

Symphonic Movement:
On Works of H. P. Lovecraft

by

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A Dissertation Presented in Partial Fulfillment
of the Requirements for the Degree
Doctor of Musical Arts

Approved March 2016 by the
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ARIZONA STATE UNIVERSITY

May 2016

ABSTRACT

Symphonic Movement: On Works of H. P. Lovecraft is a single movement composition for wind band lasting approximately 11 minutes. The instrumentation for the work is as follows: piccolo, 2 flutes, 2 oboes, English horn, 3 clarinets, bass clarinet, contrabass clarinet, 2 bassoons, contrabassoon, soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, 4 horns, 4 trumpets, 2 trombones, bass trombone, euphonium, tuba, string bass, timpani, 5 percussionists, and piano.

Symphonic Movement: On Works of H. P. Lovecraft is inspired by the horror fiction writer H. P. Lovecraft. Lovecraft was famous for his ability to create a sense of creeping dread and terror in his stories. The composition evokes this dark atmosphere and uses a combination of melodic, harmonic, and orchestrational devices to imitate this ambience.

The primary musical material of the work is a melody consisting of all twelve tones. The composition explores this melody through motivic development and phrase segmentation derived from the source material. This heavy use of chromaticism helps to create a dissonant and brooding atmosphere throughout. The work fluctuates between soft, lyrical passages and loud, cacophonous sections. The alternation of exposed melodic lines with large bombastic climaxes is a major component of the overall structure of the composition.

ACKNOWLEDGMENTS

This composition was made possible by the support and guidance of the faculty at Arizona State University. I'd like to extend special thanks to Dr. Rodney Rogers who has been a steady stream of knowledge and support throughout my years at Arizona State University. Finally I thank my fellow colleagues at Arizona State who have supported my music and my loving family who have supported my dreams.

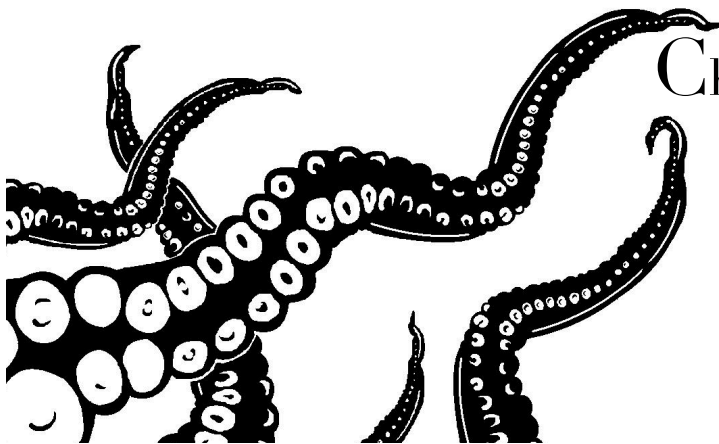
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Symphonic Movement

On Works of H. P. Lovecraft

For Wind Ensemble



Chris Lamb

Symphonic Movement

On works of H. P. Lovecraft

12'00

INSTRUMENTATION

[One on a part unless otherwise noted]

Piccolo [double Flute]
Flutes 1 & 2
Oboes 1 & 2
English Horn
Clarinets 1, 2, & 3 [two per part]
Bass Clarinet
Contrabass Clarinet
Bassoons 1 & 2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horns 1, 2, 3, & 4
Trumpets 1, 2, 3, & 4
Trombones 1 & 2
Bass Trombone
Euphonium
Tuba

Contrabass

Timpani
Percussion 1
 Snare Drum, Suspended Cymbal
Percussion 2
 Toms (3), Marching Block, Concert Cymbals, Suspended Cymbal
Percussion 3
 Bass Drum
Percussion 4
 Tam-tam
Percussion 5
 Vibraphone, Snare Drum
Piano

PERFORMANCE NOTES

- Boxed Notation: play pitches within the box randomly and constantly
- Snare Drums: the two snare drum players should be positioned on either side of the back of the ensemble, as if dueling

