

Mass  
for Chamber Orchestra and Mezzo-Soprano

by

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## ABSTRACT

This fifteen-minute cyclical mass uses excerpts from the text of the Mass Ordinary and is laid out into five movements and across three different languages: *Kyrie* (Latin), *Gloria* (Chinese), *Credo* (English), *Sanctus* (Chinese), and *Agnus Dei* (Latin). Rather than following the tradition of celebrating devotion, this mass tells the story of the abuse of power in political and religious leadership. Movements sung in Latin represent the devout Christian base whose motives and inspiration remain pure and divine. The English movement, *Credo*, has been altered from the original and represents the manipulation and distortion of scripture, truth, and facts by self-serving leaders and politicians. Finally, Chinese movements represent those who are persecuted for their convictions and their identity.

The turmoil of the Chinese movements is characterized by atonality and fast tempos with contrasting, meditative, lyrical B sections. The outer Latin movements contain the familiar *Kyrie* and *Agnus Dei* texts in triple canon with the orchestra. The English middle movement is simultaneously familiar and awkward, with harmonies that almost function, under an altered *Credo* text. After an aria-like passage, the orchestra takes the “I believe” figure and manipulates it in a modal fugato, culminating in a climactic version of the main motive. A repeated double-dotted quarter note—sixteenth-note rhythm followed by a fast tremolo in the castanets make up the central “bangu motive.” This motive is derived from traditional Beijing Opera, in which the bangu is the principal percussion element. As a rhythmic motive, fragments of it appear in every movement and in several different instrument groups. These fragments undergo various transformations before a version of it arrives as the final *Agnus Dei* rhythmic figure.

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## INSTRUMENTATION

### WINDS AND BRASS (SINGLE PLAYERS)

Flute

Oboe

Clarinet in B-flat

Bassoon

Horn in F

Trumpet in B-flat

Trombone

Tuba

### PERCUSSION (FOUR PLAYERS)

1. Timpani

2. Castanets

3. Small Gong

4. Bass Drum

### MEZZO-SOPRANO (SOLO)

### STRINGS (SINGLE PLAYERS OR SMALL SECTIONS)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

## TEXT AND TRANSLATION

Movement	Text as appears in the score (Chinese Translation by Eric Xu)	English Translation (Dr. Catherine Bowles Brazelton, NYU)
KYRIE	<p>Kyrie eleison. Christe eleison. Kyrie eleison.</p>	<p>Lord, have mercy. Christ, have mercy. Lord, have mercy.</p>
GLORIA	<p>Tiān zhǔ zài tiān shòu guāng róng Zhǔ ài de rén zài shì xiǎng píng ān Zàn měi nín, chēng sòng nín Cháo bài nín Tiān zhǔ tiān shàng de jūnwáng Quán néng de Tiān zhǔ Shèng Fù Zhǔ Yēsū Jīdū dú shēng zǐ</p> <p>Tiān zhǔ de gāo yáng Shèng Fù zhī zǐ Chú miǎn shì zuì zhě,</p> <p>Qiú nín chuī lián wǒ Chú miǎn shì zuì zhě,</p> <p>Qiú nín fǔ tīng wǒ de qí dǎo Zuò zài Shèng Fù zhī yòu zhě</p> <p>Qiú nín chuī lián wǒ</p>	<p>Glory be to God in the highest. And on earth peace to men of good will. We praise Thee; we bless Thee; We worship Thee; we glorify Thee. O Lord God, Heavenly King, God the Father Almighty. O Lord Jesus Christ, The only begotten Son. Lord God, Lamb of God, Son of the Father. Thou that takest away The sins of the world, Have mercy upon me. Thou that takest away The sins of the world, Receive my prayer. Thou that sittest At the right hand of the Father, Have mercy upon me.</p>
CREDO	<p>(Modified by Eric Xu) I believe in one God the Father Maker of heaven and earth, And all things invisible. Ah! I believe in the Virgin Mary Who came to earth And was incinerated By the Holy Ghost. He was crucified for us, Suffered under Pontius Pilate, On the third day He rose, At the right hand of the Father. He shall return with glory to judge Living and dead, His kingdom shall have no end. I believe I am righteous,</p>	

So the same applies to me:  
My Holiness can judge all lesser men.  
I believe in one God the Father.  
I believe in one holy Catholic church.  
I acknowledge one baptism.  
No more sin.

