

Justin Rollefson, saxophones

Doctoral Recital Series
Katzin Recital Hall | April 1, 2017 | 12 p.m.

Program

Prelude, Cadence et Finale (1956)

Alfred Desenclos (1912-1971)

Sarah Thune, piano

Four Impersonations (2016)

Theo Chandler (b.1992)

- I. An outwardly-confident adolescent demanding recognition
- II. A grumpy hermit ignoring the attention of a suitor
- III. A skinny, shy boy standing in the rain
- IV. Subordinates mocking an authority figure

World Premiere

The Rogue Trio

Kathleen Strahm, violin
Justin Rollefson, saxophone
Mary Cota, piano

Le Cygne (The Swan) from the Carnival of the Animals (1886)

Camille Saint-Saens (1835-1921)
Arr. Yokoyama

- INTERMISSION -

Wrath for tenor saxophone and piano (2016)

Stacy Garrop (b.1969)

- I. Menace
- II. Shock
- III. Amok

Consortium Premiere

For Her (2017)

Rachel Matthews (b.1993)

World Premiere

Olivia Lemmelin, violin
Vladimir Gebe, violin
Emilio Vazquez, viola
Ben Vining, cello

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music