

John Oeth, guitar

Organ Hall | Sunday April 3, 2016 | 7:30 PM

Program

Arabesque en forme de Caprice

Francis Kleynjans
1951 -

An Idea (Passacaglia for Eli)
Un Dia de Noviembre

Leo Brouwer
1939 -

Preludio, Son y Allegro

Eduardo Martín
1956 -

Magic Serenade

Bryan Johanson
1951 -

Prelude and Bagatelle

Olga Amelkina-Vera
1976 -

Andrew Smith, guitar

Prelude and Fugue No.7

Mario Castelnuovo-Tedesco
1895 – 1965

Three Stations on One Road

Nikita Koshkin
1956 -

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music