



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, March 18, 2018

2:00 p.m.

Federico Agostini, Violin
Masumi Per Rostad, Viola
Tom Landschoot, Cello
Liang-yu Wang, Piano

Program

Piano Quartet in a minor **Gustav Mahler**
(1860-1911)

Nicht zu schnell

Piano Quartet No. 3 in c minor **Johannes Brahms**
(1833-1897)

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Intermission

Piano Quartet in E major **Sergei Taneyev**
(1856-1915)

Allegro brillante
Adagio più tosto largo
Allegro molto - Fuga - Moderato serafico

About The Artists

Federico Agostini is a violinist renowned as a soloist, chamber musician, and teacher. After early training with his grandfather, he studied violin at his hometown's conservatory of music in Trieste, Italy, then in Venice, and later at the Accademia Chigiana in Siena, where he earned the Artist Diploma in Violin. Salvatore Accardo and Franco Gulli were among his teachers.

He has appeared in various international music festivals in Europe, the United States, and Japan and has performed chamber music with many distinguished artists, including Bruno Giuranna, Jaime Laredo, Joseph Silverstein, and Janos Starker as well as with members of the American, Emerson, Fine Arts, Tokyo, and Guarneri quartets. Together with violinist Yosuke Kawasaki (currently concertmaster of the National Arts Center Orchestra, Ottawa), James Creitz (former violist of the Accademia Quartet), and Sadao Harada (former cellist and founder of the Tokyo String Quartet), Agostini founded the D'Amici String Quartet in 2004.

Agostini's Philips recordings comprise Bach and Vivaldi's violin concertos, including *The Four Seasons*, which was filmed on location in Venice and is available on DVD. Other recordings include Faure's Piano Quartets produced by Claves and, more recently, a selection of favorite virtuoso violin pieces published by Live Notes in Japan. Agostini performs sonata repertoire with French pianist Claude Cymerman.

Agostini maintains a very busy schedule as a teacher. He has given classes at music schools in the United States and Mexico as well as in Italy, Germany, Denmark, Sweden, Japan, and Australia. He has served as a faculty member at the Orford Art Center, Canada, and at Round Top Festival Hill Institute, Texas. Federico Agostini joined the Eastman School faculty in 2012.

The Grammy Award-winning violist **Masumi Per Rostad** has received praise for his rich and expressive tone, energy, and commanding presence, and has been described by critics as an "electrifying, poetic and sensitive musician." He started studying music on violin at the Third Street Music School Settlement in New York City when he was three years old. He discovered the viola when he was twelve years old and four years later, attracted to the its warm and mellow sound, devoted himself to the viola.

As a member of the Pacifica Quartet, which he joined in 2001, Masumi has performed and toured extensively throughout the United States, Europe, Asia, and Australia. In 2009, the quartet received a Grammy for Best Chamber Music Performance and was named Musical America's Ensemble of the Year. Other honors include the Cleveland Quartet Award and the Avery Fisher Career Grant. From 2009 to 2012, Pacifica was the quartet-in-residence at the Metropolitan Museum of Art, a position that had been held only by the Guarneri String Quartet. The ensemble has served as quartet-in-residence at Indiana University's Jacobs School of Music, the University of Illinois at Urbana-Champaign, Northwestern University, and the University of Chicago.

As a soloist, Rostad has appeared at prominent festivals including Spoleto USA, Music@Menlo, Marlboro, and Rockport Chamber Music; collaborated with such string quartets as the St. Lawrence, Pavel Hass, Emerson, and the Ying Quartet, which is the quartet-in-residence at the Eastman School of Music; and toured extensively and recorded as a former member of the International Sejong Soloists and the Metamorphosen Chamber Orchestra.

Rostad's advocacy for the arts and passion to increase opportunities for audiences to hear chamber music led him to launch DoCha, a festival in Champaign, IL. Events feature multi-genre collaborative presentations from classical chamber music to contemporary dance to the spoken word. All programs are free and include performances for elementary school students and master classes, competitions, and performance opportunities for local music students. Rostad has been a contributing writer to such publications as *Strings*, *Gramophone*, *The Huffington Post*, and *The Guardian*.

