Non-Inconsequenza: A Bass Trombone Solo	Unaccompanied	1 solo part, 2 solo part copied, 1 set of performance notes	Unknown	Copies and standard part contain numerous markings and performance notes

Letter			
Sender	Recipient	Date	Notes
Tim Kloth	Thomas Everett	12/2/1979	A few pages of <i>Non-Inconsequenza</i>
Tim Kloth	Thomas Everett	12/16/1979	Composer resume and reminder of solo
Tim Kloth	Thomas Everett	2/18/1980	Title page and mistake corrections
Patrick Crossland	Thomas Everett	10/26/2004	Email asking for general information about Tim Kloth and <i>Non-Inconsequenza</i>

Miscellaneous		
Date	Media Type	Notes
1/25/1980	Program	Premiere performance of <i>Non-Inconsequenza</i> at West Virginia University

Knapp, Greg

Music				
Title	Type	Part(s)	Publisher	Notes
Arioso and Fugue for Solo Bass Trombone	Unaccompanied	1 solo part	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Greg Knapp	Thomas Everett	6/9/1987	Prospects of writing a trombone trio

Knaub, Donald

Letter			
Sender	Recipient	Date	Notes
Donald Knaub	Thomas Everett	6/12/1983	Request to send program notes about Jacob's <i>Cameos</i>

Knox, Charles

Letter			
Sender	Recipient	Date	Notes
Charles Knox	Thomas Everett	7/6/1992	Request of performance tape of composer's <i>Music for Trombonist and Brass Choir</i>

Korte, Karl

Music				
Title	Type	Part(s)	Publisher	Notes
Concertino for Bass Trombone, Winds, Percussion	Concertino for Bass Trombone and wind band	2 solo parts, 1 set of ensemble parts, 1 score	Unknown	Full set of parts with markings in the ensemble score

Letter			
Sender	Recipient	Date	Notes
Karl Korte	Thomas Everett	12/1/1978	Conditions of premiere and overall impressions

Korte, Karl

Miscellaneous		
Date	Media Type	Notes
10/24/1979	Program	Premiere performance of Korte's <i>Concertino</i> by Donald Knaub
Unknown	Manuscript	Handwritten manuscript, most likely a sketch

Kosteck, Gregory

Music				
Title	Type	Part(s)	Publisher	Notes
Concert Music for Unaccompanied Trombone or Tuba	Unaccompanied	1 solo part	Unknown	Composer notes about piece included in music

Kvapil, Jaroslav

Music				
Title	Type	Part(s)	Publisher	Notes
Suits pro basovy trombon a klavir	Solo bass trombone and piano	1 piano score	Unknown	Possible composer manuscript

L

Lanza, Alcides

Letter			
Sender	Recipient	Date	Notes
Alcides Lanza	Thomas Everett	9/5/1974	Information from composer about publisher including composer resume and list of works

Lassen, Eduard

Music				
Title	Type	Part(s)	Publisher	Notes
Ae Devotions	Solo bass trombone and piano	1 solo part, 1 piano score	Edition Musicus	None
Zwei Fantastucke	Solo trombone and piano	3 copies of the piano score	Unknown	Copies
Zwei Fantastucke	Solo for trombone and piano	1 piano score	Unknown	Edition owned by the Free Library of Philadelphia held in the Fleisher Music Collection

Lau, Ronald

Letter			
Sender	Recipient	Date	Notes
Ronald Lau	Thomas Everett	1995	Lau sending recital program to Everett

Lewis, John

Music				
Title	Type	Part(s)	Publisher	Notes
Home (Today) arranged for Big Band and the Modern Jazz Quartet	Big Band featuring quartet	1 score	MJQ Music, Inc.	None

Lindberg, Christian

Letter			
Sender	Recipient	Date	Notes
Christian Lindberg	Thomas Everett	Unknown	Fax about fundraising a performance of the Berio <i>Sequenza V</i>

Linn, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
Trompe l'œil	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Terry Cravens	Thomas Everett	Unknown	Information about Linn's piece and how to get it

Miscellaneous		
Date	Media Type	Notes
Unknown	Program	Notes by N. Nil Trebor

Lipkis, Larry

Music				
Title	Type	Part(s)	Publisher	Notes
Harlequin: Concerto for Bass Trombone and Orchestra	Solo bass trombone and piano	1 solo part, 1 piano score	Larry Lipkis	Solo is copied with performance markings

Letter			
Sender	Recipient	Date	Notes
Larry Lipkis	Thomas Everett	7/10/1995	Explanation for procrastination

Liptak, David

Music				
Title	Type	Part(s)	Publisher	Notes
Chamber Concerto No. 2 (Dark Angels)	Trombone solo with chamber ensemble	1 score	Unknown	None
Flaming Angel	Solo bass trombone and harpsichord	2 scores	Unknown	None

Letter			
Sender	Recipient	Date	Notes
David Liptak	Thomas Everett	Unknown	Sending two scores for <i>Flaming Angel</i> to Everett

Littleton, Terry

Music				
Title	Type	Part(s)	Publisher	Notes
Pluto's Postscript: An Invention for Double Attachment Trombone and Piano	Solo for bass trombone and piano	1 piano score	Unknown	None

Lockwood, Harry

Music				
Title	Type	Part(s)	Publisher	Notes
"Air" for Trombone Unaccompanied	Unaccompanied	1 solo part	Unknown	Performance markings on part
Chamber Sonata for Flute and Trombone	Duet	1 duet score	Unknown	None

Lockwood, Harry

Letter			
Sender	Recipient	Date	Notes
Harry Lockwood	Thomas Everett	11/xxxx	Composer provided information about works
Harry Lockwood	Thomas Everett	Unknown	Composer provided list of chamber works that involve the use of tenor or bass trombones

