

# Blake Ryall - Crossroads

Doctoral Recital Series  
Recital Hall | March 22nd, 2018 | 5:00 p.m.

## Program

Concerto for Tuba (2002)  
I.Moderato-Allegro  
II.Andante  
III.Moderato-Presto-Allegretto

Roland Szentpali

with Gail Novak, piano

Sonoro for Horn and Bass Horn (1979)

Roger Kellaway

with Maria Long, horn  
Gail Novak, piano

## *Intermission*

“Nessun Dorma” from Turandot Act III (1926)

Giacomo Puccini  
arr. Blake Ryall

with Gail Novak, piano

Jazz Quintet (1995/1996)  
I.Prelude and Fugue in BeBop  
II.Kiss and Dance  
III.When She Comes

Roland Szentpali

with AKUMA Saxophone Quartet:  
Tanner Bayles, alto saxophone  
Matt Fox, soprano saxophone  
Bonson Lee, tenor saxophone  
Lewis Mckerlie, baritone saxophone  
Matt Storto, percussion

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music