The musical score on page 8 features a variety of instruments and dynamic markings. The Piccolo part is marked *solo* and *p*, with dynamics increasing to *f* and *mf*. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Timpani, and five different Percussion parts, with the fifth part marked *tam-tam*. Dynamic markings such as *pp*, *mp*, *f*, and *mf* are used throughout. A box containing the number 13 is present at the top right of the score.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part with *pp* dynamic and a fermata.
- Fl. 1, 2**: Flute parts with *mp* and *pp* dynamics.
- Ob. 1, 2**: Oboe parts with *pp* dynamic.
- Eng. Hn.**: English Horn part with *pp* dynamic.
- Cl. 1**: Clarinet 1 part with *pp* dynamic and a fermata.
- Cl. 2, 3**: Clarinets 2 and 3 part with *pp* dynamic and a fermata.
- B. Cl.**: Bass Clarinet part with *pp* dynamic.
- Ch. Cl.**: Contrabass Clarinet part with *pp* dynamic.
- Bsn. 1, 2**: Bassoon parts.
- Chsn.**: Contrabassoon part.
- Sop. Sax.**: Soprano Saxophone part.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part.
- Hn. 1, 2**: Horns 1 and 2 with *ppp* dynamic and *mute* marking.
- Hn. 3, 4**: Horns 3 and 4 with *ppp* dynamic and *mute* marking.
- Tpt. 1, 2**: Trumpets 1 and 2 with *ppp* dynamic.
- Tpt. 3, 4**: Trumpets 3 and 4 with *ppp* dynamic.
- Tbn. 1**: Tenor Trombone 1.
- Tbn. 2**: Tenor Trombone 2.
- B. Tbn.**: Bass Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba with *pp* dynamic.
- Ch.**: Contrabass with *pp* dynamic.
- Timp.**: Timpani with *pp* dynamic.
- Perc. 1-5**: Five different Percussion parts.
- Pno.**: Piano part.

22

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2, 3 *mf* *pp*

B. Cl. *mf* *pp*

Cb. Cl. *mp* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Sop. Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

22

Hn. 1, 2 *mp* *pp*

Hn. 3, 4 *mp* *pp*

Tpt. 1, 2 *mp* *pp* *st. mufe* *pp*

Tpt. 3, 4 *mp* *pp* *st. mufe* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp* *p*

Cb. *mp* *pp* *p*

Timp. *mp* *pp*

Perc. 1

Perc. 2

Perc. 3 *mf* *pp* *thumb roll or superball*

Perc. 4 *mf* *pp* *thumb roll or superball*

Perc. 5 *p* *ppp* *p*

Pno. *pp*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Ch. Cl.

Bsn. 1, 2

Chsn.

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *pp*

Tpt. 3, 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *pp*

Raw, forceful

♩ = 108

rit.....

33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Raw, forceful

♩ = 108

rit.....

33

Hu. 1, 2

Hu. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tha.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

