

# **The Organ and Improvisation**

**SKYE HART  
ORGAN**

**ASU ORGAN SERIES  
ORGAN HALL  
SUNDAY JANUARY 27, 2019 • 2:30 PM**



An avid musician with an equal love for solo performance and church music, Dr. Skye Matthew Hart has been privileged to perform on notable instruments in the U.S., Europe and Mexico. He is currently Director of Music and Liturgy at St. Maria Goretti Church in Scottsdale, Arizona,

and director of the Newman Schola at All Saints Newman Center at Arizona State University in Tempe.

He holds a Doctor of Musical Arts degree in organ performance from Arizona State University, and undergraduate degrees in music and French from Lyon College. Past teachers include Kimberly Marshall, Russell Stinson, Siegbert Rampe, and additional studies with Serge Schoonbroodt and Sophie-Véronique Cauchefer-Choplin. He has performed with the ASU Baroque Ensemble, the Symphonic Chorale, the Phoenix Symphony, and has served as accompanist for international choir tours. Skye is also a lyric tenor and was featured on *The First Printed Organ Music* on the Gothic label.

Skye recently served as Dean of the Central Arizona Chapter of the American Guild of Organists, and was a semi-finalist in the National Competition in Organ Improvisation (NCOI) in Montréal, Québec, and in the International Organ Competition Agati Tronci, in Pistoia, Italy. Skye also enjoys teaching a private studio of talented organists, and has facilitated summer music camps for young organists and string players, including a Pipe Organ Encounter (POE) this past year.

## Program

Toccata Septima

Georg Muffat (1653-1704)

Improvisations in Early Italian Style

- I. Ricercare
- II. Elevation Toccata
- III. Sonata: Variations of La Follia

*On the Dominico Traeri Organ of 1742*

Improvisations in French Classical Style

- I. Plein Jeu
- II. Duo
- III. Fugue
- IV. Récit
- V. Grand jeu

*James Grandean, Tenor*

*On the Fritts Organ*

Variations on "Twinkle, Twinkle, Little Star"  
(ah! vous dirai-je, maman)

Christian Heinrich Rinck (1770-1846)

Christ unser Herr zum Jordan kam

Michael Praetorius (1571-1621)

Improvisation on a submitted theme

Out of respect for the performer and audience members around you,  
please silence all electronic devices.

**Join us for the final concert  
of the 2018-19  
ASU Organ Concert Series**

**Mendelssohn at the Organ  
Sunday March 17<sup>th</sup>, 2:30pm**

**Goldman Professor of Organ Kimberly Marshall  
examines Mendelssohn's work as organist and  
composer, including his advocacy of Bach's organ  
music.**

To order tickets visit [music.asu.edu/events](http://music.asu.edu/events)  
or call the Herberger Box Office at 480-965-6447.