

Benjamin Pierce, euphonium and tuba Tomoko Kashiwagi, piano

Guest Artist Series
Katzin Concert Hall | October 24, 2016 | 5 p.m.

Program

Tambourin Chinois	Fritz Kreisler (1875-1962) arr. Benjamin Pierce
Prelude, Suite No. 5 for Unaccompanied 'Cello (BWV 1011)	J.S. Bach (1685-1750)
Prelude, Well-Tempered Clavier Book 2 No. 1 (BWV 870)	J.S. Bach
Sonata (1987) I Allegro moderato II Aria III Allegro leggero	Bruce Broughton (b. 1945)
Three Miniatures (1991) I Allegro vivace II Freely III Allegro vivace	Anthony Plog (b. 1947)
<i>INTERMISSION</i>	
Ungarische Tanze no. 1	Johannes Brahms (1833-1897)/Piatti/Pierce
Sonate for Bassoon and Piano I Allegro moderato II Allegro scherzando	Camille Saint-Saëns (1835-1921)
Vintage (1992)	David Gillingham (b. 1947)
Canzone	Samuel Barber (1910-1981) arr. Benjamin Pierce
Elfentanz	David Popper (1843-1913) arr. Benjamin Pierce

BIO

Dr. Benjamin Pierce is a member of the music faculty at the University of Arkansas where he teaches applied tuba and euphonium and directs the tuba/euphonium ensemble. Ben holds a bachelors degree in euphonium performance from Bowling Green State University, a masters degree in euphonium performance from the University of Michigan, and a DMA in Tuba Performance from Michigan. Ben has performed with several major ensembles including the Detroit Symphony, the Detroit Chamber Brass, the Brass Band of Battle Creek, the Toledo Symphony, and the Flint Symphony. He has frequently been a featured soloist with the Toledo Concert Band. He has served as principal tubist of the Ann Arbor Symphony and the Ann Arbor Brass Quintet and is currently principal tubist of the Northwest Arkansas Symphony Orchestra. He is also a founding member of Boston Mountain Brassworks and the University of Arkansas faculty brass quintet. Ben has performed several guest recitals and master classes in the United States and abroad. He has also performed concerti with numerous international ensembles, including the Tokyo Symphony, the Oulu Symphony of Finland, and the Friuli Veneziano Giulia Symphony Orchestra of northern Italy.

Competition Achievements

- Winner, Markneukirchen International Tuba Competition (2008)
- Winner, Lieksa Brass Week Euphonium Competition (2004)
- Winner, ITEC Solo Tuba Artist Competition (2002)
- Winner, University of Michigan Graduate Concerto Competition (2002)
- Grand Prize, Japan Wind and Percussion Competition: Tuba (2001)
- Winner, Leonard Falcone International Tuba Artist Competition (2001)
- Winner, Lansing Matinee Musicale Orchestral Brass Competition (2001)
- Winner, International Women's Brass Conference Euphonium Competition (2000)
- Winner, Royal Northern College of Music International Open Euphonium Competition (2000)
- Winner, Leonard Falcone International Euphonium Artist Competition (1998)
- Winner, ITEC Solo Euphonium Artist Competition (1998)
- Winner, ITEC Mock Band Audition Competition: Euphonium (1998)
- Grand Prize, Music Teachers National Association Competition for Brass (1998)



School of Music