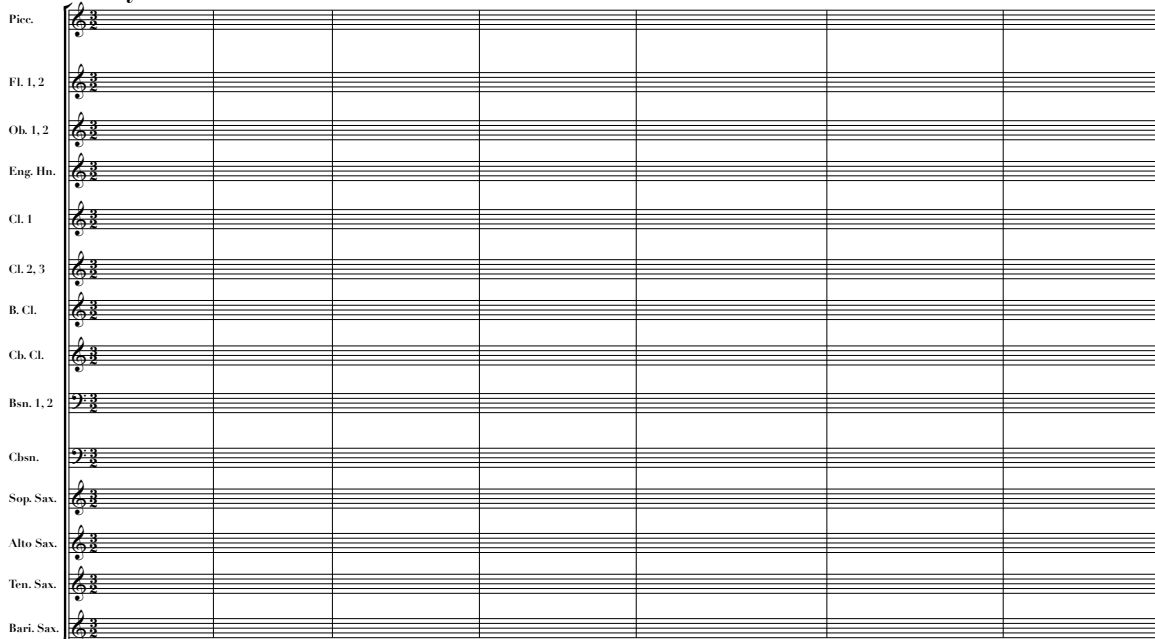
Raw, forceful

♩ = 108

rit.....

Mysterious $\text{♩} = 54$

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.



Mysterious $\text{♩} = 54$

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.



Frantic ♩ = 132

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Frantic ♩ = 132

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

gently oscillate between given pitches,
gradually intensify throughout

leave pedal down

leave pedal down

71

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

A block of 14 musical staves for woodwind instruments. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The staves are empty, indicating a rest or a section of music that is not present on this page.

71

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

A block of 8 musical staves for brass instruments. The instruments listed are Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The staves are empty, indicating a rest or a section of music that is not present on this page.

Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

A block of 7 musical staves for percussion and piano. The instruments listed are Contrabass, Timpani, Snare Drum, Bass Drum, Tam-tam, Vibraphone, and Piano. The snare drum part has a dynamic marking of *mp*. The vibraphone part has a dynamic marking of *mp*. The piano part has a dynamic marking of *mp*. The vibraphone and piano parts have a complex rhythmic pattern with many notes.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *ad lib* *ad lib* *ad lib* *ad lib* *ff* *s*

f *approaching* *pp*

f *rumbling cacophony* *l.v.*

ppp *ppp*

83

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

83

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1
snare drum
snare on
ff marching block

Perc. 2

Perc. 3
bass drum
tam-tam

Perc. 4
Lv

Perc. 5

Pno.

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Chimes, Timpani, five different Percussion parts (1-5) with specific playing techniques like snare drum, snare on, marching block, bass drum, and tam-tam, and Piano. The score includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs. A rehearsal mark '83' is present at the beginning of the woodwind and brass sections.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

The musical score for page 90 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass), percussion (Timpani, five different Percussion parts), and Piano. The score is written in a standard musical notation with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate melodic lines, often with slurs and ties, and a strong rhythmic presence. The Piano part is particularly notable for its dynamic range, starting with a piano (*p*) marking and gradually increasing to a fortissimo (*ff*) marking towards the end of the page. The overall texture is dense and rich, typical of a late 20th-century orchestral work.

95

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

95

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Ch. *ff*

Timp.

Perc. 1 $\# \frac{4}{4}$

Perc. 2 $\# \frac{4}{4}$

Perc. 3 $\# \frac{4}{4}$

Perc. 4 $\# \frac{4}{4}$

Perc. 5 $\# \frac{4}{4}$

Pno.

100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

100

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

107

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2 *f*

Chsn.

Sop. Sax. *f*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *f*

107

Hu. 1, 2

Hu. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1 snare drum *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tha.

Ch. *pizz.* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

120

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

120

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

vibraphone

This page of a musical score, numbered 125, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3, 4 (Tpt. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and five different Percussion parts (Perc. 1-5).
- Piano:** Piano (Pno.).

The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind and string sections are active throughout the page, while the brass and most percussion parts are currently silent.

129

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This section of the score covers measures 129 to 132 for the woodwind and string sections. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line with grace notes. Oboes (Ob. 1, 2) and English Horns (Eng. Hn.) provide harmonic support. Clarinets (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar rhythmic pattern. The strings (Hrns., Tpts., Tbns., Euph., Tba., Cb., Timp., Perc., Pno.) are mostly silent in this section.

