

Brittany O'Quin, Bassoon

Miriam Hickman, Piano
Dr. Albie Micklich, Bassoon
Rachel Robichaud, Clarinet

Student Recital Series
Organ Hall | April 22, 2017 | 7:30 p.m.

Program

Duo Tramonti

Lucovido Einaudi
(b.1955)

Four Signs

John Steinmetz
(b.1951)

Love One Another
Change, Go Inside
Mind the Gap

INTERMISSION

Concerto in Bb Major

Wolfgang Amadeus Mozart
(b.1756-1791)

Allegro
Andante ma Adagio
Tempo di Menuetto

Lecolion Loops

Daniel Bernard Roumain
(b.1971)

Loop Track
Sample Track
Alone and...

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Ludovico Einaudi

Ludovico Einaudi is an Italian pianist and composer. He trained at the "Conservatorio Verdi" in Milan under composer Luciano Berio. He describes his sound as "post-classical", due to his instrument choices and his style. Einaudi composes for film and movie trailers as well, and his notable films are "I'm still here" and "The Intouchables". Duo Tramonti, or Two Sunsets, was written in 1999 for solo piano, but works very well to showcase the upper register of the bassoon.

John Steinmetz

"John Steinmetz is a worker bee bassoonist in the great musical hive of Los Angeles. He plays chamber music with XTET and Camerata Pacifica, he appears with the Los Angeles Master Chorale and Los Angeles Bach Festival, and sometimes he contributes bassoon sounds to movie or television soundtracks. (If you listen carefully, you can hear him on "Synecdoche, New York", "Far From Heaven", and "The Matrix".)" He has been a regular participant in the Oregon Bach Festival and a frequent guest faculty member at the Apple Hill Center for Chamber Music. He has performed at the Skaneateles Festival, the Moab Festival, and the Chamber Music Conference and Composers Forum of the East.

The piece "Four Signs" was named after his favorite signs that he had taken pictures of. "Love One Another" appeared on a handmade sign up the street from his house. "Change: Go Inside" was found at the gas station pump at his neighborhood station. He was "sure it also meant changing the world starts with changing yourself". "Mind the Gap" warns passengers on London subway platforms. The piece is dedicated to his wife, Kazi Pitelka.

Wolfgang Amadeus Mozart

Mozart, dubbed "The Prince of Concerto Writers" by musicologist A. Hyatt King, wrote works for solo instruments and orchestra across his entire compositional career. The bassoon concerto was one of his earliest, as he wrote it when he was just eighteen years of age. Only his trumpet concerto (now lost) and a piano concerto precede it. The concerto opens with a commanding first theme that spans two full octaves. The second movement reveals the solo instrument's gentle character in the fullest measure. Its main theme was used often throughout his career, and can be found in the popular aria "Porgi amor" from *The Marriage of Figaro* (written twelve years later). Interestingly enough, the melody goes back to Mozart's eighth year, when he jotted it down in a notebook. The finale is in rondo form, but, unusually, in triple (rather than duple) meter, with an elegantly galant minuet air to it.

Daniel Bernard Roumain (DBR)

DBR's acclaimed work as a composer and performer have positioned him as "one of the most innovative artists and educators of his generation. Having been called "about as omnivorous as a contemporary artist gets" (*New York Times*), the Haitian-American musician writes singular music that combines his traditional training with his own cultural references and musical imagination. This musical eclecticism perhaps makes him the only contemporary composer whose collaborations span the varying worlds of orchestra halls, jazz-singer Cassandra Wilson, choreographer Bill T. Jones, tap-dancer Savion Glover, multimedia artist DJ Spooky, and pop-singer Lady Gaga." DBR joined Herberger Institute for Design and the Arts in the fall of 2016.

"Lecolion Loops" was commissioned in 2005 by Lecolion Washington, bassoon instructor at the University of Memphis. Lecolion Loops is a one movement work in three sections (fast-fast-slow) based on the music making style that a hip hop DJ might use in a studio, where different tracks of melodies, beats, and rhythms, are "looped" and layered on top of each other. The principal melody is from the Swedish folk tune, *Uti vår hage* (Out in our Meadow). *Uti vår hage* tells the story of people marveling at the beautiful sights of a meadow. The realization comes to the watchers that the beauty of the flowers pales in comparison to the beauty and love they feel for each other. The work was commissioned to commemorate the birth of his biracial son Henning Lecolion Washington, who is "a marriage of African-American and Swedish cultures".

Works Cited

"Bio." *Bio | Ludovico Einaudi*. N.p., n.d. Web. 18 Apr. 2017.

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Sadie, Stanley. "Wolfgang Amadeus Mozart." *Encyclopædia Britannica*. Encyclopædia Britannica, inc., 22 Mar. 2017. Web. 18 Apr. 2017.