



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CHRISTOPHER WOLF

CLARINET

Assisted By

Miriam Yutzy, Piano
Michael Dauphinais, Piano
Billie Whittaker, Piano
Todd Sheldrick, Horn
Steve Sehman, Percussion
Dan Sylvester, Percussion

RECITAL HALL

Wednesday, April 28, 1999 • 7:30 p.m.



PROGRAM

Fantasy-Pieces, opus 73 Robert Schumann
1810-1856
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer
Billie Whittaker, piano

Grand Duo Concertant Carl Maria von Weber
1786-1826
I. Allegro con fuoco
II. Andante con moto
III. Rondo
Miriam Yutzy, piano

There will be a 10-minute intermission

Sonatina Miklos Rozsa
1905-1995
I. Theme and Variations
II. Vivo e giocoso

Neptune Christopher Perry
b.1972
I. Triton
II. Thalassa
III. Nereid
Michael Dauphinais, Piano

Ashfall Mark Schultz
b. 1957
*Todd Sheldrick, Horn, Dan Sylvester, Percussion,
Steve Sehman, Percussion*

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in clarinet performance.
Christopher Wolf is a student of Robert Spring.

The background of the page is a faded, sepia-toned photograph of a large, modern building with a prominent cylindrical tower. Several tall palm trees are scattered throughout the scene, some in the foreground and others behind the building. The overall atmosphere is warm and institutional.

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)