129

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

st. mute
ff

bass drum
tam-tam

Detailed description: This section of the score covers measures 129 to 132 for the brass and percussion sections. Horns (Hr. 1, 2, 3, 4) and Trumpets (Tpt. 1, 2, 3, 4) play a melodic line with grace notes. Trombones (Tbn. 1, 2, B. Tbn.) play a rhythmic pattern. Euphonium (Euph.) and Tuba (Tba.) play a similar rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern. Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5) are mostly silent. Piano (Pno.) is also silent. Dynamics include *st. mute* and *ff*.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Ch. Cl.
 Bsn. 1, 2
 Obsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Pno.

ff
ff
gliss.
gliss.
gliss.
gliss.
choke
choke
choke

137

To Fl.

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Ch. Cl. *fff* *mp*

Bsn. 1, 2 *fff* *mp*

Cbsn. *fff* *mp*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff* *mp*

137

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. 1, 2 *fff*

Tpt. 3, 4 *fff*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

B. Tbn. *fff* *mp*

Euph. *fff* *mp*

Tba. *fff* *mp*

Ch. *fff* *mp*

Timp. *fff* *mp*

Perc. 1 concert cymbals

Perc. 2 *fff*

Perc. 3 bass drum

Perc. 4 (tam-tam) Lv. *fff* Lv. *fff*

Perc. 5 *fff* tom-toms

Pno.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, five Percussion parts, and Piano. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *fs*.

156

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
CL. 1
CL. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

156

Hu. 1, 2
Hu. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

162

Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

162

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

173

174

FL 3
FL 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
R. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

mp
mp
mp
pp
pp
pp
pp

Detailed description: This block contains the musical notation for measures 173 and 174 for the woodwind and string sections. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, and Saxophones) are active in measure 173, with various dynamics like *mp* and *pp*. In measure 174, many of these instruments are silent, while the Bassoon and Saxophones continue to play. The strings (Violins, Violas, Cellos, and Double Basses) are also present, with some playing in measure 174.

174

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

mp
pp
pp
mf
pp

Detailed description: This block contains the musical notation for measures 174 and 175 for the brass and percussion sections. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tuba) are mostly silent in measure 174. In measure 175, the Euphonium and Tuba play a melodic line. The percussion section (Percussion 1-5 and Piano) is also active in measure 175, with various dynamics like *mf* and *pp*.

180

Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3 bass drum
Perc. 4 tam-tam
Perc. 5 vibraphone
Pno.

180

28

This page of a musical score, numbered 183, contains the following instruments and parts:

- Flutes:** Fl. 3, Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** Eng. Hn., Cl. 1, Cl. 2, 3, B. Cl., Ch. Cl.
- Saxophones:** Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.
- Horns:** Hn. 1, 2, Hn. 3, 4
- Trumpets:** Tpt. 1, 2, Tpt. 3, 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Percussion:** Euph., Tba., Ch., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5
- Piano:** Pno.

The score includes dynamic markings such as *pp*, *mf*, *f*, and *p*. A section titled "To Picc." begins in the upper right. The piano part features a *f* dynamic and a *2da* marking. Percussion parts 3, 4, and 5 have specific rhythmic patterns and dynamics.

Wild ♩ = 190

Piccolo

FL 3
FL 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Wild ♩ = 190

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1 (snare drum)
Perc. 2 (toms)
Perc. 3 (bass drum)
Perc. 4
Perc. 5 (vibraphone)
Pno.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hrn. 1, 2
Hrn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

The musical score for page 195 is arranged in two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Chorus Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, five different Percussion parts (Perc. 1-5), and Piano. The score is written in a common time signature and features complex rhythmic patterns with many notes beamed together and various articulations.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1 (snare drum)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

The musical score for page 201 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) and continues through the woodwind section, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The saxophone section includes Soprano (Sop. Sax.), Alto (Alto Sax.), Tenor (Ten. Sax.), and Baritone (Bari. Sax.) saxophones. The brass section consists of Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpt. 1, 2 and 3, 4), Trombones (Tbn. 1, 2, and B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), five different Percussion parts (Perc. 1-5), and Piano (Pno.). The score is written in a single system with multiple staves for each instrument, showing musical notation such as notes, rests, and dynamic markings.

Massive ♩ = 190

The score is divided into two systems. The first system includes Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, Cl. 2, 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pno. The music features a tempo of 190 beats per minute and a dynamic of *ff* (fortissimo). The percussion parts include various instruments like snare, tom-toms, and cymbals, with some parts marked *fff* (fortississimo). The woodwind and brass parts have various articulations and dynamics, including *gliss.* (glissando) and *ff* (fortissimo).

215

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

215

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tha.

