

# Arizona State University Desert Bones Trombone Choir Douglas Yeo, conductor

Katzin Concert Hall | Thursday April 14, 2016 | 7:30 PM

This concert is in celebration of International Trombone Week.

## Program

<i>BoneWeek Fanfare 6</i>	Brad Edwards (b. 1963)
<i>Contrapunctus XIV</i>	J. S. Bach (1685-1750) arr. Ralph Sauer
<i>Bruckner Etüde</i>	Enrique Crespo (b. 1941)
<i>Geological Survey</i>	Manny Albam (1922-2001)
<i>In Memoriam</i>	Raymond Premru (1934-1998)
<i>Octet</i> I. Allegro	Gordon Jacob (1895-1984)
Three Songs <i>Dear Lord, I Love Thee</i> , op. 2 <i>Tommy's Song</i> , op. 3 <i>Heavenly Father</i> , op. 4	Wycliffe Gordon (b. 1967)
<i>Salvation is Created</i>	Pavel Tchesnokov (1877-1944) arr. Charles DePaolo
<i>Biem Abschied zu Singen</i> (To Sing At Our Parting)	Robert Schumann (1810-1856) arr. Wei Wang

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music

Arizona State University  
Trombone Studio  
Douglas Yeo, Professor of Trombone

Timothy Hutchens and Andrew O'Neal  
2015–16 Graduate Teaching Assistants

\* = Graduating from ASU, May 2016

**Tenor trombones:** Jason Clark, Adam Dixon\*, Jeremiah Dwight\*,  
Michael Giuliani, Timothy Hutchens\*, Jacob Kantzos,  
Kendric Knorr, Benjamin Larson, Joseph Martinez,  
Alexander Mayhew, Andrew O'Neal, Hannah Raschko,  
Emily Rozanski\*, Joel Sands\*  
(Student teaching: Kristie Steele\*, David Willers\*)

**Bass trombones:** Nicholas Lehnertz, Collin Logsdon,  
Paul Lynch\*, Nicholas St. Croix

*A Word From Douglas Yeo. . .*

As most of you know, I am retiring from ASU next month, after several extremely rewarding years working with our talented students, gifted faculty, helpful staff and supportive administration. I am a blessed man to have had the opportunity to be a part of ASU's vibrant community and I look forward to continuing to support and celebrate the work of the ASU Trombone Studio under the direction of its new Professor, Dr. Brad Edwards, who will soon join us from University of South Carolina as Associate Professor of Trombone. I'd like to thank all of you for your support of our program – ASU and all of you have changed me and for this I will always be grateful.