



Arizona State University

**School of Music**

DOCTORAL RECITAL SERIES

**DOUGLAS NOTTINGHAM**

**PERCUSSION**

**RECITAL HALL**  
Sunday, September 19, 1999 • 2:30 p.m.





PROGRAM

**Three Pieces**

Peter Garland

The Three Strange Angels (1972-73)  
preceded by *Song of a Man Who Has Come Through*  
by D.H. Lawrence

*Kristen Loree, spoken word*  
*Douglas Nottingham, piano*  
*John Bartlit, bass drum and bullroarer*

Peñasco Blanco (Pain-in-the-Ass-co Blanco) (1983)

*Douglas Nottingham, vibraphone*  
*Andria Fennig, piano*

Obstacles of Sleep (2:30-6:30 a.m., 11/13/73)

*John Bartlit, siren and piano*  
*Douglas Nottingham, siren and lion's roar*  
*Brenda Rossow, piccolo*  
*Corey Fogel and Daniel Sylvester, pianos*  
*Ryan Watson, ratchet*  
*Christopher Scinto, conductor*

**Figures in a Landscape** (1984)

Peter Klatzow

*Brenda Rossow, flute*  
*Douglas Nottingham, marimba*

**For Marimba II** (1979)

Tokuhide Niimi

*Douglas Nottingham, marimba*

\*\*\*There will be a 10-minute intermission\*\*\*

**Variations III** (1963)

John Cage

score realized as a lecture that is a indeterminate  
with respect to its performance

**64 Statements by John Cage re: and not re:  
Percussion, Silence and Indeterminacy**

*John Bartlit, Tracey Copeland,  
Kristen Loree, and Douglas Nottingham, readers*

performed simultaneously with the following works  
employing percussion and indeterminacy:

Child of Tree (1975)

*Douglas Nottingham,  
plant materials*

Fontana Mix (1960)

realization by the composer

Speech 1955 (excerpt, 1955)

*Kristen Loree, speaker*  
*Ryan Anthony*  
*Julee Avallone*  
*Liz Bayersdorffer*  
*Liz Guzman*  
*Beth Schenck, radios*

Credo in US (1942)

*Andria Fennig, piano*  
*John Bartlit and*  
*Douglas Nottingham,  
percussion*  
*Daniel Sylvester,  
phonograph, radio, and  
piano assistant*

Quartet (movement 1, 1935)

*Moderate*  
*Casey Farina*  
*Steve Sehman*  
*Dan Sylvester*  
*Ryan Watson*

Quartet (movement 2, 1935)

*Very Slow*  
*John Bartlit*  
*Corey Fogel*  
*Todd Sheldrick*  
*Donald Smith*

Composed Improvisations for Snare Drum and  
Steinberger Electric Bass

*Douglas Nottingham, snare drums*  
*William Craig McClelland, electric bass*

**4'33"** (1952)

John Cage

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.  
Douglas Nottingham is a student of J.B. Smith.



The background of the page is a faded, sepia-toned photograph of a large, modern building with a prominent cylindrical tower. Several tall palm trees are scattered throughout the scene, some in the foreground and some behind the building. The overall atmosphere is bright and sunny.

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**College of Fine Arts**

School of Music

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