

# THE PEACOCK FLIES SOUTHEAST

for Qudi and Orchestra

by

Wanchen Li

A Thesis Presented in Partial Fulfillment  
of the Requirements for the Degree  
Master of Music

Approved April 2014 by the  
Graduate Supervisory Committee:

James DeMars, Chair  
Sabine Feisst  
Glenn Hackbarth

ARIZONA STATE UNIVERSITY

May 2014

## ABSTRACT

THE PEACOCK FLIES SOUTHEAST is a work for Qudi and orchestra inspired by an ancient Chinese love story of the same title. The Qudi is also known as the “Chinese bamboo flute.” It is similar to the Western piccolo. However, it has open tone holes with greater ability to bend pitches. The Qudi sounds one octave above the written music with arrange from A4 to G7.

## TABLE OF CONTENTS

	Page
INSTRUMENTATION.....	iii
CHAPTER	
THE PEACOCK FLIES SOUTHEAST .....	1

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Tam-tam

Temple Blocks

Wind Chimes

Vibraphone

Harp

Qudi

Strings

[Duration ca. 5'20"]

This is a "C" Score

# THE PEACOCK FLIES SOUTHEAST

for Qudi and Orchestra

Wanchen Li

"C" Score

Moderato ♩ = 72

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Tuba

con sord. 1st

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Moderato ♩ = 72

Timpani

Bass Drum

Tam-tam

Temple Blocks

Wind Chimes

Vibraphone

Harp

motor on: med.  
hard yarn

*p*

*f*

*mp*

sounding 8ve higher

Qudi

*f*

Moderato ♩ = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

T. c. *p*

T. Bl. *f*

Vib. *mp*

Hp. *mp*

Qudr. *f* *fp* *f*

Vln. I *div.* *arco* *pizz.* *p* *arco*

Vln. II *div.* *arco* *pizz.* *p* *arco*

Vla. *div.* *arco* *pizz.* *p* *arco*

Vc. *div.* *arco* *pizz.* *p* *arco*

Db. *pizz.* *p*

D C♭ B♭ / E F G A

10

Fl. *1st*

*f* 3 *mf* 3

Vib.

Hp.

Qudi

Vln. I

Vln. II

Vla.

Vc.

Db.



14

Vib.

*mp* 3

Qudi *mf* *gliss* *tr* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

**A** 17  $\text{♩} = 48$

Fl.

Ob.

Cl.

Bsn.

Hn. *p* 1st

con sord.

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

**A**  $\text{♩} = 48$

T.-t. *mp*

Qudr.

**A**  $\text{♩} = 48$

Vln. I unis. *ff*

Vln. II unis. *ff*

Vla. unis. *ff*

Vc. unis. *ff*

Db. arco *ff*



22

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1st +

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

T.-t. *mp*

Qudi

Vln. I *div.* *ff* *f* 3

Vln. II *div.* *ff* *f* 3

Vla. *div.* *ff* *f*

Vc. *f*

Db. *f*

**B** 28

Fl. *p* a2

Ob. *p* a2

Cl. *mf* a2 6

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

**B**

T. tr. *mp*

Hp. *p* change A $\flat$  D $\flat$  C B $\flat$  / E F G A $\flat$

Quidi *mp* 6 *mf* 6

Vln. I *pp* pizz. *p*

Vln. II *pp* pizz. *p*

Vla. pizz. *p*

Vc. div. pizz. *p*

Db.

34

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Hp. change G $\flat$  change G $\natural$

Quidi *mp* *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 34 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Harp (Hp.), and a Cello/Double Bass (Quidi). The Flute part begins in measure 34 with a melodic line marked *mp*. The Harp part features a sequence of chords, with annotations 'change G $\flat$ ' and 'change G $\natural$ ' indicating key changes. The Cello/Double Bass part has a complex rhythmic pattern with sixteenth notes and slurs, also marked *mp*. The string sections (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and chords.

C

Allegro ♩ = 120

Fl. *f*

Ob.

Cl. 1st *pp* *p* *pp*

Bsn.

Hn.

Tpts.

C

Allegro ♩ = 120

T. Bl. *p*

Vib. *mp*

Hp. change D<sup>2</sup>

Quidi

C

Allegro ♩ = 120

Vln. I

Vln. II

Vla.

Vc. *pp* *sempre* *con sord.*

Div. pizz. *pp* *sempre* *con sord.*

Db. *p*

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpts.  
Tbn.

T. Bl.

Qudi

Vln. I

con sord. unis. arco *pp* sempre

Vln. II

con sord. unis. arco *pp* sempre

Vla.

con sord. unis. arco *pp* sempre

Vc.

Db.

50

Fl. *f* <sup>3</sup> a2

Ob. *f* <sup>3</sup> a2

Cl. *f* <sup>3</sup> a2

Bsn.

Hn. 1st *pp*

Hn. 3rd *pp*

Tpts. *pp*

Tbn. *pp*

T. Bl.

Quidi *f* <sup>3</sup>

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

T. Bl.

Quidi 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 54, marked with a forte (*f*) dynamic and a triplet of eighth notes. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a single note in measure 55, marked piano-piano (*pp*). The percussion section (Timpani) has a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. The Cymbal (Quidi) plays a rhythmic pattern of eighth notes, with some measures featuring triplets and quintuplets.

58

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *pp*

Tpts.

Tbn.

