Brought to you by Caio Pagano

STEINWAY/AVANTI FESTIVAL

FUTURE STARS PIANO COMPETITION 2016



Caio Pagano, Piano Albor Rosenfeld, Violin Michael Lewin, Piano Carlos Alves, Clarinet

Guest Artists: Robert Spring & Tavit Tashjian

KATZIN HALL

Concerts: February 19th, 7:30 pm * February 21st, 5:00 pm Competition: February 20th, 9:00 am

SCOTTSDALE CENTER FOR THE ARTS

Concerts February 22nd, 7:30 pm.

Produced by Delio Martins



ARIZONA STATE UNIVERSITY

AVANTI/ASU FESTIVAL

FEBRUARY 19 KATZIN HALL, 7:30 PM

SONATA for Clarinet and Piano, op.120 No.2 Johannes Brahms

Allegro amabile Allegro appassionato Andante con moto; Allegro

Carlos Alves: clarinet, Michael Lewin: piano

"LARA," Fantasia concertante José Salvador Gonzales Moreno (b.1961)

Robert Spring, Carlos Alves: clarinets Tavit Tashjian: piano

INTERMISSION

Beau Soir

Claude Debussy

(Transcribed by Koji Attwood for Michael Lewin)

Berceuse in D-flat Major, Op. 57

Frederic Chopin

Mazurka in A-flat Major, Op. 59, No. 2

Ballade No. 1 in g minor, Op. 23

Three Préludes, Book 1(1910)

Claude Debussy

La Cathédrale engloutie (The Engulfed Cathedral)

La sérénade interrompue (The interrupted serenade)

La danse de Puck (The dance of Puck)

Three Preludes (1926)

George Gershwin

- 1. Allegro ben ritmato e deciso
- 2. Andante con moto e poco rubato
- 3. Allegro ben ritmato e deciso

Michael Lewin: piano

AVANTI/ASU FESTIVAL

FEBRUARY 21, KATZIN HALL 5:00 PM

SONATA n°1 for violin and piano op.80

Sergei Prokofieff

Andante assai

Allegro brusco

Andante

Allegrissimo

Albor Rosenfeld: violin Caio Pagano: piano

INTERMISSION

FANTASY PIECES op.73 for Clarinet and Piano Robert Schumann

Zart und mit Ausdrück (Tender with expression)

Lebhaft, leicht (Lively, light)

Rasch, mit Feuer (Fast, with fire)

Carlos Alves: clarinet, Tavit Tashjian: piano

CONTRASTS for violin, clarinet and piano

Bela Bartok

Verbunkos (Recruiting Dance)

Pihenö (Relaxation)

Sebes (Fast Dance)

Albor Rosenfeld: violin Carlos Alves: clarinet

Caio Pagano: piano

Dear Friends,

Welcome to the Steinway / Avanti Festival! We are proud to host world renowned musicians in this dynamic and exciting series of concerts and competitions.

These events were made possible by the generosity of a group of dedicated friends of Avanti, who regularly attend Avanti's 'Evenings of Art & Music'.

Funding and sponsorship from ASU School of Music and the Steinway & Sons, New York, enables Avanti to present these concerts and competitions in support of young talented pianists.

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Please consider becoming a supporter of The Avanti Fund, Inc., a 501 C 3 tax deductible entity devoted to helping 'The Piano Legends of the Future' with their educational needs now and their careers in classical music in the years to come.

Caio Pagano

The Avanti Fund, Inc

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