

ASU Philharmonia Presents:

# New Beginnings

Jason Caslor, *Director*  
Kamna Gupta, Mark Alpizar,  
*Guest Conductors*

School of Music  
Herberger Institute for Design & the Arts  
Arizona State University  
2016-2017 Season

October 6, 2016  
7:30pm

Evelyn Smith Music Theatre

# MUSIC

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

# ASU Philharmonia

Jason Caslor, director

Overture to *L'italiana in Algeri* (1813).....Gioachino Rossini  
(1792-1868)

Intermezzo from *Cavalleria Rusticana* (1889).....Pietro Mascagni  
(1863-1945)

Salut d'amour (1889).....Edward Elgar  
(1857-1934)

Kamna Gupta, guest conductor

Finlandia (1899).....Jean Sibelius  
(1865-1957)

Mark Alpizar, guest conductor

Berceuse and Finale from *L'Oiseau de feu* (1910).....Igor Stravinsky  
(1882-1971)

*To respect the performers, please silence all electronic devices.*

# ASU Philharmonia

## **Violin 1**

Brian Maurer

*Concertmaster*

Ahmet Yildirim

Cody Munson

Alma Varon

Noelle Sakaue

Uma Vrudhula

Adele Etheridge Woodson

Ryan Shannon

Lindee Burrell

Caitlin Kierum

## **Violin 2**

Tamara Olson

*Principal*

Sydney Doidge

Katie DeMassa

Kenneth Alarcon

Matthew Bajamundi

Elizabeth Kwan

Annika Ozols

Nandini Sharma

Emily Arnold

Victoria Quintana

Dominic Bonelli

Jean Hsu

Sarah Rogers

Amy Chou

Gabriela Martinez

## **Viola**

Briana Estrella

*Principal*

Marisa Ferreira

Natalie Seivert

Jessica Kunst

Lillian Donahue

Joey Scavan

Shannon Ramsey

## **Cello**

Jade Gates

*Principal*

Silvia Jones

Jessica Graves

Angelese Pepper

## **Bass**

Lea Ale

Ashley Smith

Charles Petty

Claire Reid

## **Flute/Piccolo**

Kelly Davis

Renee Rule

## **Oboe**

Ruchika Gambhir

Tanyon Berry

## **Clarinet**

Betsy Wackwitz

Roy Aldaba

Charlotte Burton

## **Bassoon**

Ashley Burrows

Tyler Colvin

## **Horn**

Kevin Winseck

Aliyah Qualls

Kaylea Payne

Maryl Harris

## **Trumpet**

Parker Nakamura

Kevin A. Weingartner

Julian Iralu

## **Trombone**

Hasan Sannoufi

Alex Mayhew

## **Bass Trombone**

Collin Logsdon

## **Tuba**

Chad Henderson

## **Percussion**

Bryan Hummel

Mark Alpizar

Kamna Gupta

## About the Artists

**Dr. Jason Caslor** was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli.

Recipient of an "Excellence in Teaching Award" from the Memorial University of Newfoundland Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011. He is active as a clinician, adjudicator and conductor for festivals, honor bands and music camps.

Caslor's current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics, and spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles. In addition to numerous regional engagements, he has presented his research at the 2013 College Band Directors National Association National Conference and the 2015 World Association of Symphonic Bands and Ensembles International Conference.

