

ASU Symphony Orchestra

Jeffery Meyer, director

Four Sea Interludes From *Peter Grimes* (1945).....Benjamin Britten
(1913-1976)

- I. Dawn
- II. Sunday Morning
- III. Moonlight
- IV. Storm

Tumbleweed Concerto for Cello and Orchestra (2015).....Frank Nuyts
(b. 1957)

Thomas Landschoot, Cello

Intermission

Symphony No. 5 (1944).....Sergei Prokofiev
(1891-1953)

- I. Andante
- II. Allegro marcato
- III. Adagio
- IV. Allegro giocoso

ASU Instrumental Faculty

WOODWINDS

Elizabeth Buck	Flute
Martin Schuring*	Oboe
Robert Spring	Clarinet
Joshua Gardner	Clarinet
Albie Micklich	Bassoon
Christopher Creviston	Saxophone

BRASS

John Ericson*	Horn
David Hickman	Trumpet
Bradley Edwards	Trombone
Deanna Swoboda*	Tuba

STRINGS

Jonathan Swartz	Violin
Katherine McLin	Violin
Danwen Jiang	Violin
Nancy Buck	Viola
Thomas Landschoot	Cello
Catalin Rotaru	Bass
Julie Phillips	Harp

To respect the performers, please silence all electronic devices.

**ASU Symphony gratefully acknowledges and thanks these faculty members for coaching the orchestra in preparation for this concert.*