



Arizona State University

School of Music

JAZZ CONCERT SERIES

COMBO B

Dwight Killian, coach

Beth Schneck, saxophone

Mike McMonagle, guitar

Johnny McMonagle, piano

Andy Jones, bass

Gannon Burleigh, drums

RECITAL HALL

Wednesday, September 22, 1999 • 7:30 p.m.



The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM

SELECTIONS TO BE ANNOUNCED

PERFORMERS:

Dwight Killian, coach

Beth Schneck, saxophone

Mike McMonagle, guitar

Johnny McMonagle, piano

Andy Jones, bass

Gannon Burleigh, drums

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Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
CALL 965-TUNE (965-8863)