

Michelle Howell and Martín Hans Eslava, flûtes “Suites in Spring”

Undergraduate Series
Recital Hall | April 1, 2019 | 7:30 P.M.

Program

Impressions Exotiques (1920)

Sigfrid Karg-Elert (1877-1933)

- I. Idylle champêtre
- II. Danse pittoresque
- III. Colibri (piccolo)
- IV. Lotus
- V. Evocation à Brahma

D'un matin de printemps (1922)

Lili Boulanger (1893-1918)

Martín Hans Eslava, *flute/piccolo*
Rosa LoGiudice, *piano*

Suite Antique (1979)

John Rutter (1945—)

- I. Prélude
- II. Ostinato
- III. Aria
- IV. Waltz
- V. Chanson
- VI. Rondeau

Suite de Trois Morceaux (1889)

Benjamin Godard (1849-1895)

- I. Allegretto
- II. Idylle
- III. Valse

Michelle Howell, *flute*
Miriam Hickman, *piano*

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music