

MM RECITAL #2

CHRISSIE GUÐMUNDSDÓTTIR AND JULIANA WITT

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MASTERS RECITAL SERIES RECITAL HALL APRIL, 28, 2016 • 7:30 PM

Freij (Premiere)

Ragnheiður Erla Björnsdóttir is a composer based in Reykjavík, Iceland. Erla began her musical studies at the age of three in Hanover, Germany in Musikalische früherziehung für Kinder before returning back to Iceland at the age of six where she studied in the Music School in Egilsstaðir and later in Mosfellsbær. During these years she chose to study the violin and later the trombone before starting singing lessons at the age of fifteen that eventually lead her into composition. She will graduate in June 2016 from the Icelandic Academy of the Arts with a BA degree in Composition. Her teacher is Hróðmar I Sigurbjörnsson.

Freyja is a Norse mythology goddess associated with love, beauty, fertility, gold, war and death. She rides a chariot pulled by two cats and possesses a cloak of falcon feathers. Freyja rules over the heavenly afterlife field Folksvangr and there receives half of those that die in battle, whereas the other half goes to Odinn's hall, Valhalla.

Freyja

Fólkvangur er inn níundi, en þar Freyja ræður and there hath Freya power sessa kostum í sal; To seat her daily guests around the board; hálfan val Daily she chooseth hún kýs hverjan dag, en hálfan Óðinn á. of fallen heroes, and half Odin owneth

Program / Efnisskrá

Freij (Premiere)	Ragnheiður Erla
Goddess song to Chrissie	1993-
Violin Sonata no. 10 in G major, Op. 96	L.v. Beethoven
I. Allegro moderato	(1770-1827)
II. Adagio espressivo	
III. Scherzo: Allegro	
IV. Poco allegretto	
no established accompany of a fall	
** Intermission / Hlé **	*
Violin Sonata no. 1, op.13	Gabriel Faure
I. Allegro Molto	(1845-1924)
II. Andante	
III. Allegro vivo	
IV. Allegro quasi presto	

Jacob Gade

(1879 - 1963)

Jealousy Tango

Thank you all for coming to my recital! It means a lot to me. ☺ I will miss all of you so much, and I'm so grateful for each and every one of you.

Before you leave, please sign your name in my Guestbook. It is an Icelandic tradition for every person to have their own guestbook. I have had this book since 2006. The guests that attend important events, such as weddings, concerts, confirmations, etc., sign their name or leave a note to the owner as a memory.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.