

Studio E225 Voice Recital: Students of Stephanie Weiss

Studio Recital Series
Recital Hall | April 16, 2019 | 7:30 p.m.

Program

Sopra l'acqua indormenzada from *Venezia* Reynaldo Hahn
Yijeong Isabel Yun, mezzo-soprano
Riley McKinch, piano

Se tu m'ami Alessandro Parisotti
Marisa McAllister, soprano
Rosa LoGiudice, piano

Nothing from *Chorus Line* Marvin Hamlisch
Anna Sera, mezzo-soprano
Aida Olarte, piano

Il mio bel foco Benedetto Marcello
Kaili Otsuka, soprano
Isidora Jovanovic, piano

Must the Winter Come So Soon from *Vanessa* Samuel Barber
Molly Cox, mezzo-soprano
Taylor Hutchinson, piano

Durch Zärtlichkeit from *Die Entführung aus dem Serail* W.A. Mozart
Melanie Holm, soprano
Riley McKinch, piano

Perduta la speranza Stefano Donaudy
Stephanie Sadownik, mezzo-soprano
Olga Kim, piano

After All of This and Everything from *Freaky Friday* Tom Kitt
Dani Lee Hutch, voice and piano

Das Irdische Leben Gustav Mahler
Ariana Warren, mezzo-soprano
Taylor Hutchinson, piano



School of Music

Starbuck's Aria from <i>Moby Dick</i> Michael Tallino-Smith, baritone Riley McKinch, piano	Jake Heggie
"Fabulous baby " from <i>Sister Act The Musical</i> Breanna Ghostone, soprano Aida Olarte, piano	Alan Menken
Touch Me from <i>Late Summer</i> Kirsten Hutchinson, soprano Taylor Hutchinson, piano	Tom Cipullo
Voi Che Sapete from <i>Le Nozze di Figaro</i> Taryn Cantrell, mezzo-soprano Neilson Chen, piano	W.A.Mozart
These Palace Walls from <i>Aladdin</i> Xan Oliva, soprano Dani Lee Hutch, piano	Alan Menken
Night Tymia Peterson Aida Olarte, piano	Florence Price
Being Alive from <i>Company</i> Vaughn Sherman, baritone Dani Lee Hutch, piano	Stephen Sondheim
Emily's Aria from <i>Our Town</i> Jenny Madruga Chavez, soprano Riley McKinch, piano	Ned Rorem
Mother Knows Best from <i>Tangled</i> Nellie Shuford, mezzo-soprano Dani Lee Hutch, piano	Alan Menken
Presentation of the Rose from <i>Der Rosenkavalier</i> Julia Laird, soprano Riley McKinch, piano	Richard Strauss