A close-up, artistic photograph of the bell of a brass instrument, likely a trumpet or trombone, showing the intricate details of the valves and the polished metal surface. The lighting creates strong highlights and shadows, emphasizing the metallic texture.

ASU Wind Bands Present

Wine-Dark Sea

Gary W. Hill and Jason Caslor,
Conductors

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

April 12, 2016
7:30pm

ASU Gammage

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

ASU Wind Ensemble
Jason Caslor, *conductor*

The Meeting Place* (2015).....Kenley Kristofferson
(1983)

**US Premiere*

Korn Symphony (2015).....Peter Meechan
(b.1980)

- I. Dirge- Let aeroplanes circle moaning overhead
- II. At the Cathedral Gate
- III. Cross of Nails

~ Intermission ~

ASU Wind Orchestra
Gary W. Hill, *conductor*

March To The Scaffold from
"Symphonie Fantastique"(1830).....Hector Berlioz
(1803-1869)
Arr. Erik W.G. Leiden

Wine-Dark Sea: Symphony for Band (2014).....John Mackey
(1973)

- I. Hubris
- II. Immortal thread, so weak
- III. The attentions of souls

To respect the performers, please silence all electronic devices.

Artist Biographies

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University, where he conducts various ensembles and teaches graduate conducting.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference (NAfME), the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, Europe, and Asia. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Gary W. Hill is one of the most sought after guest conductors and clinicians in the instrumental music education field; during the past thirty-five years, he has presented more than one hundred workshops on conducting and rehearsal technique for music teachers of all levels and has served as a clinician for thousands of bands and orchestras.

Hill's current creative/research agenda includes: an exploration of biochemical reactions spawned by the musical process and work on a monograph concerning the past, present, and future of instrumental music in schools.

Gary W. Hill is a member of numerous professional organizations including the National Association for Music Education, The Society for American Music, World Association of Symphonic Bands and Ensembles, The American Bandmasters Association, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).

Peter Meechan's music is performed throughout the world. His music has been commissioned, recorded, broadcast and performed by some of the world's leading wind orchestras, brass bands, conductors and soloists, including: Bramwell Tovey, Black Dyke Brass Band, Dunshan Symphonic Wind Orchestra, The Band of the Coldstream Guards, RNCM Wind Orchestra, Steven Mead, Jens Lindemann, Ryan Anthony, Les Neish, Linda Merrick, the BBC Concert Orchestra, Edmonton Symphony Orchestra, Rex Richardson, Jacques Mauger and many more.

Meechan's music is featured on over 80 commercial recordings and has been featured at festivals and clinics globally, including the Midwest Clinic, the International Trumpet Guild, the International Tuba and Euphonium Association, BASBWE and WASBE conferences, and in 2014 his work "The Legend of King Arthur" was used as the set test piece at the British National Brass Band Championships, held in the Royal Albert Hall, London.

Peter was the first ever "Young Composer in Association" with the prestigious Black Dyke Brass band, where he went on to serve as their "Composer in Residence", a position he held between 2012 - 2015 with The Band of the Coldstream Guards. He currently holds the position of "Musical Associate" with the Fodens Band, based in Sandbach, UK, who released a volume of his music for brass band, titled "The Legend of King Arthur".

He holds an undergraduate degree from the Royal Northern College of Music, a Master of Arts degree and a PhD (composition), both from the University of Salford. Peter Meechan's music is principally published by his own publishing house, Peter Meechan Music.

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, middle schools, and military bands. His trombone concerto, "Harvest," composed for New York Philharmonic principal trombonist Joseph Alessi, has received dozens of performances worldwide and been commercially recorded three times.

John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, the Bergen (Norway) Philharmonic, as well as thousands of middle school, high school, university, and military concert bands and wind ensembles. He is a two-time recipient of the ABA/Ostwald Prize, first for "Redline Tango" (his first wind band piece), and then for "Aurora Awakes" (which also received the NBA/Revelli Prize, making it one of only three pieces to ever win both prizes). The US Olympic Synchronized Swim Team won a bronze medal in the 2004 Athens Olympics performing to John's score, "Damn." John was inducted into the American Bandmasters Association in 2013. He currently lives in Cambridge, Massachusetts.

Wind Ensemble Personnel

Piccolo

Nora Andrews

Flute

Lindsay Gorry
Mirabel Hernandez
Eyona Matthews
Amanda Ruzek

Oboe

Tanyon Berry
Ruchika Gambhir
Emily Mabry
Bridget Wentz

Bassoon

Madeline Firmin
Mathew Hailey
Péter Whitehead

Contrabassoon

Connor Anderson

E-Flat Clarinet

Roy Aldaba

Clarinet

Katherine Breeden
Lindsey German
Andrea Henderson
Janet Hoover
Caitlin Kierum
Theresa Morgan
Carlos Quinio
Kerri Starr
Alan Wu

Bass Clarinet

Charlotte Burton
Rachel Robichaud

Soprano Saxophone

Curren Myers

Alto Saxophone

Andrew Lammlly
Curren Myers
Dale Ramirez

Tenor Saxophone

Jillian Kaplan

Baritone Saxophone

Morgan Musick

Trumpet

Charles Baker
Ian Cuevas
Kenneth Edmondson
Jessica Garcia
David Larkins
Davis Smith
Zachary Spiess
Newton Wilson

Horn

Ryan Everson
Jessica Graves
Christian Lopez
Kaylea Payne
Aliyah Qualls
Ryan Taylor
Kevin Winseck
Jonathan Zavala-Molina

Trombone

Jason Clark
Joseph Martinez
Alex Mayhew

Bass Trombone

Nicholas Lehnertz
Nicholas St. Croix

Euphonium

Kelli Duncan
Tim Fleegle
Mitchell Goodman
Rachel Roty

Tuba

Phil Blackwell
Faith Christensen
Andrew Gonzalez
Patrick Mulkearns
Sierra Rogers
Alex Rossi

String Bass

Ashley Smith

Piano


Nathan Uhl

Harp

Jessica Zappatini

Percussion

James Chavez
Chad Henderson
Parker Mann
Jeremiah Sweeney
Amanda Wells



Upcoming Events

**All events in ASU Gammage
unless otherwise specified*

**All concerts begin at 7:30pm*

Old and New

April 20, 2016

ASU String Ensemble

Mark Alpizar and Cullan Lucas, *conductors*

Katzin Concert Hall

Rite of Spring

April 27, 2016

ASU Symphony Orchestra


Tito Muñoz, *conductor*

Arthur Honegger's "King David"

April 28, 2016

ASU Choirs, Chamber Winds

David Schildkret, *conductor*



**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events**