



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

CAIN BUDDS

GUITAR

ORGAN HALL
Sunday, September 26, 1999 • 7:30 p.m.



PROGRAM

Andante et Rondo

Dionisio Aguado
1784-1849

Suite No. 8, in D Major

Allemande

Allegro

Courante

Aria

Gavotte with variations

Gigue

G.F. Handel
1685-1759

transc. by William Kanengiser

****There will be a 10-minute intermission****

Variations sur les Folies d'Espagne, Op. 45 Mauro Giuliani
1 781-1829

Trés Apuntes (Three Sketches)

I. from "*Homenaje á Falla*"

II. from a chamber music piece

III. on a Bulgarian song

Léo Bróuwer
b. 1939

Capricho Arabe

Danza Mora

Recuerdos de la Alhambra

Francisco Tárrega
1852-1909

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Cain Budds is a student of Frank Koonce.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
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Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
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