

Mary Strobel Price, collaborative piano

With

Nicole Blumenstein, soprano

Chelsea Chimilar, mezzo-soprano

Kathleen Strahm, violin

Tee Tong Tang, violin

DMA Recital

Recital Hall | November 6, 2016 | 7:30pm

Program

Violin Sonata in E Major, HWV 373

George Frideric Handel
(1685-1759)

Kathleen Strahm, violin

Neun Deutsche Arien, HWV 202-210

“Süße Stille, sanfte Quelle”

“Flammende Rose, Zierde der Erden”

Chelsea Chimilar, mezzo-soprano

Ms. Strahm, violin

Songs About Spring

who knows if the moon's a balloon

Spring is like a perhaps hand

in Just spring

in Spring comes

when faces called flowers float out of the ground

Nicole Blumenstein, soprano

Dominick Argento
(b. 1927)

-Intermission-

Violin Sonata No. 3 in D Minor, Op. 108

Allegro

Adagio

Un poco presto con sentimento

Presto agitato

Johannes Brahms
(1833-1897)

Tee Tong Tang, violin



School of Music

**“Süße Stille, sanfte Quelle” and
“Flammende Rose, Zierde der Erden”
by George Frideric Handel**

“Süße Stille, sanfte Quelle”

Süße Stille, sanfte Quelle
Süße Stille, sanfte Quelle
Ruhiger Gelassenheit.
Selbst die Seele wird erfreut,
Wenn ich mir nach dieser Zeit
Arbeitsamer Eitelkeit
Jene Ruh vor Augen stelle,
Die uns ewig ist bereit.

“Sweet stillness, gentle source”

Sweet stillness, gentle source
Sweet stillness, gentle source
of restful calmness!
This will make my soul joyful,
when I, after this time
of busy vanity,
have before my eyes that peace
that is prepared for us in eternity.

“Flammende Rose, Zierde der Erden”

Flammende Rose, Zierde der Erden
Flammende Rose, Zierde der Erden,
Glänzender Gärten bezaubernde Pracht;
Augen, die deine Vortrefflichkeit sehen,
Müssen vor Anmut erstaunend gestehen,
Daß dich ein göttlicher Finger gemacht.

“Rose aflame, ornament of the earth”

Rose aflame, ornament of the earth
Rose aflame, ornament of the earth
bewitching splendour of shining gardens!
Eyes that see your excellence
must, astonished at your grace, confess
that a finger of God made you.