



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, November 17, 2019

2:00 p.m.

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Gilbert Kalish, Piano  
Tom Landschoot, Cello  
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## Program

**Pohádka for Cello and Piano**  
"Fairy Tale" **Leoš Janáček**  
(1854-1928)

Con moto - Andante  
Con moto - Adagio  
Allegro

**V mlhách for piano solo**  
"In the Mists" **Leoš Janáček**  
(1854-1928)

Andante  
Molto adagio  
Andantino  
Presto

**Fantasiestücke, Op. 73** **Robert Schumann**  
(1810-1856)

Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

### Intermission

**2 Pieces for Cello and Piano**  
**3 Little Pieces for Cello and Piano, Op. 11** **Anton Webern**  
(1883-1945)

**Cello Sonata No. 3 in A Major, Op. 69** **Ludwig van Beethoven**  
(1770-1827)

Allegro, ma non tanto  
Scherzo. Allegro molto - Trio  
Adagio cantabile - Allegro vivace

## About The Artists

American pianist **Gilbert Kalish** was born in New York and studied with Leonard Shure, Julius Hereford and Isabelle Vengerova. He was a founding member of the Contemporary Chamber Ensemble, a pioneering new music group that flourished during the 1960s and '70s. He was a pianist of the Boston Symphony Chamber Players from 1969 to 1998.

He is noted for his partnerships with other artists, particularly his thirty-year collaboration with mezzo-soprano Jan DeGaetani, but also including cellists Timothy Eddy and Joel Krosnick, and soprano Dawn Upshaw.

Kalish is Leading Professor and Head of Performance Activities at the State University of New York at Stony Brook. From 1968 to 1997 he was a faculty member of the Tanglewood Music Center and served as the "Chairman of the Faculty" at Tanglewood from 1985-1997. He has also served on the faculties of the Banff Centre and the Steans Institute at Ravinia, and is renowned for his master class presentations.

Kalish has a large discography, encompassing classical repertory, 20th-century masterworks and new compositions. These include his solo recordings of Charles Ives' Concord Sonata and sonatas of Joseph Haydn, vocal music with Jan DeGaetani and landmarks of the 20th century by composers such as Elliott Carter, George Crumb, Ralph Shapey and Arnold Schoenberg. He made the world premiere recordings of Charles Ives' *Largo for Violin and Piano, In Re Con Moto et al., Largo Risoluto No. 1 & 2, A Set of Three Short Pieces* (movements: *Largo cantabile: Hymn, Scherzo: Holding Your Own, Adagio cantabile: The Innate*) and songs *The All-Enduring, The Innate, and Song (She is not fair)*. Kalish appeared on Charles Schwartz's 1979 jazz symphony *Mother! Mother!* with Clark Terry and Zoot Sims.

Kalish has given many first performances, and has had many works written for him. He gave the first solo piano recital in the newly renovated Miller Theatre at Columbia University. He has received many honours, including three Grammy Award nominations. In 1995 he was presented with the Paul Fromm Award by the University of Chicago Music Department for distinguished service to the music of our time.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Tempe Symphony, Prima la Musica, the Symphony of the Southwest, Shieh Chien Symphony Orchestra, Scottsdale Philharmonic, Flemish Symphony Orchestra, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Park City, Manchester, Fresno, Madeline Island, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takacs, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brosse. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions. (cont...)

(cont...) He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, one of the top schools of music in the United States. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival ([www.sonoranchambermusic.com](http://www.sonoranchambermusic.com)), as well as the President of the Arizona Cello Society.

He performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

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**11<sup>th</sup> Season**

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October 6, 2019 - String Sextet  
November 17, 2019 - Cello/Piano Duo  
February 2, 2020 - Piano Trio  
March 22, 2020 - Piano Trio

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