Lucas, Don

Letter			
Sender	Recipient	Date	Notes
Don Lucas	M. Jacques Castérède	10/13/1992	Acceptance to compose trombone quartet along with stipulations for the work
Don Lucas	John Marcellus	10/20/1992	ITA Commission proposal response

Lund, Gudrun

Music				
Title	Type	Part(s)	Publisher	Notes
Five Boys I Knew	Unaccompanied	3 solo parts (2 yellow covers, 1 white cover)	Unknown	All parts have notes and performance markings
Innocent Music for Flute and Bass Trombone	Duet	2 duet scores	Unknown	

Letter			
Sender	Recipient	Date	Notes
Gudrun Lund	Thomas Everett	2/18/1982	Feedback on performance on feedback from other performances of <i>Five Boys I Knew</i>
Gudrun Lund	Thomas Everett	11/1/1982	Information about a brass trio and year-long residency in the United States
Gudrun Lund	Thomas Everett	2/16/1983	Clarification of questions from Everett about the brass trio

Lund, Gudrun

Miscellaneous		
Date	Media Type	Notes
1/17/1982	Program	Performance by Everett of <i>Five Boys I Knew</i>
Unknown	Brochure	Composer brochure
Unknown	Compositions	List of compositions by Gudrun Lund

M

Marosi, László

Letter			
Sender	Recipient	Date	Notes
László Marosi	Thomas Everett	9/20/1989	Tapes sent to Marosi

Mathew, Michael (Mike) K.

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Band	Solo bass trombone and wind band	1 solo part	Unknown	Staining on part, smearing and wearing away ink
Dodecaphon I. for Bass Trombone and Piano	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	None
Fantasy for Bass Trombone	Solo bass trombone and piano	1 solo part, 1 piano part	Unknown	Nones

Letter			
Sender	Recipient	Date	Notes
Mike K. Mathews	Thomas Everett	11/6/1975	Letter of new works composed by Mathews and guidance on works that utilize new sounds with or for trombone

McAllister, Robert

Letter			
Sender	Recipient	Date	Notes
Robert McAllister	Thomas Everett	9/10/1972	Recording of work for bass trombone and strings by Tom Baker and tape and music not found

McDougall, Ian

Letter			
Sender	Recipient	Date	Notes
Ian McDougall	Thomas Everett	2/23/1994	Absence to Lionel Hampton Jazz Festival
Ian McDougall	Thomas Everett	10/12/1994	Recording of bass trombone concerto composed by McDougal

McCarty, Frank L.

Music				
Title	Type	Part(s)	Publisher	Notes
Music for Trombone and Piano	Solo trombone and piano	1 solo part, 1 piano score	Unknown	None

McCauley, William

Music				
Title	Type	Part(s)	Publisher	Notes
Five Miniatures for Bass Trombone and Strings	Solo bass trombone and chamber ensemble	1 ensemble score	Unknown	None

McCulloh, Byron

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Large Trombone and Small Orchestra	Solo trombone and orchestra	1 solo part	Unknown	No piano score, ensemble score, or ensemble parts
Slide Show (Seven Brief Obliquities for Two Trombones)	Duet	1 duet score	Unknown	None
Sonata for Trombone and Piano	Solo trombone and piano	1 piano score	Unknown	No solo part

McIrirse, Ted

Letter			
Sender	Recipient	Date	Notes
Ted McIrirse	Thomas Everett	5/23/1975	Score and parts for <i>Contrapunctus IV</i> (not found in collection)

Meyer, Carl Heinrich

Music				
Title	Type	Part(s)	Publisher	Notes
Concertino fur Posaune und Orkester	Solo trombone and orchestra	1 solo part, 1 set of ensemble parts, 2 ensemble scores	Unknown	Multiple scores and a set of parts

Letter			
Sender	Recipient	Date	Notes
Mike Lewis	Thomas Everett	Unknown	Lewis sending the Meyer score

Meyer, Marion

Letter			
Sender	Recipient	Date	Notes
Marion Meyer	Thomas Everett	1/6/2000	Decline of invitation to Afro-American Studies Celebration at Harvard

Mias, Chester L.

Letter			
Sender	Recipient	Date	Notes
Chester L. Mias	Thomas Everett	4/21/1975	Letter sent with electronic accompaniment for Mias' <i>Piece for Trombone and Sine Waves</i> (electronic accompaniment not in collection)

Milling, Darrin C.

Letter			
Sender	Recipient	Date	Notes
Darrin C. Milling	Thomas Everett	7/8/1994	Request for newest version of Everett's annotated guide book
Darrin C. Milling	Thomas Everett	12/10/1994	Request for prospective students to attend the Lucerne Music Center for Summer 1995 along with Lucerne program

Miseheimer, Aaron

Letter			
Sender	Recipient	Date	Notes
Aaron Misenheimer	Thomas Everett	1/10/1994	Information about tour for Southeast Works for Bass Trombone project with programs and tour info

Mitscha, Adam

Music				
Title	Type	Part(s)	Publisher	Notes
Duety	Duet	1 duet score	Unknown	Possible composer manuscript and scored for two bass clef instruments

Mobberley, James

Letter			
Sender	Recipient	Date	Notes
James Mobberley	Thomas Everett	4/4/1988	Inclusion of Mobberley's work, <i>BEAMS!</i> In Everett's annotated guide

Mobbs, Kevin

Letter			
Sender	Recipient	Date	Notes
Kevin Mobbs	Thomas Everett	5/13/1993	Letter about analysis of Samuel Adler's <i>Canto II</i> and possibility of publication in International Trombone Association Journal
Kevin Mobbs	Thomas Everett	7/22/1993	Mobbs sent letter to Adler for further information on analysis

