



Arizona State University

**School of Music**

DOCTORAL RECITAL SERIES

**JOSEPH R. COSTELLO**

**GUITAR**

**ORGAN HALL**  
Sunday, November 21, 1999 • 7:30 p.m.



PROGRAM

<b>Aire &amp; Gigue</b>	John Dowland 1563-1623
<b>6 Variations sur des Folies d'Espagne, Op. 45</b>	Mauro Giuliani 1781-1829
<b>Etude #7</b>	Heitor Villa-Lobos 1887-1959
<b>Homenaje a Debussy</b>	Manuel de Falla 1876-1946
<b>Segovia, Op. 29</b>	Albert Roussel 1869-1937
<b>Fantasia an il Trovatore, Op. 86</b>	J.K. Mertz 1806-1856

*\*\*\*There will be a 10-minute intermission\*\*\**

**Fantasy Troy Gifford**

**Elogio de la Danza** Leo Brouwer  
b. 1929

**Grand Overture, Op. 61** Maruo Giuliani  
1781-1829

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in solo performance.  
Joseph R. Costello is a student of Frank Koonce.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**