



Arizona State University

School of Music

GRADUATE RECITAL SERIES

DIEGO J. JUAN

PIANO

KATZIN CONCERT HALL
Sunday, April 25, 1999 • 7:30 p.m.



PROGRAM

Robert Schumann
1810-1856

Nachtsücke, Op. 23 (1839)

1. Mehr langsam, oft zurückhaltend
2. Markiert und lebhaft
3. Mit großer Lebhaftigkeit
4. Einfach

Klavier-Sonate, Op. 22 (1830-38)

- I. So rasch wie möglich
- II. Getragen
- III. Sehr rasch und markiert
- IV. Presto

There will be a 10-minute intermission

Frédéric Chopin
1810-1849

Nocturne, Op. 48, No. 1 (1841)

Sonate, Op. 36 (1839)

- I. Grave. Doppio movimento
- II. Scherzo
- III. Marche Funèbre
- IV. Finale

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano performance.

Diego J. Juan is a student of Caio Pagano.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
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