



# JOSH BENNETT

and  
please...

HOLD YOUR  
APPLAUSE

A DMA  
Recital

**Katzin  
Recital Hall**

Featuring

**Ashley Oakley & Pincushioned**

Sun  
**Jan 15**  
**12PM**

## All His Prepositions

by Sarah Anderson

of	on	of	by
from	out	through	beyond
at	on	of	over
about	before	in	toward
of	of	upon	by

something about regret and sunsets

without	of	in	in
of	with	in	in
out	in	of	after
to	of	of	to
of	before	from	about
to	to	to	to
from	from	of	of
of	near	in	on
to	out	of	above
of	of	to	toward

a city, whose name I purposely can't pronounce

on	before	among	at
by	of	before	of
from	from	of	off
of	by	to	of
for	on	before	under

a retired man, of course  
darkness  
sunset  
reaching

## **Electro-Beat Triptych (2016)**

By Josh Bennett (b. 1982 - )

- I. Hangin wit Esquivel
- II. what we see/what we say
- III. Theme for Fela

attacca

## **New York Counterpoint (1985)**

By Steve Reich (b. 1936 - )

- I. Fast
- II. Slow
- III. Fast

**glassy watchface patterns**

by Sarah Anderson

*in ab laetia  
cum urbis paucis dat  
subito curo  
et numquam viro ad  
tace puer tui*

blind gesture  
closer lion's den  
less,  
decomposed

grids gritting  
bleating cleanse  
wrought defense

agent curtain  
lonely swing

dough tree dorr  
horse's shadow  
towards

the guilt pig  
the pony hold  
the peacock

**Vier Stücke für Klarinette  
und Klavier, Op. 5 (1913)**

By Alban Berg (b. 1885 - d. 1935)

w/ Special Guest Dr. Ashley Oakley

- I. Mässig
- II. Sehr langsam
- III. Sehr rasch
- IV. Langsam

## **Glendalien Prophecy**

by Sarah Anderson

Catapulted from a great distance, the stuffed yellow bear flails his short limbs over the dense forest canopy. He lands through a clearing in the trees and continues to skid through the sediment, unsettling the dirt and detritus, leaving a trail with his stubby yellow feet. He stops just before the edge, where I am standing. "I'm at the edge of a glen," he says. "This must be Glendale 1907," I reply. We stare down at the river. Reflections of a large patchwork of farmland flow by, slipping away forever.

## **You're So Bougie (2016)**

Performed and Written By Pincushioned + 1

(Josh Bennett, Barry Moon, & Doug Nottingham)

attacca

## **Ten Children No. 10 (2003)**

By Michael Lowenstern (b. 1968 - )

**The End**

This recital is presented in partial fulfillment for the degree of Doctor  
of Musical Arts at Arizona State University

With Special Thanks to the Following People:

Dr. Robert Spring, Dr. Joshua Gardner, Dr. Doug Nottingham, Dr.  
Barry Moon, Dr. Ashley Oakley, DBR, Dr. Keith Kelly, Dr. Chris Scinto,  
Dr. Brett Reed, Elizabeth Kennedy Bayer, Hannah Friederichs, all of  
my students (past and present), parental units (biological or  
otherwise), Digby, Lola, and of course...

My Ex-Girlfriend Who Is Now Attached to Me In Both an Emotional  
and Very Real Legal Way