NORTH MEETS SOUTH

Renée Anne Louprette, Organist

> ORGAN SERIES ORGAN HALL MARCH 20, 2016 • 2:30 PM

MUSIC





Renée Anne Louprette is University Organist and Coordinator of the Organ Department at Mason Gross School of the Arts, Rutgers University. She is also a member of the organ faculties at Manhattan School of Music and The Hartt School - University of Hartford. Ms. Louprette is Organist of the Unitarian Church of All Souls in New York City, having previously served as Director of Music of the Church of Notre Dame, Organist and Associate Director of Music and the Arts at Trinity Wall Street, and Associate Director of Music at the Church of Ignatius Loyola. She has concertized extensively throughout North America, Europe, and Australia. Ms. Louprette holds degrees from the Centre d'Études Supérieures de Musique et de Danse de Toulouse, France, the Conservatoire National de Région de Toulouse, and The Hartt School - University of Hartford, where she earned a Bachelor of Music degree summa cum laude in piano performance.

North Meets South: Musical treasures from the German Baroque and Italian Renaissance

Program

Praeludium in D minor, BuxWV 140

Dietrich Buxtehude (c. 1637-1707)

Vater unser im Himmelreich

Georg Böhm (1661-1707)

Capriccio in D Major

G. Böhm

On the Traeri organ:

Toccata prima del 5° tono

Claudio Merulo

(1533-1604)

Recercar Terzo

Girolamo Cavazzoni (c1525-after 1577)

Consonanze Stravaganti

Giobanni Maria Trabaci

(1627-1693)

Capriccio sopra re, fa, mi, sol

Giovanni De Macque

(c1550-1614)

On the Fritts organ:

Toccata, Adagio and Fugue in C, BWV 564

Johann Sebastian Bach (1685-1750)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Thank you for joining us this season. We hope to see you back for the 2016-17 ASU Organ Series!

EVENT INFORMATION 480.965.TUNE (480.965.8863) herbergerinstitute.asu.edu/events/