Miscellaneous		
Date	Media Type	Notes
5/1993	Research paper	Analysis of Samuel Adler's <i>Canto II</i>

Montagne, Stephen

Music				
Title	Type	Part(s)	Publisher	Notes
Caccia for Trombone and Piano	Solo trombone and piano	1 score	Unknown	None
Quiet Washes	Solo trombone and piano	1 score	Unknown	None

Myers, Arnold

Letter			
Sender	Recipient	Date	Notes
Arnold Myers	Thomas Everett	3/20/1987	Information about G bass trombone

N

Nelhybel, Vaclav

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Orchestra	Solo bass trombone and orchestra	1 solo part, 2 ensemble scores	Unknown	None
Concerto for Bass Trombone and Wind Band	Solo bass trombone and band	1 solo part, 2 ensemble scores	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Vaclav Nelhybel	Thomas Everett	4/16/1991	Composer sent copies of orchestral and wind band accompaniment for concerto

Newell, David

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata for Bass Trombone and Piano	Solo bass trombone and piano	1 piano score	Unknown	Performance markings in piano score

Letter			
Sender	Recipient	Date	Notes
David Newell	Thomas Everett	4/14/1980	Copy of score, plus audio cassette recording of piece

Miscellaneous		
Date	Media Type	Notes
Unknown	Cassette	Audio cassette feature performance of Newell's sonata taped to the cover of the piano part

Novak, Jiri

Music				
Title	Type	Part(s)	Publisher	Notes
Koncert pro Trombon basso a Orchestr	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	Pages loose from binding on solo and piano parts and may be missing pages

Letter			
Sender	Recipient	Date	Notes
Jiri Novak	Thomas Everett	1/25/1973	Information about composer and concerto he wrote for bass trombone

Nowakowski, Jósef

Music				
Title	Type	Part(s)	Publisher	Notes
Concertino	Solo trombone and piano	1 piano score	Polskie Wydawnictwo Muzyczne	None

Nurock, Kirk

Letter			
Sender	Recipient	Date	Notes
Kirk Nurock	Thomas Everett	4/27/1989	Information about composer
Kirk Nurock	Thomas Everett	5/20/1989	Status on composer's work in-progress work

O

O'Dell, Tim

Letter			
Sender	Recipient	Date	Notes
Douglas Yeo	Thomas Everett	5/1/1992	Information on Tim O'Dell's <i>Points in View</i>
Tim O'Dell	Thomas Everett	11/17/1992	Score and recording of <i>Points of View</i> (not in collection)
Tim O'Dell	Thomas Everett	2/8/1993	<i>Points of View</i> to be published by Accura Music

Odsrčil, Karel

Letter			
Sender	Recipient	Date	Notes
Karel Odsrčil	Thomas Everett	12/29/1979	Discussion of new work for bass trombone

Olson, Curtis

Music				
Title	Type	Part(s)	Publisher	Notes
Incursion for Trombone and Synthesizer	Solo trombone and synthesizer	1 solo part, 1 keyboard part	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Curtis Olson	Thomas Everett	Unknown	Information about the piece and audience reception

Oppens, Ursula

Letter			
Sender	Recipient	Date	Notes
Ursula Oppens	Thomas Everett	11/30/1981	Information about Frederic Rzewski and how to get music through publisher

Orton, Richard

Music				
Title	Type	Part(s)	Publisher	Notes
Ambience for Bass Trombone and Tape	Solo bass trombone and electronics	1 performance part	Richard Orton	Missing electronic accompaniment

Letter			
Sender	Recipient	Date	Notes
Richard Orton	Thomas Everett	6/27/1975	Status update on Orton's work, <i>Ambience</i>

Ostrander, Allen

Letter			
Sender	Recipient	Date	Notes
Allen Ostrander	Thomas Everett	10/2/1977	Question about Belcke concertino and comparing instrumentation to reduction made by Ostrander
Allen Ostrander	Thomas Everett	3/6/1986	Information about selling trombones and music
Allen Ostrander	Thomas Everett	6/28/1988	Response from request to publish book of sacred music for trombone

P

Pacovaská, Jarmila

Letter			
Sender	Recipient	Date	Notes
Jamila Pacovaská	Thomas Everett	10/17/1974	Seeking information on concerto for bass trombone composed by Josef Matej

Pál, Rózsa

Music				
Title	Type	Part(s)	Publisher	Notes
Tema con Variazioni per Trombone e Banda	Solo trombone and band	1 solo part, 1 ensemble score	Unknown	None

Payne, Frank Lynn

Music				
Title	Type	Part(s)	Publisher	Notes
Concert Suite for Trumpet and Trombone	Duet	Duet score	The Brass Press	Two copies of this edition
Concert Suite for Trumpet and Trombone	Duet	Duet score	Unknown	Pre-Brass Press edition, with two copies of this edition

Letter			
Sender	Recipient	Date	Notes
Frank Lynn Payne	Thomas Everett	4/16/1987	Brief discussion of piece and composer biography for program use

Miscellaneous		
Date	Media Type	Notes
Unknown	Catalogue	Catalogue sample of Payne's <i>Concert Suite</i>

Pedeira, Lulu

Letter			
Sender	Recipient	Date	Notes
Lulu Pedeira	Thomas Everett	6/18/1991	Information on Brazilian trombone pedagogical materials and printed etude attached to letter
Lulu Pedeira	Thomas Everett	1/8/1992	Score and information on work for solo bass trombone, electric and acoustic bass by Tim Rescala with score

