



Arizona State University

**School of Music**

FACULTY ARTIST CONCERT SERIES

**NEW AMERICAN MUSIC FOR THE  
NEW PIANO, II**

**CONVERSATIONS**

**MADELINE WILLIAMSON, PIANO**

FEATURING:

JUDY MAY, MEZZO-SOPRANO

KATIE MCLIN, VIOLIN

BARUCH MEIR, PIANO

MARTIN SCHURING, OBOE

ROBERT SPRING, CLARINET

KATZIN CONCERT HALL

Thursday, December 2, 1999 • 7:30 p.m.



PROGRAM

**Polemics for Piano and Electronic  
Tape (1997)** Carlos Delgado

**Sonata in Three Movements (1975)** Ellen Taffe Zwilich  
b. 1939  
1. Liberamente; Tempo giusto  
2. Lento e molto espressivo  
3. Allegro vivo e con brio  
*Katie McLin, violin*

**Doubles (1993)** Judith Zaimont  
b. 1945  
*Martin Schuring, oboe*

**Three Quarter-Tone Pieces for  
Two Pianos (1923-34)** Charles Ives  
1874-1954  
1. Largo  
2. Allegro  
3. Chorale  
*Baruch Meir, piano*

*\*\*There will be a 10-minute intermission\*\**

**Bacchanale (for prepared piano) (1940)** John Cage  
1912-1992

**From the Great Land: Women's  
Songs (1982)** Judith Zaimont  
1. She Is Left On The Ice  
2. Passion: The First Dream  
3. Lullaby: The Second Dream  
4. Counting Song: The Third Dream  
5. Lament  
Interlude – Lullaby  
6. Vision  
7. She Dies

*Judy May, mezzo-soprano  
Robert Spring, clarinet  
Eskimo drum*

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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

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Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

**EVENTS HOTLINE  
CALL 965-TUNE (965-8863)**