SANCTUS	Shèngjié de, Shèngjié de, Shèngjié de, Wàn zhǔ zhī zhǔ de Shàng Dì Tiāndì chōngmǎnle nǐ de róngyào. Zhìgāo de huānlè Fèng yēhéhuá de, míng lái de, Yǒufúle. Zhìgāo de huānlè	Holy, Holy, Holy, Lord God of Hosts Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He That cometh in the name of the Lord. Hosanna in the highest.
AGNUS DEI	Agnus Dei, Qui tollis peccata mundi,  Miserere nobis. Agnus Dei. Dona nobis pacem.	Lamb of God, Who takest away The sins of the world, Have mercy upon us. Lamb of God. Grant us peace.

# MASS

## 1. KYRIE

Eric Xu

Melancholy  $\text{♩} = 80$

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Trombone  
Tuba  
Timpani  
Castanets  
Small Gong  
Bass Drum  
MEZZO SOPRANO  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*n* *f* *n*  
*n* *f* *n*  
*n* *f* *n*  
*n* *f* *n*  
*p* *sfz* *f*  
*p* *sfz* *f*  
*p* *sfz* *f*  
*p* *sfz* *f*  
*n* *f* *n*  
*p* *sfz* *f*  
*p* *sfz* *f*  
*p* *sfz* *f*  
*f*  
*mf*  
*f*  
*f*  
*unsettling*  
*gliss.*  
*f*



9 **A**

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*n*

straight mute

*p*

*n*

*p*

*n*

*gliss*

*n*

16

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*mf*

*cresc.*

*pizz.*

*mf*

21

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

Hn in F *ff with full sustain open*

Tpt in Bb *ff with full sustain*

Tbn *ff with full sustain*

Tba *ff with full sustain*

Timp. *ff*

Cast. *ff with full sustain*

S. G. *ff*

B. Dr. *cresc.* *ff*

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb. *ff with full sustain*

**B**

26

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn. *p* *p sotto*

Hn in F *p*

Tpt in Bb *p*

Tbn. *p* *p sotto*

Tba. *p* *p sotto*

Timp. *p*

Cast. *p*

S. G.

B. Dr. *mf* *p*

M.S. *mp espress*  
Ky - - ri - e e - le - i - son,

Vln 1 *pizz.* *mp* *p sotto*

Vln 2 *pizz.* *mp* *p sotto*

Vla. *pizz.* *mp* *p sotto*

Vc. *pizz.* *mp*

Cb. *mp* *arco* *p*

31

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

*Ky - ri - e e - le - i - son, Ky - ri - e e - - le - i - son.*

*p f p p f p p mf mf*

*gliss. n p f p mf*

37 **C**

Fl. *p dolce*

Ob. *mp dolce*

Cl. in Bb *mp dolce*

Bsn. *mp dolce*

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S. *mf dolce*  
 Chris - - - te e - le - i - son, Chris - te e - le - i - son, Chris - - -

Vln 1 *arco p*

Vln 2

Vla.

Vc. *arco mp dolce*

Cb. *mp dolce*

43

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *f* *mp* *mp*

Bsn *f* *mp*

Hn in F *mp*

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S. *ff* *mf*  
 - - - - - ste e - le - i - son, e - le - i - son, e - le - i -

Vln 1 *f* *mp* arco

Vln 2 *mp* arco

Vla *mp* arco

Vc. *f* *mp*

Cb. *f* *mp* pizz.

47 D

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

-son e - le - i - son.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*mp*

*mf*

*arco*



51 With increasing intensity

Fl. *mp* *mf* *mp*

Ob. *mp* *mf*

Cl. in Bb *mf* *f*

Bsn. *mp* *mf*

Hn in F *p cresc. poco a poco*

Tpt in Bb *p cresc. poco a poco*

Tbn. *p cresc. poco a poco*

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S. *f*  
Ky - ri - e Ky - ri - e

Vln 1 *mp* *mf* *mp* *f*

Vln 2 *mp* *f*

Vla. *f*

Vc. *mp* *mf* *f*

Cb. *f*

55 E

Fl. *f* *fff con forza* *dim.*

Ob. *f* *fff con forza* *dim.*

Cl. in Bb *f* *fff con forza* *dim.*

Bsn *f* *fff con forza* *dim.*

Hn in F *fff con forza* *dim.*

Tpt in Bb *fff con forza* *dim.*

Tbn *fff con forza* *dim.*

Tba *f* *fff con forza* *dim.*

Timp. *ff* *fff con forza*

Cast. *mf*

S. G.

B. Dr. *mf* *mp*

M.S. *ff*  
Ky - - - ri - e - le - i - son.

