



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU New Music Ensemble

Douglas Nottingham
Christopher Scinto,
co-directors

KATZIN CONCERT HALL
Friday, April 30, 1999 • 7:30 p.m.



PROGRAM

Amores (1943) for prepared piano and percussion John Cage

- I Solo for Prepared Piano
- II. Trio (9 tom-toms, pod rattle)
- III. Trio (7 woodblocks, not Chinese)
- IV. Solo for Prepared Piano

Andria Fennig, prepared piano

Alexis Attwood, Sonja Branch, and Douglas Nottingham, percussion

East Wind (1986) Shulamit Ran

for solo flute

Kortney James, flute

COBRA (1984) for chamber ensemble John Zorn

Julee Avallone, flute

Julie Strand, clarinet

Simon Hutchings, Bryon Ruth, and Beth Schenk, saxophones

Todd Sheldrick, horn

Brock Walters, piano

Scotty Pearson, electric guitar

Andrew Jones and Spencer King, basses

Clay Holley, turntables

Alexis Attwood, Corey Fogel, and Dan Sylvester, percussion

Douglas Nottingham, prompter

There will be a 10-minute intermission

Silk Road (1997) for chamber ensemble Youngmi Ha

Kortney James, flute

Rebecca Tout, clarinet

Mai Clark, violin

Hyunsoo Wee, cello

Andria Fennig, piano

Christopher Scinto, conductor

Vessels (1985) Philip Glass

for voices, flute, saxophone, and synthesizer

Carol Platt, soprano

Jennifer Ward & Alissa James, altos

Tracy Wise, tenor

Robert Campo, baritone

Brook Larson, bass

Brenda Rossow, flute

Christopher Scinto, soprano saxophone

Mory Ortman, synthesizer

Mark Simmons, conductor

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Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
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