Pederson, Tommy

Music				
Title	Type	Part(s)	Publisher	Notes
10 Pieces for Tenor and Bass Trombones	Trombone Duets	1 duet score	Date Music, Inc.	None
Blue Topaz	Solo bass trombone and trombone sextet	1 solo part, 1 set of ensemble parts, 1 ensemble score	Unknown	Markings on ensemble score
Crimson Collop	Trombone duet	1 duet score	Unknown	None
Leprechaun Lullaby	Trombone Quartet	1 set of ensemble parts	Unknown	None
Portuguese Passport	Trombone Quartet	1 set of ensemble parts	Unknown	None

Pierce, Alan

Music				
Title	Type	Part(s)	Publisher	Notes
Song for Bass Trombone and Piano	Solo for bass trombone and piano	1 solo part, 1 piano score	Alan Pierce	Copies, taped together with fading ink
Theme and Variations for Bass Trombone and Piano	Solo for bass trombone and piano	1 solo part, 1 score	Alan Pierce	Message from composer on cover

Pilss, Karl

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone and Strings	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Don Bowyer	Thomas Everett	11/2/2000	Bowyer email asking for information about the Pilss concerto for possible performance

Plum, Abram

Music				
Title	Type	Part(s)	Publisher	Notes
Five Proclamations	Solo trombone and piano	1 solo part, 1 piano score	Unknown	Copied with prior performance markings and notes

Poirier, Monique

Letter			
Sender	Recipient	Date	Notes
Monique Poirier	Thomas Everett	6/6/1987	Cost to purchase scores with publisher order form
Monique Poirier	Thomas Everett	8/3/1987	Letter with scores sent from publisher (not in collection)

Polifrone, Jon

Letter			
Sender	Recipient	Date	Notes
Jon Polifrone	Thomas Everett	5/18/1974	Information about works for bass trombone by Polifrone

Porter, Joseph

Letter			
Sender	Recipient	Date	Notes
Joseph Porter	Thomas Everett	Unknown	Discussion of purchase of second edition of Everett's book

Premru, Raymond

Music				
Title	Type	Part(s)	Publisher	Notes
Prelude and Dance (In Memoriam Bill Harris) for solo bass trombone	Unaccompanied	2 solo parts	Raymond Premru	None

Presser, William

Music				
Title	Type	Part(s)	Publisher	Notes
Three Movements for Bass Trombone	Unaccompanied	3 solo parts	Unknown	Letter discussing other names for the work, also known as <i>Three Folktales for Bass Trombone</i>

Letter			
Sender	Recipient	Date	Notes
William (Bill) Presser	Thomas Everett	3/3/1975	Rates for writing a work for bass trombone
William (Bill) Presser	Thomas Everett	6/25/1975	Discussion of renaming work and performance style

Miscellaneous		
Date	Media Type	Notes
Unknown	Catalogue	Advertisement for work under revised title, <i>Three Folktales for Bass Trombone</i>

R

Raph, Alan

Music				
Title	Type	Part(s)	Publisher	Notes
26 Etudes for Bass Trombone or Tuba	Etude	1 etude book	AR Publishing	None
Caprice	Unaccompanied	1 solo part	AR Publishing	Unaccompanied bass trombone

Rawlings, Michael

Music				
Title	Type	Part(s)	Publisher	Notes
Hiatus	Solo trombone and piano	1 piano score	Unknown	Unspecified tenor or bass trombone

Rahbee, David

Music				
Title	Type	Part(s)	Publisher	Notes
Finale, op. 37 for bass trombone and Piano	Solo bass trombone and piano	1 solo part, 1 piano score	David Rahbee	None
Piece for Bass Trombone and Piano	Solo bass trombone and piano	1 piano score	Unknown	None
Sonata, op. 43 for trombone and piano	Solo trombone and piano	1 solo part, 1 piano score	David Rahbee	None

Letter			
Sender	Recipient	Date	Notes
David Rahbee	Thomas Everett	4/11/1996	New tape being recorded of one of Rahbee's work for bass trombone
David Rahbee	Thomas Everett	Unknown	Rahbee requesting the inclusion of <i>Finale</i> into a future edition of Everett's text on bass trombone literature

Reift, J

Letter			
Sender	Recipient	Date	Notes
J. Reift	Thomas Everett	2/4/1991	Order clarification

Reift, Marc

Letter			
Sender	Recipient	Date	Notes
Marc Reift	Thomas Everett	4/8/1988	Information about loaning solo work

Reinhardt, Donald S.

Miscellaneous		
Date	Media Type	Notes
Unknown	Book	<i>PivoTalk</i>

Reynolds, Jeffery

Letter			
Sender	Recipient	Date	Notes
Jeffery Reynolds	Thomas Everett	2/7/1977	Discussion of Moravian trombone choirs

Rhoads, William

Letter			
Sender	Recipient	Date	Notes
William Rhoads	Thomas Everett	11/30/1998	Availability of works from Carl Fischer

Riddle, Nelson

Music				
Title	Type	Part(s)	Publisher	Notes
5 Pieces for Bass Trombone	Solo bass Trombone and chamber ensemble	1 solo part, 1 set of ensemble parts	Rumson Music Co.	None

Robbins, J. Phillip

Music				
Title	Type	Part(s)	Publisher	Notes
Recitative and Aria for Bass Trombone and Piano	Solo bass trombone and piano	1 piano score	Unknown	2 copies of piano score

Rønnes, Robert

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto pour Trombone-Basse, Orchestra A Cordes and Timbales	Solo for bass trombone and orchestra	1 ensemble score	Norsk Musikkinformasjon	Letter included in score from publisher

Letter			
Sender	Recipient	Date	Notes
Camilla Røed	Thomas Everett	10/3/1989	Score sent from publisher as gift

Roberto, Chet

Letter			
Sender	Recipient	Date	Notes
Chet Roberto	Thomas Everett	1/4/1975	Discussion of interest of music submitted to Robert King by Roberto