Vln 1 *fff con forza*  
Do not roll chord

Vln 2 *fff con forza*

Vla *fff con forza*

Vc. *fff con forza*

Cb. *fff con forza*

60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

*pp*

*f*

*pp*

*p*

*f*

*pp*

*p*

*p*

*p*

*f*

*p*

## 2. GLORIA (TIAN SHOU GUANG RONG)

67 *Agitato* ♩ = 118

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Castanets

Small Gong

Bass Drum

MEZZO SOPRANO

*Spoken*  
*f*

Tiān zhǔ zài tiān shòu guāng róng

Violin 1

Violin 2

Viola

Violoncello

Contrabass

69

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

72

F1. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp. *mp*

Cast. *ff* *mp*

S. G.

B. Dr. *mp*

M.S. *mp*

Zhu ai de ren zai shi xiang

col legno *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

76 B

Fl. *mf cantabile*

Ob. *mf*

Cl. in Bb *mf*

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast. *mf*

S. G.

B. Dr. *mf*

M.S. *mf cantabile*  
 ping an. Zan mei nin, cheng song nin, chao bai nin. Tian Zhu tian shang di

Vln 1

Vln 2

Vla.

Vc.

Cb.

81

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

jun wang, quan neng di Tian Zhu sheng fu. Zhu, Ye Su Ji Du sheng zi, Tian

Vln 1

Vln 2

Vla

Vc.

Cb.

*f*

*f cantabile*

*f*

*mf*

*f*

Detailed description: This is a page of a musical score, page 81. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Castanets, Snare Drum, Bass Drum, Music Stand (M.S.), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into measures with changing time signatures: 3/4, 2/4, and 4/4. The vocal line (M.S.) includes Chinese lyrics: 'jun wang, quan neng di Tian Zhu sheng fu. Zhu, Ye Su Ji Du sheng zi, Tian'. Dynamic markings such as *f* (forte) and *f cantabile* are present. The score includes various musical notations like notes, rests, and slurs.



89

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

Zhu di gao\_ yang\_ Sheng\_ Fu zhi\_ zi\_

Vln 1

Vln 2

Vla.

Vc.

Cb.

95 C Agitato

Fl. *p* *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff sub.*

Cast. *ff sub.*

S. G. *ff sub.*

B. Dr. *ff sub.*

M.S.

Vln 1 *ord.* *ff sub.*

Vln 2 *ord.* *ff sub.*

Vla. *ord.* *ff sub.*

Vc. *ord.* *ff sub.*

Cb. *ord.* *ff sub.*

98

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

101

Fl. *p*

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb *f* *p*

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1 *p* 5

Vln 2 *p* 5

Vla *p* 5

Vc. *p* 5

Cb.

104 **D**

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S. *p*

Chu mian shi zui zhe, qiu nin chui lian wo.

Vln 1 *Solo*  
*light and airy*

Vln 2 *Solo*  
*light and airy*

Vla

Vc.

Cb. *pizz.*  
*p*

106

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.  
 Chu mian shi zui zhe, qiu nin fu ting wo di

Vln 1

Vln 2

Vla

Vc.

Cb.

108

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

qi dao. Zuo zai Sheng Fu zhi you zhe,

Vln 1

Vln 2

Vla

Vc.

Cb.

*f* *ff* *mf* *f*

111

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn *mf*

Hn in F

Tpt in Bb

Tbn

Tba

Timp. *mp*

Cast.

S. G. *mf*

B. Dr.

M.S. *mf*  
 qiu nin chui lian wo.

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*



114

**E**

Fl. *f*

Ob. *mp* *f*

Cl. in Bb *f*

Bsn *f*

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc. *f* *agitato* *arco*

Cb. *f* *agitato*

118

Fl. *ff agitato*

Ob. *ff agitato*

Cl. in Bb *ff agitato*

Bsn *ff agitato*

Hn in F

Tpt in Bb

Tbn

Tba

Timp. *ff agitato*

Cast. *ff*

S. G.

B. Dr.

M.S.

