

**Danielle VanTuinen, euphonium**  
**Gail Novak, piano**

Doctoral Recital  
Katzin Concert Hall | October 22, 2016 | 12:00pm

Fantasy

Johann Nepomuk Hummel  
(1778-1837)

Arranged and edited by  
Robert Childs and Philip Wilby

Premier Solo de Concerto (ca. 1865)  
for valve trombone or euphonium and piano

Jules Auguste Edouard Demersseman  
(1833-1866)

Sonata for Euphonium and Piano  
in three movements  
I. Tokyo Toccatas  
II. Midnight Cowboys  
III. Dance Diversions

Martin Ellerby

*Intermission*

Concerto for Tuba and Piano  
I. Prolog

Arild Plau

Crossroads  
for euphonium and piano  
I. High Road  
II. Low Road

Brian Balmages

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music