Rosner, Arnold

Music				
Title	Type	Part(s)	Publisher	Notes
Sonata in B-Flat for Trombone and Pianoforte	Solo tenor trombone and piano	1 solo part, 1 piano score	Unknown	None

Ross, Walter

Music				
Title	Type	Part(s)	Publisher	Notes
Cryptical Triptych for Trombone and Piano	Solo trombone and piano	2 piano scores	Unknown	None
Prelude, Fugue, and Big Apple for Bass Trombone and Electric Tape	Solo bass trombone and electronics	1 score	Unknown	Missing electronic accompaniment

S

Sachse, Ernst

Music				
Title	Type	Part(s)	Publisher	Notes
Concertino fur Baßposaune und Piano	Solo bass trombone and piano	1 solo part, one score	Unknown	None
Studies for Bass Trombone	Etude	1 etude book	Eaman Music Inc	Message from editor, Ted Griffith, on cover page

Sample, Steve

Music				
Title	Type	Part(s)	Publisher	Notes
Blue Prelude for Bass Trombone and Big Band	Solo bass trombone and big band	1 set of ensemble parts, no score	Trombone Association Publishing of Wsn Ma	None

Sampson, David

Letter			
Sender	Recipient	Date	Notes
David Sampson	Thomas Everett	11/19/1992	Score, tape, and program of composer's work, <i>In Time</i> (not in collection) along with composer catalogue

Sandström, Sven-David

Music				
Title	Type	Part(s)	Publisher	Notes
Disjointing for Trombone-Solo	Unaccompanied	1 solo part	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Olof Lundahl	Thomas Everett	7/17/1972	<i>Disjointing</i> information and request for programs from future performances

Sarcich, Paul

Letter			
Sender	Recipient	Date	Notes
Paul Sarcich	Thomas Everett	3/8/1986	Information from Sarcich his <i>Bass Trombone Concerto</i>

Schaphorst, Ken

Music				
Title	Type	Part(s)	Publisher	Notes
Watery Echoes	Solo bass trombone and wind band	1 ensemble score	Ken Schaphorst	None

Letter			
Sender	Recipient	Date	Notes
Ken Schaphorst	Thomas Everett	9/11/xxxx	Composer sent copy of <i>Watery Echoes</i> band score

Schramm, Robert

Letter			
Sender	Recipient	Date	Notes
Robert Schramm	Thomas Everett	5/3/1974	Information on Schramm's <i>Chamber Concerto</i>
Robert Schramm	Thomas Everett	5/3/1974	New copies of <i>Chamber Concerto</i> completed

Schoales, Herb

Music				
Title	Type	Part(s)	Publisher	Notes
20 Duets	Duets	1 duet score	Unknown	Loose collection of 20 duets by Schoales in yellow folder

Letter			
Sender	Recipient	Date	Notes
Herb Schoales	Thomas Everett	7/5/1996	Request from composer for Everett to review <i>20 Duets</i>

Schoenfield, Paul

Music				
Title	Type	Part(s)	Publisher	Notes
Incubus for Bass Trombone and Piano	Solo bass trombone and piano	1 piano score	Unknown	Various stains on score

Schuller, Gunther

Music				
Title	Type	Part(s)	Publisher	Notes
Blue Dawn Into White Heat	Wind band	1 score	Margun Music, Inc.	None

Schultz, Paul

Letter			
Sender	Recipient	Date	Notes
Paul Schultz	Thomas Everett	12/1/1986	Information on bass trombone concerto by Jim Kessler

Schuman, William

Letter			
Sender	Recipient	Date	Notes
William Schuman	Thomas Everett	3/1/1990	Response and thanks for previous letter

Schwartz, David

Music				
Title	Type	Part(s)	Publisher	Notes
The Bordogni Vocalises: Volume One	Etude book	1 etude book	David Schwartz	None

Schwartz, David

Letter			
Sender	Recipient	Date	Notes
David Schwartz	Thomas Everett	1/6/2001	Email of information about selling and current vendors
David Schwartz	Thomas Everett	12/29/2001	Information on Schwartz's edition of Bordogni vocalises
David Schwartz	Thomas Everett	3/8/2002	Schwartz sent complimentary copy of his seventh volume, duet edition of Bordogni etudes to Everett
David Schwartz	Thomas Everett	4/12/2002	Schwartz sent complimentary copy of his fourth volume of Bordogni etudes to Everett
David Schwartz	Thomas Everett	5/8/2002	ITF vendor information
David Schwartz	Thomas Everett	5/15/2002	Discussion of markings in Schwartz's Bordogni vocalise edition
David Schwartz	Thomas Everett, Art Jennings, Mark Kellogg, John Marcellus, Peter Ellefson	7/23/2002	Information about display of Schwartz's books at ITF in Denton, TX
David Schwartz	Thomas Everett	7/29/2002	Schwartz sent complimentary copy of his fifth volume of Bordogni etudes to Everett
David Schwartz	Thomas Everett, Art Jennings, Mark Kellogg, John Marcellus, Peter Ellefson	7/30/2002	Email of information and newest additions edited by Schwartz
David Schwartz	Thomas Everett	9/4/2002	New edition of Bordogni vocalise edited by Schwartz

Miscellaneous		
Date	Media Type	Notes
11/4/2001	CD	Accompaniment CD for Schwartz edition of the Bordogni vocalise

Sharpe, Margaret

Music				
Title	Type	Part(s)	Publisher	Notes
Warlgundu Suite	Chamber music	1 set of ensemble parts, 1 ensemble score	Unknown	Scored for flute, horn, bassoon, and bass trombone along with composition notes

Letter			
Sender	Recipient	Date	Notes
Margaret Sharpe	Thomas Everett	11/4/1987	More information and articles from composer about the composer
Margaret Sharpe	Thomas Everett	6/14/1988	Sharpe seeking comments from Everett on <i>Warlgundu Suite</i>
Margaret Sharpe	Thomas Everett	10/14/1988	Sharpe sent revised part to Everett from her <i>Warlgundu Suite</i>