Vln 1 *Tutti ff agitato*

Vln 2 *Tutti ff agitato*

Vla *f agitato ff sub.*

Vc. *ff sub.*

Cb. *ff sub.*

### 3. CREDO (I BELIEVE)

Steady and even  $\text{♩} = 75$

121

The musical score is for a section of a symphony, specifically the 'Credo' movement. It is marked 'Steady and even' with a tempo of quarter note = 75. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in B-flat, Trombone, and Tuba. The percussion section includes Castanets, Small Gong, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The MEZZO SOPRANO part is also present but has no notes. The woodwinds and some brass instruments (Trombone and Tuba) play a melodic line starting at measure 121, marked *p dolce* and then *f*. The strings and MEZZO SOPRANO are silent throughout this section.

Flute *p dolce* *f*

Oboe *p dolce* *f*

Clarinet in Bb *p dolce* *f*

Bassoon *p dolce* *f*

Horn in F

Trumpet in Bb

Trombone *p dolce* *f*

Tuba *p dolce* *f*

Timpani

Castanets  $\frac{3}{4}$

Small Gong  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

MEZZO SOPRANO

Violin 1

Violin 2

Viola

Violoncello

Contrabass

127

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p sempre*

*mf*

134 **A**

Fl. *mp* *ff*

Ob. *mf* *ff*

Cl. in Bb *mp* *ff*

Bsn *mp* *ff*

Hn in F *mp* *ff*

Tpt in Bb *mf* *ff*

Tbn *mf* *ff*

Tba *mf* *ff*

Timp.

Cast. *f sub.*

S. G.

B. Dr.

M.S. *f* *f*  
 I be - lieve in one God one God the Fa - ther Ma - ker of

Vln 1

Vln 2

Vla

Vc.

Cb.

140

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn in F

Tpt in B $\flat$

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mf* *ff* *f*  
*mf* *ff*  
*f*  
*mf* *ff*  
*f*  
*f*  
*mf* *ff*  
*f*  
*f*  
*f*  
*f*

hea - ven and earth and all things in - vi - si - ble. Ah! I be - lieve in the Vir - gin Ma - ry  
 pizz.  
*f*  
 pizz.  
*f*  
 pizz.  
*f*

145 B

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

— who came from earth and was in - ci - ner - a - ted by the Ho - - Ly - - Ghost

Vln 1

Vln 2

Vla.

Vc.

Cb.

*p sub.*

*mf*

*p*

*f*

151

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

*mp*

He was cru - - - ci fied for us

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*arco*

*p*



155

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*mf*

*mp*

*Solo arco*

suff - ered un - der Pon - tius Pi - late

On the third\_ day

Detailed description: This is a page of a musical score, page 155. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), Castanets (Cast.), Snare Drum (S. G.), and Bass Drum (B. Dr.). The vocal line is for the Soprano (M.S.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is divided into four measures. The first measure is in 4/4 time, the second is in 4/4 time, the third is in 3/4 time, and the fourth is in 4/4 time. The vocal line begins in the first measure with the lyrics 'suff - ered un - der Pon - tius Pi - late' and continues through the second measure. The third measure is a rest for the vocal line, and the fourth measure begins with the lyrics 'On the third\_ day'. The string section features a 'Solo arco' section in the first measure, marked *p*. The woodwinds and brass sections have various parts, with some marked *p*. The percussion section includes castanets, snare drum, and bass drum, which are mostly silent in this section.

159

Musical score for a full orchestra and vocal soloist (M.S.). The score is in 4/4 time and B-flat major. The instruments and parts shown are:

- Fl.
- Ob.
- Cl. in Bb
- Bsn
- Hn in F
- Tpt in Bb
- Tbn
- Tba
- Timp.
- Cast.
- S. G.
- B. Dr.
- M.S. (Vocal Soloist): He rose At the right hand of the Fa-ther
- Vln 1
- Vln 2
- Vla
- Vc.
- Cb.

Key features and dynamics:

- Clarinet and Bassoon parts start with *pp* (pianissimo) and include accents.
- Trombone and Tuba parts have *vc* (vibrato) markings.
- The vocal soloist part has a *pp* dynamic marking above the first measure.
- The strings (Violins 1 & 2, Viola, Cello) enter with *mp* (mezzo-piano) and *p* (piano) dynamics, some with *arco* markings.
- The Violin 1 part is marked *Tutti* and *pp* with an *arco* instruction.

163 **C** Cantabile

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*mp*

He shall re - turn with

*pp* arco

*pp* pizz.

