

**Please join us for future
ASU organ concerts:**

Sunday, Nov. 10, 2:30 pm

Kimberly Marshall – Transalpine Adventures

Goldman Professor of Organ Kimberly Marshall presents a program of early organ music showing links between northern and southern keyboard cultures.

Sat, Dec 14, and Sun, Dec. 15 2:30 and 5 pm

O Holy Night – An Organ Concert for Christmas

Mezzo soprano Sarah Welden joins Kimberly Marshall and the ASU Organ Studio in this musical celebration.

Sunday, January 26, 2:30 pm

Kristin Holton-Prouty – Songs of Home

ASU Alumna Kristin Holton-Prouty presents organ works based on old and new melodies.

Sunday, February 9, 2:30 pm

Gargoyles and Galliards

Kimberly Marshall and the ASU Organ Studio recreate the organ's late-medieval and Renaissance origins.

Sunday, March 1, 2:30 pm

Dexter Kennedy - Variety of the Variation

Young Prizewinner Dexter Kennedy performs variation sets from the vast organ repertoire, including one of the most elaborate partitas by Johann Sebastian Bach.

Tickets: music.asu.edu/events
or Herberger Box Office (480-965-6447).

GRACES IN PLAY: THE KEYBOARD MUSIC OF WILLIAM BYRD

GUY WHATLEY
ORGAN & HARPSICHORD

ORGAN SERIES
ORGAN HALL
OCTOBER 20, 2019 • 2:30 PM

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY



Recently acclaimed by the *Arizona Daily star* as “a rock star on the harpsichord,” GUY WHATLEY enjoys a diverse international career as a harpsichordist and organist, performing as a soloist, collaborative artist, and ensemble director. Dr. Whatley has played in several of the world’s most prestigious venues with many notable musicians of our time.

In 2005, Dr. Whatley completed a Doctor of Musical Arts degree at

Arizona State University and holds diplomas from The Royal College of Music and The Royal Academy of Music. Dr. Whatley has studied with Ton Koopman, Maria Boxall, Ludger Lohmann, Jon Laukvik, Marie-Claire Alain, Jean Boyer, Kimberly Marshall, and Christopher Stenbridge. Dr. Whatley regularly performs repertoire spanning the middle ages to the present day, and has performed major, if not complete works by composers ranging from Tallis and Byrd, Bach and Handel, to Ligeti and Xenakis, and Howells and Messiaen.

Currently, Dr. Whatley is the organist for Camelback Bible Church in Paradise Valley, Arizona, performs as the harpsichordist/ organist for the Grammy nominated True Concord Voices and Orchestra, and plays as a duo with trumpeter Jean Christophe Dobrzelewski. Recent engagements have included concerts in Japan, China, Argentina, Brazil, Central America, and Europe. Dr. Whatley’s forthcoming projects include preparing the complete organ works of Healey Willan for performance, as well as a recording of the complete organ works of Stephen Paulus.

Dr. Whatley is represented by Seven Eight Artists.

Program

Praeludium to ye Fancie A Fantasi of mr Birds <i>Fitzwilliam Virginal Book</i> (before 1612)	William Byrd (1539-1623)
Ecce Tempus Idoneum [2 verses] <i>The Mulliner Book</i> (c. 1545)	Thomas Tallis (1505-1585)
The short mesure off my Lady Wynkfylds rownde <i>Royal Appendix 58</i> (c. 1530)	Anon.
The Woods so Wild <i>My Ladye Nevells Booke</i> (1591)	W. Byrd
A Fancy for a double orgaine <i>Benjamin Cosyns Virginal Book</i> (c. 1622)	Orlando Gibbons (1583-1625)
Selections from Mr Birds Battle <i>My Ladye Nevells Booke</i> (1591)	W. Byrd
<ul style="list-style-type: none"> • The March of Footmen • The March of Horsemen • The Bagpipe and the Drone • The Flute and the Drum 	
Jhonstounis delyt [Pavan and Galliard] <i>Duncan Burnetts Music Book</i> (c. 1610)	Duncan Burnett (fl. 1614-1652)
In Nomine IX <i>Paris 1185</i> (before 1620)	John Bull (1562-1628)
The Bells <i>Fitzwilliam Virginal Book</i> (before 1612)	W. Byrd

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.