

**BACH'S  
FORMATIVE  
INFLUENCES**

**KIMBERLY MARSHALL  
ORGAN**

**ASU ORGAN SERIES  
ORGAN HALL  
JANUARY 14, 2018 • 2:30 PM**

**MUSIC**

Goldman Professor of Organ at ASU, **Kimberly Marshall** is known worldwide for her compelling programs of organ music. She is an accomplished teacher, having held positions at Stanford University and the Royal Academy of Music, London. Winner of the St. Albans International Organ Playing Competition in 1985, she has been a recitalist, workshop leader and adjudicator at 7 National Conventions of the American Guild of Organists. From 1996-2000, she served as a project leader for the Göteborg Organ Research Center (GOArt) in Sweden.



Kimberly is often invited to perform at conventions and festivals. During the summer of 2015, she was on the jury for the Schnitger International Organ Competition, where she performed on the earliest surviving instrument in the Netherlands, built in 1511. In 2016, she played concerts in Seattle, Philadelphia, Bolivia, Amsterdam and Vienna; her engagements in 2017 included the opening recital for the AGO regional convention in Salt Lake City, and one of the inaugural recitals for the new Paul Fritts organ at the University of Notre-Dame. She will be performing for the closing concert of the national convention of the American Guild of Organists next July in the Kaufman Center, Kansas City.

<https://www.facebook.com/KimberlyMarshall.organist>

## Program

Toccatà in E/C, BWV 566. Johann Sebastian Bach  
(1685-1750)

### *On the Traeri Organ:*

Excerpts from *Fiori musicali*, 1635 Girolamo Frescobaldi  
Canzona dopo l'Epistola (Missa della Madonna) (1583-1643)  
Recercar cromatichò post il Credo (Missa delli Apostoli)  
Bergamasca

### *On the Fritts Organ:*

Canzona in D minor, BWV 588 J. S. Bach

Nun bitten wir den heiligen Geist, BWV 208 Dieterich Buxtehude  
(1637-1707)

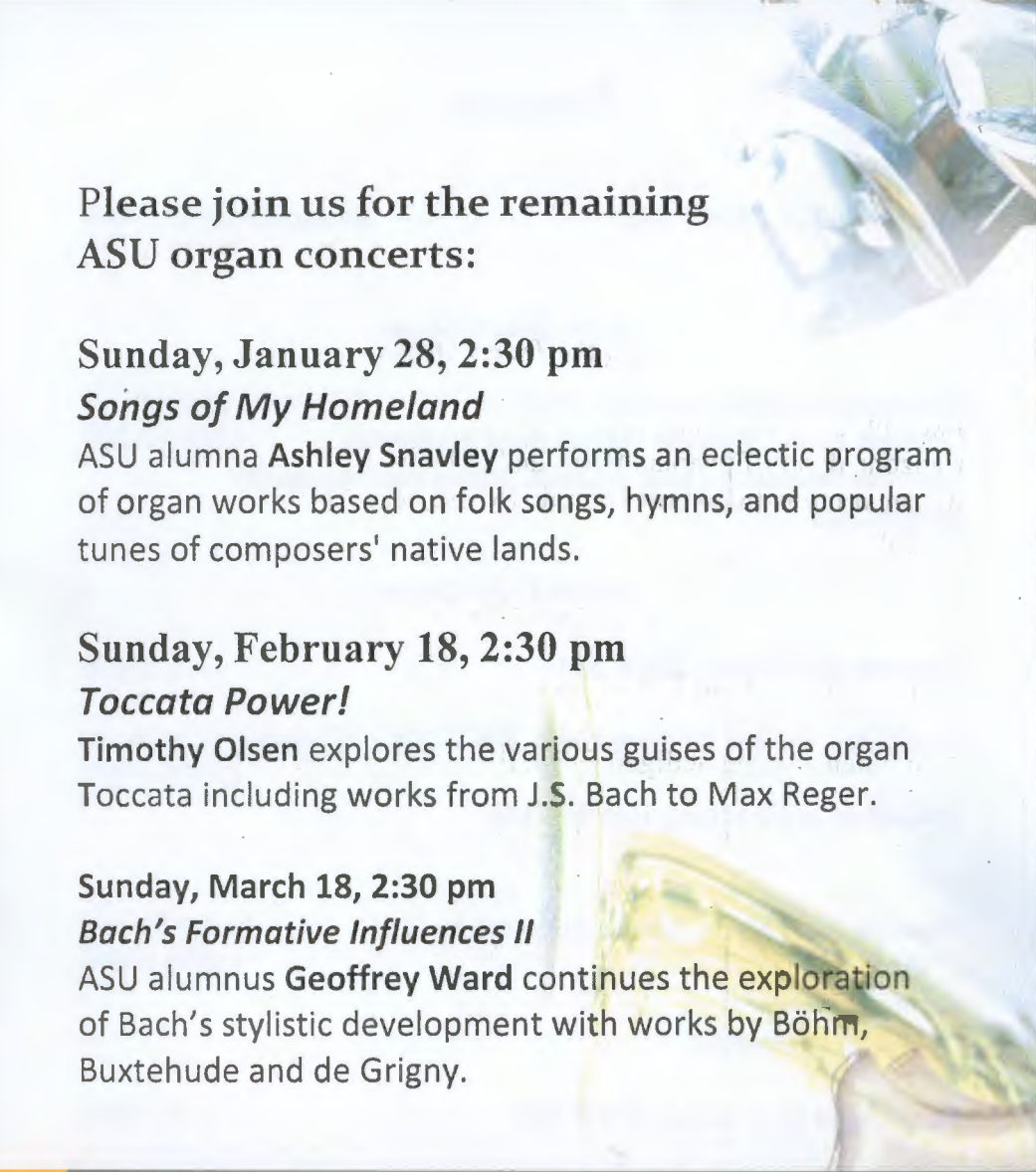
Preludium in F# Minor, BuxWV 146

Excerpts from Kyrie, Messe du deuxième Ton. André Raison  
Plein jeu (1650-1719)  
Fugue grave  
Trio en passacaille

Passacaglia in C Minor, BWV 582 J. S. Bach

\* \* \* \* \*

Out of respect for the performer and audience members around you,  
please turn all beepers, cell phones and watches to their silent mode.  
Thank you.



**Please join us for the remaining  
ASU organ concerts:**

**Sunday, January 28, 2:30 pm**

***Songs of My Homeland***

ASU alumna **Ashley Snavley** performs an eclectic program of organ works based on folk songs, hymns, and popular tunes of composers' native lands.

**Sunday, February 18, 2:30 pm**

***Toccata Power!***

Timothy Olsen explores the various guises of the organ Toccata including works from J.S. Bach to Max Reger.

**Sunday, March 18, 2:30 pm**

***Bach's Formative Influences II***

ASU alumnus **Geoffrey Ward** continues the exploration of Bach's stylistic development with works by Böhm, Buxtehude and de Grigny.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)  
[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**