

REPertoire

David Sewell

Doctoral Recital Series
Organ Hall | April 25, 2019 | 7:30 p.m.

Program

Variations sur les Folies d'Espagne Op.45

Mauro Giuliani (1781-1829)

Suite in A Minor (1687)

Élisabeth Jacquet de La Guerre (1665-1729)
Arr. David Sewell

- I. Prelude
- II. Allemande
- III. Sarabande
- IV. Chaconne
- V. Gavotte

Zapateado (1962)

Regino Sáinz de la Maza (1896-1981)

Sequidillas (1800-8)

Fernando Sor (1778-1839)

- I. Cesa de atormentarme (Stop Tormenting Me)
- II. De amor en las prisiones (Of Love in the Prisons)
- III. Acuérdate bien, mio (Remember Well, Mine)
- IV. Prepárame la tumba (Prepare My Tomb)
- V. ¿Cómo ha de resolverse? (How Should it Be Resolved?)
- VI. Muchacha ... y la vergüenza (Young Woman ... and the Shame)

Leia Wasbotten, Voice.

[Intermission]

Agua y Vinho
Memoria e Fado

Egberto Gismonti (1954 -)

Mafuá
Choro No. 6.

Armando Nueves (1902–1976)

Vê se te agrada
Magoador

Dilermando Reis (1916–1977)

Gibran Araújo de Souza, Guitar.