



**SONGS OF MY
HOMELAND**

**ASHLEY SNAVLEY
ORGAN**

**ASU ORGAN SERIES
ORGAN HALL
JANUARY 28, 2018 • 2:30 PM**

MUSIC

In December of 2014, Ashley graduated from Arizona State University with a Doctor of Musical Arts degree in Organ Performance (studies with Dr. Kimberly Marshall). While attending ASU Ashley also studied collaborative piano, harpsichord, and fortepiano with Professor Russell Ryan. She accompanies and performs regularly with various musical groups and churches throughout the valley including the Phoenix Women's Chorus and Phoenix Chorale. Ashley holds a Bachelor of Science degree in Music Education from the Cook Honors College at Indiana University of Pennsylvania, where she was recently honored with an invitation to perform an alumni recital. Currently Ashley is happily serving Director of Music and Arts Ministries at Paradise Valley United Methodist Church. Here she regularly collaborates with Dr. Andria Fennig as part of a piano duo, performing and recording repertoire for four-hand piano. "Dueling Divas" performs across the valley and was recently featured as part of the Red Rocks Music Festival in Sedona. Ashley has also played and participated in recitals on organs across the U.S., Mexico, Spain, Germany, Austria, and the Netherlands. She is very excited to be performing this afternoon on the beautiful instruments of her alma mater!



Program

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| Wie schön leuchtet der Morgenstern
BuxWV 223 | Dietrich Buxtehude
(1637-1707) |
| Preludium na temut „Hej, w dzień Narodzenia | Gustav Roguski
(1839-1921) |
| Noël X: Grand Jeu et Duo
(Finale by Marcel Dupré) | Louis-Claude Daquin
(1694-1772) |
| Gammal fäbodpsalm från Dalarna:
An Old Tune from Dalecarlia | Oskar Lindberg
(1887-1955) |
| Onder een Linde groen | Jan Pieterszoon Sweelinck
(1562 - 1621) |
| Prelude on an Old Folk Tune
(The Fair Hills of Eire, O) | Amy Beach
(1867-1944) |
| Wondrous Love:
Variations on a shape-note hymn, Op. 34 | Samuel Barber
(1910-1981) |
| Three Taiwanese Folksongs | Chelsea Chen
(b. 1983) |
| I. Four Seasons | |
| II. The Cradle Song | |
| III. Song of the Country Farmer | |

On the Traeri Organ:

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| Diferencia sobre el Canto | Antonio de Cabezón |
| Llano del Caballero from Obras de música | (1510-1566) |
| Ung gay berger | Sperindio Bertoldo |
| from Canzoni Francese Invtavolate | (1530-1570) |

On the Fritts Organ:

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| Three Preludes Founded on Welsh Hymn Tunes | |
| I. Bryn Calfaria | Ralph Vaughan Williams |
| II. Rhosymedre | (1872-1958) |
| III. Hyfrydol | |

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the remaining
ASU organ concerts:

Sunday, February 18, 2:30 pm
Toccata Power!

Timothy Olsen explores the various guises of the organ
Toccata including works from J.S. Bach to Max Reger.

Sunday, March 18, 2:30 pm
Bach's Formative Influences II

ASU alumnus **Geoffrey Ward** continues the exploration
of Bach's stylistic development with works by Böhm,
Buxtehude and de Grigny.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/