Ch.

Timp.

snare drum

Perc. 1

toms

Perc. 2

less drum

Perc. 3

Perc. 4

vibraphone

Perc. 5

Pno.

224

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

224

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

232

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

232

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Tha. *ff*

Ch. *ff* *gliss.*

Timp. *ff* *gliss.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff* *To S. D.*

Pno. *ff*

8^e

rit.....

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Ch. Cl.
Bsn. 1, 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

rit.....

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

244
Apocalyptic ♩ = 132

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Chsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

ff

This section of the score covers the woodwind and piccolo parts. It consists of 14 staves. The Piccolo (Picc.) part is on the top staff. The Flute (Fl.) parts are on the next two staves. The Oboe (Ob.) parts are on the next two staves. The English Horn (Eng. Hn.) part is on the next staff. The Clarinet (Cl.) parts are on the next three staves. The Bass Clarinet (B. Cl.) part is on the next staff. The Contrabass Clarinet (Cb. Cl.) part is on the next staff. The Bassoon (Bsn.) parts are on the next two staves. The Chorus Bassoon (Chsn.) part is on the next staff. The Soprano Saxophone (Sop. Sax.) part is on the next staff. The Alto Saxophone (Alto Sax.) part is on the next staff. The Tenor Saxophone (Ten. Sax.) part is on the next staff. The Baritone Saxophone (Bari. Sax.) part is on the bottom staff. The dynamic marking *ff* is present at the beginning of each staff.

Apocalyptic ♩ = 132

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

f

This section of the score covers the brass, percussion, and piano parts. It consists of 17 staves. The Horn (Hn.) parts are on the top two staves. The Trumpet (Tpt.) parts are on the next two staves. The Trombone (Tbn.) parts are on the next three staves. The Euphonium (Euph.) part is on the next staff. The Tuba (Tba.) part is on the next staff. The Contrabass (Cb.) part is on the next staff. The Timpani (Timp.) part is on the next staff. The Percussion (Perc.) parts are on the next five staves. The Piano (Pno.) part is on the bottom staff. The dynamic marking *f* is present at the beginning of each staff.

250

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Obsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

250

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

snare drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 250 in a box at the top center. The score is divided into two systems. The first system (measures 1-10) features woodwind instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Obsidian, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 11-20) features brass and percussion: Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Chimes, and Timpani. Below the timpani are five percussion parts labeled Perc. 1 through Perc. 5, with a 'snare drum' label above Perc. 1. A piano part (Pno.) is at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

268 *molto rit*

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cb. sn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Cbssn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1 (snare drum)
Perc. 2 (toms)
Perc. 3 (bass drum)
Perc. 4 (tam-tam)
Perc. 5
Pno.

294

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Obsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This block contains the musical score for measures 289 through 294 for the woodwind and string sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score features complex rhythmic patterns with many triplets and slurs. A rehearsal mark '294' is placed above the Flute 1 staff at the beginning of measure 294.

294

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

Detailed description: This block contains the musical score for measures 294 through 299 for the brass, percussion, and piano sections. The instruments listed are Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Tenor Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, five different Percussion parts, and Piano. The score includes dynamic markings such as *p* (piano), *gliss.* (glissando), and *fff* (fortissimo). A rehearsal mark '294' is placed above the Horn 1 staff at the beginning of measure 294.

This page of a musical score contains the following parts and staves:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Eng. Hn.** English Horn
- Cl. 1** Clarinet 1
- Cl. 2, 3** Clarinets 2 and 3
- B. Cl.** Bass Clarinet
- Ch. Cl.** Contrabass Clarinet
- Bsn. 1, 2** Bassoons
- Chsn.** Contrabassoon
- Sop. Sax.** Soprano Saxophone
- Alto Sax.** Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt. 1, 2** Trumpets 1 and 2
- Tpt. 3, 4** Trumpets 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Ch.** Chorus
- Timp.** Timpani
- Perc. 1** Snare drum
- Perc. 2** Tom-toms
- Perc. 3** Bass drum
- Perc. 4** Tam-tam
- Perc. 5** Snare Drum
- Pno.** Piano

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

304

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

304

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Chk.

Timp.

Perc. 1
square drum

Perc. 2
sus. cym.

Perc. 3
bass drum

Perc. 4
tam-tam

Perc. 5
>square drum

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

