

Armand Sanchez

Senior Recital
Organ Hall | 13 April 2018 | 7:30 p.m.

Program

Berceuse Leo Brouwer (b. 1939)
Dos Aires Populares Cubanos
I. Guajira criolla
II. Zapateado

Etude No. 1 Giulio Regondi (1822-1872)
Etude No. 2

Bagatelles William Walton (1902-1983)
I. Allegro
II. Alla Cubana

Intermission

Sonatina Lennox Berkeley (1903-1989)
I. Allegretto

La Catedral Agustin Barrios Mangoré (1885-1944)
I. Preludio "Saudade"
II. Andante Religioso
III. Allegro Solemne

Suite of Six Trios Phillip Houghton (1954-2017)
I. Aubade... morning song
II. Rondo... this spring, I'll be flooded
III. Becoming Water
IV. Impromptu... dance of faith
V. Relic
VI. Initiation... homage to Duchamp: 'Nosferatu Descending Staircase'

Nathan Nordstrom, Ryan Roubison, guitar

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music