

Arizona State University Composition Studio Recital

Student Ensemble Series
Katzin Concert Hall | February 22, 2016 | 7:30 P.M.

Program

Shimmer (2016)

Grant Jahn

Commissioned in 2015 by clarinetist Caitlin Poupard, Shimmer paints the picture of a peaceful landscape thriving with nature, ideal for meditation and self-reflection. The balanced and unobtrusive nature of the clarinet's sound combined with the electronic processing aim to create a serene and tranquil timelessness that is vast in scope, yet intimate in style.

Caitlin Poupard, clarinet and electronics

String Quartet #1 in D Minor (2016)

Ben Vining

1. Allegro con fuoco

This quartet is a study in classical sonata form, built on a theme that sounds incomplete, like it "starts in the middle". I wanted to give myself the challenge of creating a structurally sound piece with a structurally incomplete fragment of a main theme at its core.

Clarice Collins, violin one
Amanda Romani, violin two
Daniel Lorenzo, viola
Alex Duke, cello

Zapateado (2016)

Stephen Mitton

"Zapateado is a dance style that has its roots in the Andalusian regions of Spain, and is frequently found in the art form of the flamenco. It is characterized by the tapping of the feet, often in rapid succession.

The staccato articulations in the trumpet and the piano are meant to evoke this percussive foot tapping."

Megan DeJarnett, Trumpet
Kevin Villalta, Piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

No. 4

Fei Wu

Clarice Collins, violin I
Amanda Romani, violin II
Daniel Lorenzo, viola
Alex Duke, cello

INTERMISSION

Fade to Black (2015)

Megan DeJarnett

At the end of my sophomore year of college, I was challenged to write a piece for flute and piano using only nine notes of the chromatic scale. I was further instructed to draw inspiration from Gerhard Richter's painting Canaletto. By the end of the compositional process, Fade to Black reflected the dueling calm and chaos I saw in the piece, using only the pitches C through G-sharp – A, B-flat, and B never appear. Though it started as an academic exercise, it quickly became one of my favorite pieces I've ever composed.

Erin Delaney, flute
Ka Hou Chan, piano

Merciful Madness (2015-16)

Cameron Robello

Stephen Mitton, Cello
Zachary Jones, Piano

Three Short Piano Pieces (2015-2016)

Tyler Kemp

- I. Phyrriic Victory
- II. Forest of the Christmas Trees (For Samantha)
- III. Neoteny

Yuerong Gong, Piano