

Yen-Wei Chen, Piano

Doctoral Lecture Recital
Katzin Concert Hall | October 16th, 2019 | 7:30 pm

Topic: Three Facets of Fazil Say in His Selected Piano Compositions

Introduction: (Fazil Say)

- Living, Educational Background
 - His Compositions
- His Styles (Three Facets within His Compositions)

Classical influenced

- Fazil Say: Transcriptions of Passacaglia, BWV 582 by J. S. Bach (2005)

Jazz influenced

- Fazil Say: *Alla Turca* Jazz (1993)
- Fazil Say: Paganini Jazz (1995)

Turkish classical/folklore

- Fazil Say: Black Earth (1997)

Combination of the three

- Fazil Say: Three Ballads (1995-2005)

Conclusion