T. Bl.

Qudr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets and slurs, starting in measure 58 and continuing through measure 61. The Flute part is marked *mf*. The Horns (Hn.) play a single note in measure 60, marked *pp*. The Trumpets (Tpts.) and Trombones (Tbn.) are silent throughout. The Trumpet in B-flat (T. Bl.) plays a rhythmic pattern of eighth notes. The Quadrant (Qudr.) plays a triplet in measure 60. The Violins (Vln. I and II) play a melodic line with slurs and accents. The Viola (Vla.) is silent. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes with accents.



62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

T. Bl.

Qudr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

a2

*mf*

3

This musical score page, numbered 66, contains measures 66 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (T. Bl.), Wood Chimes (W. Ch.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn., B. Tbn., Tba.) is mostly silent, with a *p* dynamic marking appearing in the Horns, Trumpets, Trombones, and Tuba parts at measure 67. The wood chimes (W. Ch.) play a *mp* dynamic in measure 70. The cymbals (Cym.) play a *f* dynamic in measure 70. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active throughout, with various rhythmic patterns and dynamics.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

T. Bl.

W.Ch.

Quidi

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

T. Bl.

Qudr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*f*

*p* sub.

*p* sub.

*p* sub.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

T. Bl.

Qudr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

senza sord.

1st

*mf* 3

*ff* 3

3

5

3

Detailed description: This page of a musical score (page 80) features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Snare Drum. The score is in 4/4 time and begins with a key signature of one flat. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Horns and Trumpets play a melodic line starting in the second measure, marked *mf*. The Trombones play a melodic line starting in the second measure, marked *mf* and *1st*, with a triplet of eighth notes. The Snare Drum plays a triplet of eighth notes in the first measure, marked *ff*. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes. The Violins I and II play a melodic line starting in the first measure, marked *mf*. The page number 80 is in the top left corner.

This musical score page covers measures 84 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Trombone I (T. Bl.), Vocal Soloist (Qudi), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 84 and 85 are primarily rests for the woodwinds and brass. The vocal soloist (Qudi) begins in measure 84 with a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes.

In measure 86, the Horns (Hn.) and Trumpets (Tpts.) enter with melodic lines. The vocal soloist continues with a triplet. The string accompaniment remains consistent.

Measure 87 features more active parts for the Horns and Trumpets, with the vocal soloist concluding the phrase. The string accompaniment continues with eighth notes.

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpts.):** Rests in all four measures.
- Tuba (Tbn.):** Rests in all four measures.
- Timpani (T. Bl.):** Features a rhythmic pattern of eighth notes with accents in measures 88, 89, and 91.
- Quadrant (Qud):** Features a melodic line with triplets and a forte (*f*) dynamic marking in measure 91.
- Violin I (Vln. I):** Features a melodic line with slurs and accents.
- Violin II (Vln. II):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Features a melodic line with slurs and accents.
- Violoncello (Vc.):** Features a rhythmic accompaniment of eighth notes.
- Double Bass (Db.):** Features a rhythmic accompaniment of eighth notes.

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpts.  
Tbn.

T. Bl.

Quidi

Vln. I

Vln. II

Vla.

Vc.

Db.



96

Fl. 1st *mf* *mp*

Ob. 1st *mf* *mp*

Cl. 1st *mf* *mp*

Bsn.

Hn.

Tpts.

Tbn.

T. Bl.

Qudi *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

100

**D**

Fl. *mf* a2 3

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Hn. *mf* senza sord. 1st

*mf* senza sord. 3rd

Tpts. *mf* 1st

*mf* senza sord.

Tbn. *mf* senza sord. 1st

B. Tbn. *mf* senza sord.

Tba. *mf* senza sord.

T. Bl. **D**

Quidi *mf* 3

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Fl. 1st *mf*

Ob. *mf* a2

Cl. *mf* a2

Bsn.

Hn.

Tpts.

Tbn.

B. D. *p*

Quidi

Vln. I *mf* senza sord. pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc.

Db.

113

Fl.

Ob.

Cl.

Bsn. 1st *mf*

Hn. 1st *mf*

Tpts. 1st *mf*

Tbn. 1st *mf*

B. D.

Qudr.

Vln. I *mf* div. arco

Vln. II *mf* senza sord. div. arco

Vla.

Vc.

Db.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. D.

Qudr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

senza sord. div. arco

senza sord. div. arco

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

B. D.

Hp.

Qud.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

mp

mf

D<sup>b</sup> C B / E F G A<sup>b</sup>

f

3

f

3

125

**rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

B. D.

Hp.

Qudi.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

**rit.**

*p*

*p*

*p*

*p*

129 **E** Lento ♩ = 60

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn.

Hn.

Tpts.

Tbn.

**E** Lento ♩ = 60

Timp.

Vib. *mf*

Quidi *ff*

**E** Lento ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.



134

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn.

Tpts.

Tba.

T.-t. *p*

Vib.

Qudr. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Vib.

Quidi

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*tr*

*gliss*

3

3

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. con sord. *ppp*

Tpts. con sord. *ppp*

Tbn. con sord. a2 *ppp*

B. Tbn. con sord. *ppp*

Tba. con sord. *ppp*

B. D. *p*

T.-t. *mp*

Vib.

Quidi *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

B. D.

T.-t.

Quidi (tr) *mf*

Vln. I *mf*

Vln. II *mf*

Via. *mf*

Vc. *mf*

Db. *mf*