ASU SCHOOL OF MUSIC presents

A Master Class with FREDERICA VON STADE

Friday, October 14, 2016 7:30 p.m Katzin Concert Hall

MUSIC



PROGRAM

"Bel raggio lusinghier" from Semiramide	Gioacchino Rossini (1792-1868)
Katharine Thilakaratne, <i>soprano</i> Yeojin Seol, <i>piano</i>	
"Hai gia vinta la causa" from <i>Le Nozze di Figaro</i> Nathan Haltiwanger <i>, baritone</i> Taylor Hutchinson <i>, piano</i>	W.A. Mozart 1756-1791
Letter Song ("Dearest Mama") from <i>The Ballad of Baby Doe</i> Dongfang Zhang, <i>piano</i>	Dougias Moore (1893-1969)
"Non so più" from <i>Le Nozze di Figaro</i>	W. A Mozart
Miriam Schildkret, <i>mezzo soprano</i> Michael Lewis, <i>piano</i>	
Pierrot's Tanzlied from <i>Die tate Stadt</i> CodyRay Caho, <i>baritone</i> Michael Lewis, <i>piano</i>	Erich Korngold (1897-1957)
"Dove sono" from <i>Le Nozze di Figaro</i>	W. A. Mozart
Kyla McCarrel, soprano	

Michael Lewis, piano

Frederica von Stade, mezzo soprano

Recognized as one of the most beloved musical figures of our time, Frederica von Stade has enriched the world of classical music for three decades with her appearances in opera, concert, and recital. The mezzo-soprano is well known to audiences around the world through her numerous featured appearances on television, including several PBS specials and "Live from Lincoln Center" telecasts. She has made over sixty recordings with every major label, including complete operas, aria albums, symphonic works, solo recital programs, and popular crossover albums. Her recordings have garnered six Grammy nominations, two Grand Prix du Disc awards, the Deutsche Schallplattenpreis, Italy's Premio della Critica Discografica, and "Best of the Year" citations by Stereo Review and Opera News. Miss von Stade was awarded France's highest honor in the arts when she was appointed as an officer of L'Ordre des Arts et des Lettres, and in 1983 she was honored with an award given at The White House by President Reagan in recognition of her significant contribution to the arts.

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