



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, January 27, 2019

2:00 p.m.

.....  
Marie Wang, Violin  
Tom Landschoot, Cello  
Christina Dahl, Piano  
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**Program**

**Piano Trio in D Minor, Op. 120**

**Gabriel Fauré**  
(1845-1924)

Allegro, ma non troppo  
Andantino  
Allegro vivo

**Sonate pour violoncelle et piano**

**Claude Debussy**  
(1862-1918)

Prologue: Lent, sostenuto e molto risoluto  
Sérénade: Modérément animé  
Final: Animé, léger et nerveux

**Intermission**

**Piano Trio in A minor**

**Maurice Ravel**  
(1875-1937)

Modéré  
Pantoum: Assez vif  
Passacaille: Très large  
Final: Animé

**About The Artists**

Violinist **Marie Wang** has been in the Avalon String Quartet since its inception in 1995. As a member of this award winning ensemble, she has captured top prizes at the Concert Artists Guild and the Munich ARD international competitions. The quartet has been invited to perform at Wigmore Hall, Carnegie & Weill Halls, Alice Tully, 92nd St Y, Herкулесаал (Munich), and the Library of Congress, among others. Marie has collaborated with artists such as Gilbert Kalish, Juilliard and Pacifica Quartets and members of the Emerson Quartet. Her recordings with the quartet can be found on Cedille Records, Albany Records and on Channel Classics.

Marie's solo recitals have been broadcast on NPR and her Concerto appearances have been broadcast on CBC Radio Canada. She was a finalist in the CIBC National Music Competition and was a "Berol Rising Star" at the Caramoor Music Festival, NY.

Ms. Wang received a bachelor's degree in violin performance from McGill University, (Mauricio Fuks), and a master's degree in performance from Northern Illinois University (Mathias Tacke and Shmuel Ashkenasi). She also holds an Artist Diploma from the Juilliard School in Quartet Studies while she served as a teaching assistant to the Juilliard Quartet as a part of the Lisa Arnold Graduate Quartet Residency. Presently, Marie serves as an Associate Professor of Violin at Northern Illinois University. Prior to her appointment at NIU, she was an Artist in Residence at Indiana University South Bend.

Marie enjoys being goofy with her kids, traveling and fine dining.

**Christina Dahl** is a chamber musician, soloist and teacher who has spent twenty-one years on the piano faculty at Stony Brook University. She has spent summers at the Aspen Music Festival, been a collaborating artist at the Steans Institute of the Ravinia Festival, was a two-time fellow at the Tanglewood Center and a fellow at the Banff Center. Christina Dahl was both a faculty member and chair of the piano department at the Eastern Music Festival for nine years, and has subsequently joined the faculty at the Icicle Creek Music Center and Yellow Barn Festival and School. She has been a visiting faculty member variously at the Cleveland Institute, Peabody Conservatory and Ithaca College, and for three years was on the piano faculty at Lawrence University.

She has twice been a cultural ambassador for the US State Department, and has toured and taught master classes in Africa, South America and the United States. She has played at Aspen, the Banff Centre, the Steans Institute at Ravinia, been a fellow twice at Tanglewood, has collaborated with her distinguished colleagues at Stony Brook in promoting new music, and has premiered pieces written specifically for her and Gilbert Kalish by composers on the faculty. She has performed at Weill Hall, the National Gallery in Washington DC, Merkin Hall in New York, and been invited to

give master classes most recently at New England Conservatory, Royal College of Music Stockholm, the Steinhardt Series at NYU and the Art of Piano at Cincinnati Conservatory of Music.

Christina Dahl has been invited to such noted series and festivals as the Gilmore International Piano Festival, Chicago Art Institute and the Philadelphia Chamber Music Society, and has played at universities and conservatories across the country, particularly with two different piano duo teams, one with her longtime colleague Gilbert Kalish, and with Oksana Ezokhina, artistic director of the Icicle Creek Center for the Arts. Other prominent collaborators include Joshua Smith, principal flute of the Cleveland Orchestra, Philip Setzer, Darrett Adkins, Ani Kavafian, Joel Krosnick, Meta Weiss, Eduardo Leandro, Curtis Macomber and countless colleagues at various summer festivals. In 2012 she released a collaborative recording called Decreasing Radius with her husband, Richard Stout, a member of the Cleveland Orchestra. Christina Dahl can be heard on the Bridge, Albany, Tzadik and Gotta Groove labels.

She is a core member of Ensemble HD, which was founded by Joshua Smith, and which includes members of the Cleveland Orchestra. The Ensemble performs in concert halls as well as nontraditional venues, including bars, parks, festivals and schools. Ensemble HD released its first double vinyl album in May 2013, *Live at the Happy Dog*. It was recorded at The Happy Dog, a local bar/restaurant in Cleveland's Gordon Square Arts District, which has provided both an inspiring home base and an enthusiastic crowd for many appearances. The album was hailed by Audiophile Review as "a recording of lovingly performed chamber music" and by the Economist, which noted that the "challenging, ambitious pieces by 20th-century composers such as Dmitri Shostakovich, Anton Webern and Arvo Pärt divert the crowd from their beers and the awed silence after a piece, before the applause, can be as beautiful as the music itself." Ensemble HD has been featured on NPR's Weekend Edition, BBC and PBS, and in The New York Times and The Philadelphia Inquirer, among others.

Her work with Gilbert Kalish at Stony Brook, crafting an artisanal graduate program for pianists that emphasizes collaboration, immersion in new music and a comprehensive performance outlook has yielded a staggering number of successful pianists who have gone into the profession as university professors, chamber music players and members of new music ensembles such as Yarn/Wire and Bang on a Can. Despite the versatility of the pianists coming out of Stony Brook in a steady stream, the program has steadfastly adhered to a performance emphasis, and does not offer specific degrees in collaboration or education, focusing instead on a holistic approach to both performance and teaching.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takács, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions. He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival,...(cont.)

(cont.)... High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, and has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival ([www.sonoranchambermusic.com](http://www.sonoranchambermusic.com)), as well as the President of the Arizona Cello Society. He Performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

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For more information, contact:  
[Trent.Guerin@asu.edu](mailto:Trent.Guerin@asu.edu) or 480.727.6881

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### 10<sup>th</sup> Season

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January 27, 2019 - Piano Trio  
March 17, 2019 - Piano Quartet

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