Miscellaneous		
Date	Media Type	Notes
11/10/1987	Receipt	Purchase from Everett of <i>Warlgundu Suite</i>
12/1986	Article	<i>ATEM</i> article, "A Chamber Music Item for Brass and Wind" written by Sharpe about her music
2/1987	Article	Same article published in <i>The Flute</i>

Shen, Hsueh-Yung

Music				
Title	Type	Part(s)	Publisher	Notes
Promenade for Trombone and Percussion	Duet	1 duet score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Hsueh-Yung Shen	Thomas Everett	7/30/xxxx	Score and information about <i>Promenade</i>

Sherlock, Laura

Letter			
Sender	Recipient	Date	Notes
Laura Sherlock	Thomas Everett	2/8/1997	Update and response to commissioning new works for bass trombone

Siekmann, Frank H.

Music				
Title	Type	Part(s)	Publisher	Notes
Richmond Concerto for Tenor Trombone with F Attachment	Solo tenor trombone and piano	1 solo part, 1 piano score	Brelmat Music	2 set of parts from composer

Letter			
Sender	Recipient	Date	Notes
Frank H. Siekmann	Thomas Everett	8/11/1993	Concerto and information about the concerto from Siekmann for a future update to Everett's <i>Annotated Guide to Bass Trombone Literature</i>

Sloan, Gerry

Letter			
Sender	Recipient	Date	Notes
Gerry Sloan	Thomas Everett	12/10/1991	Sloan sent composition, <i>Nocturne</i> (not in collection)

Slott, William

Letter			
Sender	Recipient	Date	Notes
William Slott	Thomas Everett	4/17/1974	Acquisition of Educulture catalogue of music including Pederson, Dick Noel, and Paul Tanner

Sluchin, Benny

Letter			
Sender	Recipient	Date	Notes
Beny Sluchin	Thomas Everett	8/25/1988	Generally, updates and professional difficulties in Paris

Small, Charles

Music				
Title	Type	Part(s)	Publisher	Notes
Duet for Piano and Two Trombones	Chamber Music	1 set of trombone parts, 1 score	Charles Small	None
Duet for Two Trombones and Wind Orchestra	Duet for trombones and wind band	2 solo parts, 1 set of ensemble parts, 1 ensemble score	Wehr's Music House	None

Smith, Carey

Music				
Title	Type	Part(s)	Publisher	Notes
Toward Mordor	Solo bass trombone and chamber ensemble	1 solo part, 1 set of ensemble parts, 1 score	Unknown	None

Southern, Jr., Leroy W.

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Trombone and Chamber Ensemble	Solo trombone and chamber ensemble	1 ensemble score	Unknown	None

Miscellaneous		
Date	Media Type	Notes
Unknown	Biography	Composer biography in score

Štědroň, Miloš

Music				
Title	Type	Part(s)	Publisher	Notes
The Swedes Attacking BRNO (A Humerous Musical Tale)	Unaccompanied	1 solo part	Unknown	Trombone part

Letter			
Sender	Recipient	Date	Notes
Miloš Štědroň	Thomas Everett	1/11/1993	Stedron sent this piece instead of another because they did not own a copy of the piece Everett requested

Stevens, John

Music				
Title	Type	Part(s)	Publisher	Notes
The Chief	Solo bass trombone chamber ensemble	1 ensemble score	Unknown	Score with letter written on it from composer
The Chief	Solo bass trombone chamber ensemble	1 solo part, 1 set of ensemble parts, 1 score	Williams Music Publishing Company	None

Letter			
Sender	Recipient	Date	Notes
John Stevens	Thomas Everett	4/4/1988	Composer sent copy of <i>The Chief</i> to Everett

Stevens, Milt

Letter			
Sender	Recipient	Date	Notes
Milt Stevens	Thomas Everett	11/25/1986	Request for information on bass trombone work by Kessler work for solo bass trombone

Stranding, Helen

Music				
Title	Type	Part(s)	Publisher	Notes
Sol-Jay	Duet	1 duet score	Unknown	Duet for two trombones with performance instructions

Stroud, Richard

Music				
Title	Type	Part(s)	Publisher	Notes
The Brass Ring	Solo bass trombone and chamber ensemble	1 score	Unknown	Ink fading or slightly smudged on some pages

Sturm, Fred

Music				
Title	Type	Part(s)	Publisher	Notes
Three Schemes for Bass Trombone and Piano	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	None

Sullivan, Arthur

Music				
Title	Type	Part(s)	Publisher	Notes
Pineapple Poll: Suite from Ballet	Wind band	1 ensemble score	Chappell and Co.	Ensemble score with conductor notes throughout score

Svanberg, Carsten

Letter			
Sender	Recipient	Date	Notes
Carsten Scanberg	Thomas Everett	3/25/1995	Sent CD to Everett (not in collection)

Swanson, Thomas

Letter			
Sender	Recipient	Date	Notes
Thomas Swanson	Thomas Everett	3/11/1980	Contact information for Darrell Newell

Szöllősy, András

Music				
Title	Type	Part(s)	Publisher	Notes
100 Bars for Tom Everett	Duet	2 duet scores	Unknown	Duet for bass trombone and percussion with both scores notated with numerous performance markings
Homage a J.S. Bach	Unknown	Bb Trumpet	Unknown	Handwritten trumpet part, most likely from composer
Musiche per Ottoni	Chamber music	1 ensemble score	Editio Musica Budapest	Markings in score