*pp*

*pp*

pizz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

166

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*f*

*p*

*mp*

glo - ry to judge. Li - ving and dead,

169 D

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

His king - dom shall have no end.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

173

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p* *f*

I be - lieve I am right - eous, so the same ap - plies to me: \_\_\_\_\_

177

Fl. *mf* *mp* *ff*

Ob. *mf* *mp* *ff*

Cl. in Bb *mf* *mp* *ff*

Bsn. *mp* *ff*

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S. *mp*  
 My Ho - - li - ness can judge all all less - er

Vln 1 *mp* *ff*

Vln 2 *mp* *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

180 **E** **Animato**  $\text{♩} = 150$

Fl. *f* *p* *f*

Ob. *f* *p*

Cl. in Bb *f* *p* *f*

Bsn *f*

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast. *f* (*f*)

S. G.

B. Dr.

M.S. *ff*  
men

Vln 1

Vln 2

Vla *ff*

Vc. *ff* *f* *arco*

Cb. *ff* *f*



186

Fl. *p*

Ob. *f* *p cresc.*

Cl. in Bb *p* *f* *p cresc.*

Bsn. *f* *p cresc.*

Hn in F *f* *p*

Tpt in Bb *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *f*

Cast. *p*

S. G.

B. Dr.

M.S.

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla. *arco* *p* *mf* *mp*

Vc. *pizz* *mf* *mp*

Cb. *pizz*

191

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn in F *mf* *f*

Tpt in Bb *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2 *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* *f*

196 F

Fl. *f*

Ob.

Cl. in Bb

Bsn. *f*

Hn in F

Tpt in Bb *p*

Tbn. *p*

Tba. *p*

Timp.

Cast. *mf* *p*

S. G. *mf*

B. Dr.

M.S.

Vln 1 *f* *p*

Vln 2 *f* *mf* *p*

Vla. *f* *p*

Vc. *f* *mf* *p*

Cb. *mf* *arco* *p*

200

Fl. *p cresc.*

Ob. *p cresc.*

Cl. in Bb *mp cresc.*

Bsn. *p*

Hrn in F *mf*

Tpt in Bb *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p* *mf*

Cast. *p*

S. G.

B. Dr.

M.S.

Vln 1 *p cresc.*

Vln 2 *cresc.*

Vla. *mp cresc.*

Vc. *cresc.*

Cb. *cresc.*

203

Fl. *mf*

Ob. *mf*

Cl. in Bb *f*

Bsn. *mf*

Hn in F *mf*

Tpt in Bb *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1 *f*

Vln 2 *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

207

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. in Bb *mf* *cresc.*

Bsn. *p cresc.*

Hn in F *cresc.*

Tpt in Bb

Tbn. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Cast.

S. G.

B. Dr.

M.S.

Vln 1 *mf*

Vln 2

Vla. *mf* *cresc.*

Vc. *mf cresc.*

Cb. *cresc.*

211 G Pesante

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

217

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.



225 **H** Subito meno mosso  $\text{♩} = 62$

Fl. *pp* *p*

Ob. *pp* *p*

Cl. in Bb *pp* *p*

Bsn. *pp* *p*

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr. *p*

M.S. *mp*  
I be - lieve in one God the Fa - ther

Vln 1 *pizz.* *p*

Vln 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

230

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

I be - lieve in one ho - ly Catho - lic church, church! I

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p cresc.*

*f*

*pizz.*

*f*

234 attaca

Fl. *f* *dim.* *pp* *sfz*

Ob. *f* *dim.* *pp* *sfz*

Cl. in Bb *f* *dim.* *pp* *sfz*

Bsn *f* *pp* *sfz*

Hn in F *pp* *sfz*

Tpt in Bb *pp* *sfz*

Tbn *pp* *sfz*

Tba *pp* *sfz*

Timp.

Cast.

S. G.

B. Dr.

M.S. *p*  
 — ack - now - ledge one bap - ti - sm, one bap - ti - sm. No more sin...

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb.

# 4. SANCTUS (SHENGJIE DE)

239 **Scherzando**  $\text{♩} = 100$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Castanets

Small Gong

Bass Drum

MEZZO SOPRANO

Violin 1

Violin 2

Viola

Violoncello

Contrabass

245

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Sheng jie di, \_\_\_\_\_

**A** Heavily, mechanically

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.  
Wan zhu zhi zhu de Shang Di

Vln 1

Vln 2

Vla

Vc.

