

Pedro L. Pérez Cáceres

Doctoral Recital Series

Organ Hall | November 8, 2018 | 7:30pm

Program

Introduction and Variations on a theme by Mozart Op. 9 Fernando Sor (1778-1839)

English Suite Op. 31 John Duarte (1919-2004)

I. Prelude

II. Folk Song

III. Round Dance

Fugue BWV 1000 Johann Sebastian Bach (1685-1750)

(Intermission)

La Catedral Agustín Barrios Mangoré (1885-1944)

Preludio "Saudade"

Andante Religioso

Allegro Solemne

Un tiempo fue Itálica Famosa Joaquín Rodrigo (1901-1999)

Pedro Pérez and Daniel Torres

Evening Dance Andrew York (1958)



School of Music