Letter			
Sender	Recipient	Date	Notes
Austin Warren	Thomas Everett	7/25/2000	Information about purchasing Szöllősy's <i>Hundred Bars for Tom Everett</i>
David Helms	Thomas Everett	10/8/2001	Helms seeking more information for <i>100 Bars for Tom Everett</i>
Pers Joegren	Thomas Everett	Unknown	Information about Everett's request for <i>100 Bars for Thomas Everett</i> to composer

Miscellaneous		
Date	Media Type	Notes
1994	Article	Article published in <i>Hungarian Music Quarterly</i> about Szöllősy

T

Turquin, Jean-Paul

Letter			
Sender	Recipient	Date	Notes
Jean-Paul Turquin	Thomas Everett	3/21/1989	Participation in the Nice Brass Symposium
Jean-Paul Turquin	Thomas Everett	5/21/1989	In French
Jean-Paul Turquin	Thomas Everett	5/28/1990	In French

Tuthill, Burnet

Music				
Title	Type	Part(s)	Publisher	Notes
Music for Bass Trombone or Tuba	Solo bass trombone with piano	1 solo part, 1 piano score	Unknown	None

U

Uber, David

Music				
Title	Type	Part(s)	Publisher	Notes
Fifteen Progressive Etudes for Bass Trombone or Tuba	Etude	1 set of etudes	Unknown	None
Skylines	Solo bass trombone and brass choir	1 solo part, 1 ensemble score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
David Uber	Thomas Everett	7/1992	Sending of copies of Uber's <i>Skylines</i> for bass trombone with accompaniments for brass choir score and piano score
Chris Hendricks	Thomas Everett	7/14/1992	Information about published version of David Uber's <i>Skylines</i>
Chris Hendricks	Thomas Everett	7/20/1992	Thanks from publisher for review of Uber's <i>Skylines</i>
Christ Hendricks	Thomas Everett	8/26/1992	Copies of Uber's <i>Skylines</i>

V

Vazquez, Carlos

Music				
Title	Type	Part(s)	Publisher	Notes
Preludio y Danza	Unaccompanied	1 solo part	Unknown	Unaccompanied bass trombone solo, 2 copies

Valerio, Raphael

Media Type: Music-Blank				
Title	Type	Part(s)	Publisher	Notes
Spartito a Cinque No. 2 for bass trombone and strings	Solo bass trombone with chamber ensemble	1 score, 1 solo part, 1 set of ensemble parts	Camu Press	Comes with letter in the cover of music, completed in 1970
Spartito a Cinque No. 2 for bass trombone and winds	Solo bass trombone with chamber ensemble	1 score, 1 solo part, 1 set of ensemble parts	Unknown	Completed in 1973

Letter			
Sender	Recipient	Date	Notes
Raphael Valerio	Thomas Everett	1/9/1985	Additional orchestration of chamber group and inspiration for composer to write a new work, <i>Brassimage One</i>

Vehar, Persis

Music				
Title	Type	Part(s)	Publisher	Notes
Trilogy for Friends Remembered	Unaccompanied	1 solo part	Unknown	Solo part with letter from composer about piece and composer resume

Vehar, Persis

Letter			
Sender	Recipient	Date	Notes
Persis Vehar	Thomas Everett	No date	Information from composer about his <i>Trilogy for Friends Remembered</i> and information about other works that might be over interest to Everett
Persis Vehar	Thomas Everett	4/28/1988	Inclusion of work in Everett's book, <i>Annotated Guide to Bass Trombone Literature</i>

Vštetecková, Nina

Letter			
Sender	Recipient	Date	Notes
Nina Vštetecková	Thomas Everett	6/18/1991	Information on trombone sonata

W

Warburton, Jonathan

Letter			
Sender	Recipient	Date	Notes
Jonathan Warburton	Thomas Everett	7/27-29/1999	Information about George Andrix's <i>Free Forms</i>
Jonathan Warburton	Thomas Everett	7/5/2000	Information about Chris Dedrick's <i>Inspiration</i>

Weast, Bob

Letter			
Sender	Recipient	Date	Notes
Bob Weast	Thomas Everett	Unknown	Article reproduction rights

Webb, Barrie

Letter			
Sender	Recipient	Date	Notes
Barrie Webb	Thomas Everett	6/16/1987	Impression on premiere's given by Webb
Barrie Webb	Thomas Everett	7/24/1987	Interest in Everett's book and possible United States visit information
Barrie Webb	Thomas Everett	11/2/1987	Webb sent works by Christopher Fox and Phil Ellis, written for him to Everett

Miscellaneous		
Date	Media Type	Notes
Unknown	Promotional	Composer information and list of compositions, including news article copy

Wehr, Jamie

Music				
Title	Type	Part(s)	Publisher	Notes
JWMUSIC	Solo bass trombone and piano	1 solo part, 1 piano score	Wehr House Music	Composed by Tim Risher

Wehr, Jamie

Letter			
Sender	Recipient	Date	Notes
Jamie Wehr	Thomas Everett	8/7/1992	Contact information and getting Risher's <i>JWMUSIC</i>
Jamie Wehr	Thomas Everett	9/30/1992	Sent Risher's <i>JWMUSIC</i> to Everett and other trombone-related compositions
Jamie Wehr	Thomas Everett	10/29/1992	Performance history and brief analysis by Jamie Wehr

White, David

Letter			
Sender	Recipient	Date	Notes
David White	Thomas Everett	7/24/2003	Follow-up on Everett's attendance at Houston event

White, Donald

Music				
Title	Type	Part(s)	Publisher	Notes
Tetra Ergon	Solo bass trombone and piano	1 solo part, 1 piano score	Unknown	None

Whittekind, David

Letter			
Sender	Recipient	Date	Notes
David Whittekind	Thomas Everett	5/28/2002	Composer's response to reaching out to reviewers from the "TUBA journal" ⁹