Rostad has served on the faculties of the Jacobs School of Music at Indiana University, the University of Illinois at Urbana-Champaign, the University of Chicago, and Northwestern University, and given numerous solo and chamber music master classes at schools, venues, and festivals including the Cleveland Institute of Music, the Colburn School, the New York Youth Symphony, Suntory Hall, Sydney Conservatory, the Royal College of Music, the San Francisco Conservatory of Music, and the Aspen and Bowdoin festivals.

Taiwanese pianist **Liang-yu Wang** has made numerous concert appearances throughout the United States, Canada, Italy, France, Finland, South Africa, Ireland, China, and Taiwan. Actively engaged in concert appearances at national and international venues, Ms. Wang has performed in Morgan Library & Museum, Richard B. Fisher Center, Hudson Opera House, National Cultural Center in Taiwan, Shenzhen Concert Hall in China, Welgemeend Hall in Cape Town, South Africa, and also in several unconventional performance venues such as the Woodbourne Correctional Facility, NY. In the summer of 2016, Ms. Wang was featured as an artist in residence at Cité internationale des Arts in Paris, France.

Ms. Wang has been featured as guest artist at several reputable chamber music organizations, including *The First Song Series* at the Morgan Library & Museum, Lev Aronson Legacy Festival, Sonoran Chamber Music Series, Red Rocks Music Festival, Cedar Valley Chamber Music Festival, Burlington Lunchtime Chamber Music Series, and Downtown Chamber Series. Other festival appearances include Music Academy of the West, Banff Arts Centre, Schlern International Music Festival, and Académie Musicale Internationale "Barbara Krakauer".

In December 2011, Ms. Wang and Thomas Landschoot released their debut CD "Balabelle: Cello Sonatas by Debussy, Poulenc & Chopin" on ArchiMusic, which was nominated by the Golden Melody Awards in Taiwan as "The Best Classical Music Album" of the year. Her newest recording with American violinist Katherine Wolfe on works by Stravinsky, Poulenc, Messiaen, and Korngold will be published in the near future. She has premiered several new music works, including both piano solo and chamber music, and been frequently featured on WIU Mew Music Festival. Recently, the celebrated Belgian contemporary music composer Frank Nuyts wrote his 19th piano sonata for her. The sonata was completed in December 2015. Ms. Wang gave its world premiere in Paris in summer 2016.

Ms. Wang is currently on faculty at Western Illinois University School of Music after serving as Visiting Assistant Professor (Collaborative Piano/String) at the Indiana University-Bloomington. She was also a recipient of the Collaborative Piano Fellowship from the Bard Conservatory of Music, where she worked closely with renowned soprano Dawn Upshaw, the artistic director of the Graduate Vocal Arts Program at Bard. Ms. Wang holds a bachelor degree in Sociology from Fu-Jen Catholic University, a performer diploma in Piano Performance from Indiana University-Bloomington, and received her M.M. and D.M.A. in Collaborative Piano from the Arizona State University. She was on staff with the Eastern Music Festival and the Banff Arts Centre in past summers.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takács, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions. He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, and has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society. He Performs on a cello by Tomaso Balestriéri (1776) and a Dominique Pecatte bow.

.....
Thank You for Your Support!

Please make your donation checks payable to:
ASU Foundation
Sonoran Chamber Music Series (memo box)
Mail to: Lori Pollock, School of Music
P.O. Box 870405, Tempe, AZ 85287-0405

For more information, contact:
Shawn.Richards@asu.edu or 480.965.8985

.....
2017-2018 season
.....

January 21, 2018 - Piano Trio
February 4, 2018 - Arianna String Quartet
March 18, 2018 - Piano Quartet
.....

Visit www.sonoranchambermusic.com
Join us "Sonoran Chamber Music" on Facebook

ASU Herberger Institute for
Design and the Arts
Arizona State University