

52ND
SEASON

Lyric Opera Theatre

2015
2016

COMPANY

GUADALUPE

GREASE

L'ELISIR D'AMORE

The Drowsy Chaperone

ASU School of Music

ABOUT LYRIC OPERA THEATRE

The Lyric Opera Theatre program in the School of Music at Arizona State University's Herberger Institute for Design and the Arts is committed to preparing outstanding operatic and musical theatre artists for professional careers in the 21st century. Through expert individual and classroom instruction, the production of traditional and contemporary operas and musicals, student-led workshop and research opportunities, dynamic community engagement, and multiple professional collaborations, our program and faculty foster a creative, student-centered environment that enables students to discover themselves, their craft, and their artistry at their own pace, in their own unique way, at the highest level.

LYRIC OPERA OUTREACH PERFORMANCES

The LOOP program is a series of special performances of each of our productions for Arizona students, grades K-12. Students have the opportunity to talk with directors, conductors, choreographers, designers, technicians and cast members following each performance. Study guides are provided to help prepare students and encourage questions. The performances are free of cost to all attendees and transportation to the ASU Tempe campus is reimbursed. LOOP is made possible through a generous donation by Dr. Harold and Mrs. Doreen Saferstein and is a fulfillment of their dream to introduce opera and musical theatre to young people.

LYRIC OPERA THEATRE GUILD

The Lyric Opera Theatre Guild is a community-based organization of opera and musical theatre lovers supporting students in the Lyric Opera Theatre program with emergency grants, previews and post-performance receptions. For membership information please contact Jim Lunseth at 480-893-1792, Barbara Daniel at 480-390-2490, or e-mail azlotguild@yahoo.com.

Lyric Opera Theatre
**MUSICAL THEATRE
SPRING SHOWCASE**

**EVELYN SMITH MUSIC THEATRE
MONDAY, APRIL 25, 2016 • 7:00PM**

The content of this performance includes mature themes and language.
It is intended for mature audiences.

VERY SPECIAL THANKS TO OUR PIANISTS:

**BRENT C. MAULDIN
MILES PLANT
TITUS KAUTZ**

Actors performing in this showcase include LOT musical theatre performance majors and students of the Music Theatre II, Music Theatre IV, Music Theatre VIII, and Advanced Music Theatre II courses (instructor: Toby Yatso).

ACT I

“A Little Priest” from *Sweeney Todd* (1979)
Music and Lyrics by Stephen Sondheim
KIMBERLY MUMFORD (MRS. LOVETT) & MICHAEL DEVERY (SWEENEY TODD)

“No More” from *Into the Woods* (1986)
Music and Lyrics by Stephen Sondheim
KAIVAN MAYELZALDEH, ALEX CROSSLAND – GUITAR

“Add Friend” (devised mask-movement piece)
ANISSA GRIEGO, BEN MASSOURAS, MADISON OTTINGER,
& SEDONA URIAS-RAMONETT

“Paciencia y Fe” from *In the Heights* (2007)
Music and Lyrics by Lin-Manuel Miranda
ANASOFIA GALLEGOS

~ Monologue Lightning Round 1 ~

“Class” from *Chicago* (1975)
Music by John Kander, Lyrics by Fred Ebb
JANINE COLLETTI & KIMBERLY MUMFORD (SWAP SCENE: VELMA/MAMA MORTON)

“All for the Best” from *Godspell* (1971)
Music and Lyrics by Stephen Schwartz
MICHAEL DEVERY & LANE NORTHCUTT (SWAP SCENE: JESUS/JUDAS)

~ Monologue Lightning Round 2 ~

“Out There” from *The Hunchback of Notre Dame* (1996)
Music by Alan Menken, Lyrics by Stephen Schwartz
TYLER J. GASPER

“On My Way” from *Violet* (1997)
Music by Jeanine Tesori, Lyrics by Brian Crawley
ALEX CROSSLAND, CAITLIN DHUSE, ANASOFIA GALLEGOS, TYLER J. GASPER,
BRITTANY HOWK, & KAIVAN MAYELZADEH

* INTERMISSION: 10 MINUTES *

ACT II

“My Body” from *The Life* (1990)
Music Cy Coleman, Lyrics by Ira Gasman
BRIELLE AMREIN, ELYSSA BLONDER, DAEUN CHUNG, JULIA DAVIS, ERIN KONG,
MICHAELA OKLAND, ALEXANDRA OLIVA, & SARA SANDERSON