Whitting-White, Raymond

Letter			
Sender	Recipient	Date	Notes
Raymond Whitting-White	Thomas Everett	12/22/1974	Composer sending information to Everett

⁹ TUBA (Tubist Universal Brotherhood Association) now known as the ITEA (International Tuba Euphonium Association)

Wilder, Alec

Music				
Title	Type	Part(s)	Publisher	Notes
BlackBerry Winter	Solo for bass trombone and big band	1 solo part, 1 set of big band parts, 1 score	Unknown	Handwritten big band score that was arranged by Alec Wilder and Mike Gibbs
Sonata for Bass Trombone and Piano	Solo for bass trombone and piano	1 solo part, 1 piano score	Margun Music Inc	Edition edited by Gunther Schuller
Sonata for Bass Trombone and Piano	Solo for bass trombone and piano	1 piano score	Unknown	Copy from Harvey of Wilder's handwritten score
Sonata for Bass Trombone and Piano	Solo for bass trombone and piano	1 solo part, 1 piano score	Unknown	Numerous performance notes in solo bass trombone and piano parts
Sonata for Bass Trombone and Piano	Solo for bass trombone and piano	1 solo part, 1 piano score	Wilder Music Inc	Performance markings on solo part

Wilder, Alec

Letter			
Sender	Recipient	Date	Notes
Douglas Yeo	Bruce Creditor	11/8/1983	Yeo seeking information on why the Margun edition had numerous changes to the original of the composer
Bruce Creditor	Douglas Yeo	11/30/1983	Providing insight in the Gunther Schuller edits in Margun edition
Douglas Yeo	Donald Knaub	11/5/1985	Response to Donald Knaub's article about Wilder's <i>Sonata for Bass Trombone</i>
Douglas Yeo	Gunther Schuller	3/3/1990	Passing along new information about the circumstances of the premiere of the sonata to Gunther Schuller
Alan Raph	Douglas Yeo	1/4/1991	Alan Raph response to Yeo's article about the world premiere of the Wilder sonata
Douglas Yeo	Alan Raph	1/9/1991	Yeo's response to Raph and why Yeo wrote another article about the Wilder sonata.

Miscellaneous		
Date	Media Type	Notes
2/15/1986	Program	Program from a celebration of Alec Wilder's life and music
Unknown	Article draft	<i>The Alec Wilder Bass Trombone Sonata: An Update, 4</i>
Unknown	Article draft	<i>A New Edition of the Alec Wilder Sonata for Bass Trombone and Piano</i>

Wilson, Dennis

Letter			
Sender	Recipient	Date	Notes
Denis Wilson	Thomas Everett	12/19/2000	Al Grey Salute Jazz Trombone Choir information

Wolking, Henry

Music				
Title	Type	Part(s)	Publisher	Notes
8 Vignettes for Unaccompanied Bass Trombone	Unaccompanied	1 solo part	Unknown	Markings in red pen, most likely composer

Letter			
Sender	Recipient	Date	Notes
Henry Wolking	Thomas Everett	5/4/1977	Composer insight into 8 <i>Vignettes</i>
Henry Wolking	Thomas Everett	Unknown	Additional composer notes

Miscellaneous		
Date	Media Type	Notes
1994-1995	Promotional	Material promoting Wolking's <i>Trombone Tales: A Concerto for Trombone and Orchestra in Six Movements</i>

Y

Yeo, Douglas

Letter			
Sender	Recipient	Date	Notes
Douglas Yeo	Thomas Everett	1/15/1980	Information on Nelhybel's <i>Counterpoint No. 2</i>
Douglas Yeo	Thomas Everett	4/8/1992	Thanks for working with New England Conservatory Trombone Choir
Douglas Yeo	Thomas Everett	4/24/1997	Announcement of bass trombone discography on Yeo's website
Douglas Yeo	Thomas Everett	Unknown	Information about John William's modifications to his tuba concerto for Yeo

Miscellaneous		
Date	Media Type	Notes
Unknown	Photo	Headshot of Douglas Yeo

Z

Zach, Johann

Music				
Title	Type	Part(s)	Publisher	Notes
Konzert	Solo trombone and chamber ensemble	1 solo part, 1 ensemble score	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Unknown	Thomas Everett	10/20/1990	Information on composer and work, signature of person who sent letter is illegible

Zelenka, Ivan

Music				
Title	Type	Part(s)	Publisher	Notes
Posetilosti (Follies)	Solo bass trombone and chamber ensemble	1 solo part, 1 set of ensemble parts	Unknown	None

Letter			
Sender	Recipient	Date	Notes
Ivan Zelenka	Thomas Everett	4/28/1994	Information about composition

Zwilich, Ellen Taaffe

Music				
Title	Type	Part(s)	Publisher	Notes
Concerto for Bass Trombone, Strings, Timpani, and Cymbals	Solo bass trombone and orchestra	1 score	Ellen Taaffe Zwilich	None

Zwilich, Ellen Taaffe

Letter			
Sender	Recipient	Date	Notes
Ellen Taaffe Zwilich	Thomas Everett	4/10/1988	Composer intent to send score to Everett
Thomas Broido	Douglas Yeo	12/21/1989	Answer to Yeo's request for a part from Ellen Zwilich's <i>Concerto for Bass Trombone</i>

Miscellaneous		
Date	Media Type	Notes
Unknown	Brochure	Composer brochure

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- Gassler, Christopher, "The Contributions of Thomas G. Everett to Bass Trombone Repertoire, Literature, and Research" DMA dissertation, University of North Texas, 2002.
- "Thomas G. Everett." The Harvard Wind Ensemble, harvardwe.fas.harvard.edu. Accessed April 1, 2019. harvardwe.fas.harvard.edu/people/thomas-g-everett.