Cb.

266

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*fp*

*f*

*p*

Tian di chong\_\_ man le ni\_\_ de rong\_\_ yao

262 **B**

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

Hn in F *ff*

Tpt in Bb *ff*

Tbn *ff*

Tba *ff*

Timp. *ff*

Cast. *f*

S. G. *ff*

B. Dr. *ff*

M.S.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*



268 **C** Semplice  $\text{♩} = 72$

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*ff* *mp*

*ff*

*ff* *mp*

*mf* folk song-like

*f* *sub.*

Zhi Gao de huan le Gao de

Solo

*mp* precise and spirited

276

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

huan le Feng ye he hua de ming lai di, you fu

*mf* *f*

*mp* *f* *mp* *fort.*

284 **D** Scherzando  $\text{♩} = 100$

Fl. *f*

Ob.

Cl. in Bb

Bsn. *f*

Hn in F

Tpt in Bb *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cast.

S. G. *f*

B. Dr. *f*

M.S. *p*  
le, you fu le

Vln 1 *p* *f* with intensity *ff*

Vln 2

Vla.

Vc.

Cb.

291

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

297 E Heavily, mechanically

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*ff*

*ff*

303

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*ff*

*ff*

*ff*

Tutti

*ff*

F Semplce  $\text{♩} = 72$

309

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*mp* precise and spirited

*ff* *p*

*ff*

*mf* folk song-like

Zhi Gao de huan le...

316

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*mp* *f* *mp*

*f sub.* *mf*

Gao de huan le Feng ye he hua de



324

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

ming lai di, you fu le, you fu le

Vln 1

Vln 2

Vla

Vc.

Cb.

333 **Risoluto**

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn in F  
Tpt in Bb  
Tbn.  
Tba.  
Timp.  
Cast.  
S. G.  
B. Dr.  
M.S.  
Vln 1  
Vln 2  
Vla.  
Vc.  
Cb.

# 5. AGNUS DEI

337 *Lacrimoso* ♩ = 66

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Castanets

Small Gong

Bass Drum

MEZZO SOPRANO

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mun - di,

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A Poco piu mosso

342

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*f*

*sfz*

*mp*

*mf*

pec - ca - ta, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i

349

Fl. *p* *f* *mp* *mp* **B**

Ob. *f* *mp*

Cl. in Bb *f* *mp* *mp*

Bsn *f* *mp*

Hn in F *mp*

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S. *ff* *mf*  
 - - - i, qui tol - lis pec - ca - ta mun - di, mi - ser - er - er - er - e no -

Vln 1 *f* *mp*

Vln 2 *mp*

Vla *mp*

Vc. *f* *mp*

Cb. *f* *mp* pizz.

354

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tba

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*

*p*

*mp*

*mp*

*arco*

*mp*

bis, no - bis, no - bis. mi - ser - er - er - er - er - e no -

358 C

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

Bsn. *mp* *mf*

Hn in F *mf* *p cresc. poco a poco*

Tpt in Bb *p cresc. poco a poco*

Tbn. *p cresc. poco a poco*

Tba. *p cresc. poco a poco*

Timp.

Cast.

S. G.

B. Dr.

M.S. *f*  
- bis, no - bis. Do - na no - bis,

Vln 1 *p* *mf* *mp*

Vln 2 *mf* *mp*

Vla. *mf*

Vc. *mf* *mp* *mf*

Cb. *mf*

362

**D**

Fl. *f* *fff con forza*

Ob. *f* *fff con forza*

Cl. in Bb *f* *fff con forza*

Bsn. *f* *fff con forza*

Hn in F *f* *fff con forza*

Tpt in Bb *f* *fff con forza*

Tbn. *f* *fff con forza*

Tba. *f* *fff con forza*

Timp. *ff* *fff con forza*

Cast.

S. G.

B. Dr.

M.S. *ff* *fff con forza*  
do - na no - bis, do - na no - bis pa - cem. Ag - nus de

Vln 1 *f* *fff con forza*

Vln 2 *f* *fff con forza*  
Do not roll chord

Vla. *f* *fff con forza*

Vc. *f* *fff con forza*

Cb. *f* *fff con forza*



367

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Cast.

S. G.

B. Dr.

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

*fff*

*f*

*n*

*f sub.*

*pp*