“Can’t Stop Talking About Him” from *Let’s Dance* (1950)
Music and Lyrics by Frank Loesser
BRITTANY HOWK

“Sisters Before Misters” (devised mask-movement piece)
ANALISE ROSARIO, FRANKIE THOMPSON, & SHAWN WONG

“I’d Rather Be Sailing” from *A New Brain* (1998)
Music and Lyrics by William Finn
BRENT MAULDIN

~ Monologue Lightning Round 3 ~

“Don’t Rain On My Parade” from *Funny Girl* (1964)
Music by Jule Styne, Lyrics by Bob Merrill
CAITLIN DHUSE

“Bedtime Brawl” (devised mask-movement piece)
JOHN BATCHAN, ALYSSA LUCERO, ANGELICA MCGREW, & CHRIS REAH

~ Monologue Lightning Round 4 ~

“Unusual Way” from *Nine* (1982)
Music and Lyrics by Maury Yeston
JANINE COLLETTI

“Ohio” from *Wonderful Town* (1953)
Music by Leonard Bernstein, Lyrics by Betty Comden and Adolph Green
BRYNN LEWALLEN & JORDAN ZEMP (SWAP SCENE: RUTH/EILEEN)

“At the Ballet” from *A Chorus Line* (1975)
Music by Marvin Hamlisch, Lyrics by Edward Kleban
BRYNN LEWALLEN (SHEILA), JANINE COLLETTI (BEBE), & JORDAN ZEMP (MAGGIE)

LYRIC OPERA THEATRE FACULTY

Brian DeMaris..... Artistic Director
Dale Dreyfoos..... Associate Artistic Director
Robert Mills..... Vocal Coach
Toby Yatso..... Musical Theatre Coordinator

FACULTY ASSOCIATES

Michael Barnard..... Musical Theatre, Repertoire
Robert Kolby Harper..... Musical Theatre, Acting
Molly Lajoie..... Musical Theatre, Dance

STAFF

Linda Bennett..... Program Coordinator
Alfredo Escarcega..... Technical Director
Sharon Jones..... Costume Coordinator, Hair and Makeup
Gerald Willow..... Master Electrician

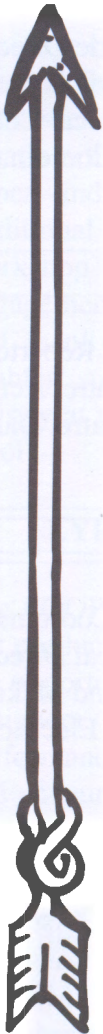
STUDENT WORKERS

Brent Mauldin..... Graduate Assistant
Miles Plant..... Graduate Assistant
Kate Leonard..... Production Stage Manager
Miriam Schildkret..... Office Assistant, LOOP Coordinator

SPECIAL THANKS TO THE ASU VOICE FACULTY

David Britton
Amanda DeMaris
Carole FitzPatrick

Gordon Hawkins
Anne Kopta
Judy May



Company

Sept. 25, 26; Oct. 2, 3 at 7:30 p.m.
Sept. 27 & Oct. 4 at 2 p.m.

Guadalupe

Nov. 19, 20, 21 at 7:30 p.m.
Nov. 22 at 2 p.m.

Grease

(Student Workshop Production)
Jan. 15 at 7:30 p.m.
Jan. 16 at 2 p.m. & 7:30 p.m.
Jan. 17 at 2 p.m.

L'elisir d'amore

(The Elixir of Love)

Feb. 25, 26, 27 at 7:30 p.m.
Feb. 28 at 2 p.m.

The Drowsy Chaperone

April 15, 16, 21, 23 at 7:30 p.m.
April 17 & 24 at 2 p.m.

Performances are held in the ASU School of Music's Evelyn Smith Music Theatre, located just north of ASU Gammage. Tickets: \$8-\$21. Buy tickets online: music.asu.edu/events/lot or by phone at 480.965.6447. Group rates available.



COMPANY and THE DROWSY CHAPERONE are presented through special arrangement with Music Theatre International (MTI); GREASE is presented by special arrangement with SAMUEL FRENCH, INC.; Orchestral reduction for L'elisir d'amore by Tony Burke © Pocket Publications.