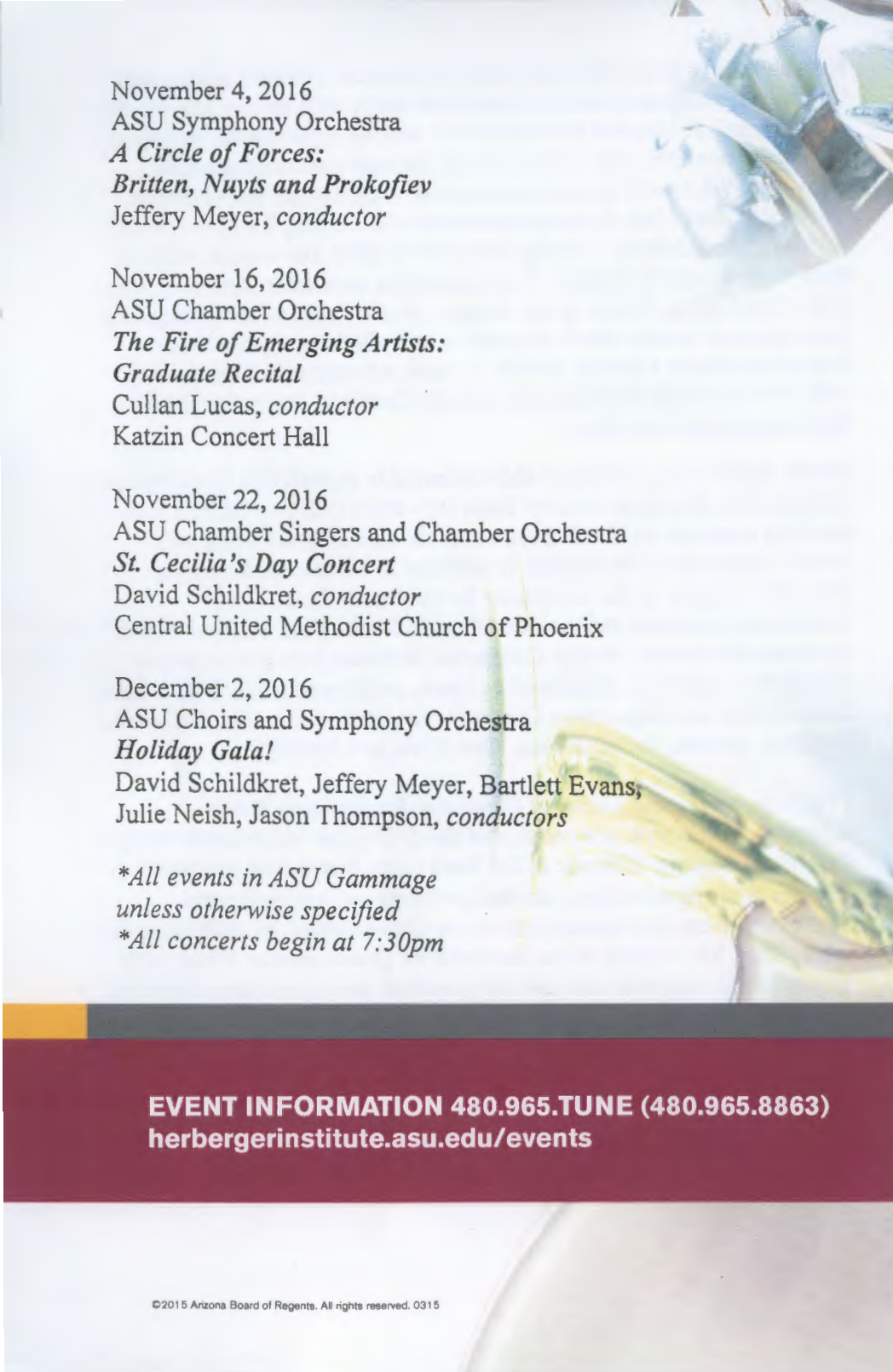
Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan.



**Kamna Gupta** is currently pursuing her Masters of Music (Orchestral Conducting) degree at Arizona State University with Jeffery Meyer. Her diverse musical interests have led her to various experiences, including orchestral, operatic, and choral, in both baroque and contemporary repertoire. While still an undergraduate student, she led the Princeton University Glee Club in performance with the Leipzig Barockorchester in the Thomaskirche in Leipzig. From 2013-2015, she worked with the New York Youth Symphony as an apprentice conductor. Recently, she was a Conducting Fellow at the Atlantic Music Festival, recording many contemporary works. She is also active as a pianist and piano teacher. Kamna maintains a strong interest in music education and has worked with the New York Philharmonic and the Castleton Festival to expand their educational activities.

**Mark Alpizar** is a conductor and clarinetist in pursuit of a Doctorate of Musical Arts degree at Arizona State University (ASU) where he is a teaching assistant for the orchestra and has studied conducting with Jeffery Meyer and Tito Muñoz. In addition to his responsibilities at ASU, Mr. Alpizar is the Conductor for the South Coast Youth Symphony Orchestra and Artistic Director for the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and toured England, Ireland, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra, and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cole Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of *Quintessential Winds* with whom he has recorded many world premieres and toured and competed across the country.



November 4, 2016  
ASU Symphony Orchestra  
*A Circle of Forces:*  
*Britten, Nuyts and Prokofiev*  
Jeffery Meyer, *conductor*

November 16, 2016  
ASU Chamber Orchestra  
*The Fire of Emerging Artists:*  
*Graduate Recital*  
Cullan Lucas, *conductor*  
Katzin Concert Hall

November 22, 2016  
ASU Chamber Singers and Chamber Orchestra  
*St. Cecilia's Day Concert*  
David Schildkret, *conductor*  
Central United Methodist Church of Phoenix

December 2, 2016  
ASU Choirs and Symphony Orchestra  
*Holiday Gala!*  
David Schildkret, Jeffery Meyer, Bartlett Evans,  
Julie Neish, Jason Thompson, *conductors*

*\*All events in ASU Gammage  
unless otherwise specified*

*\*All concerts begin at 7:30pm*

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**