

**GERMAN
MILESTONES
KIMBERLY
MARSHALL,
ORGAN**

**ORGAN SERIES
ORGAN HALL
FEBRUARY 7TH, 2016 • 2:30 PM**

MUSIC



Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the US.

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. Her latest CD, *A Recital in Handel's Parish Church*, features secular music by Bach and Handel on the new Richards-Fowkes organ at St. George's, Hanover Square, London.

Program

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| Prelude in E-flat Major, BWV 552i | Johann Sebastian Bach
(1685-1750) |
| Da Pacem I | Arnolt Schlick
(1460-1521) |
| Ascendo ad Patrem Meum | |
| Da Pacem III | |
| Fugue in E-flat Major, BWV 552ii | J. S. Bach |
| Passacaglia from Organ Sonata 8, op. 132 | Josef Rheinberger
(1839-1901) |
| Praeambulum super mi
Redeuntes in mi | Buxheimer Orgelbuch
c1455 |
| Ciacona in E minor, BuxWV 160 | Dieterich Buxtehude
(1637-1707) |
| Mit ganzem Willen wünsch ich dir
Praeambulum super re | Lochamer Liederbuch
c1450 |
| Introduction and Passacaglia | Max Reger
(1873-1916) |

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the remaining concerts
in this season's ASU Organ Series:

Sunday, February 21, 2:30 pm Skye Hart
Castles, Convents and Cathedrals

ASU alumnus Dr. Skye Hart explores music from the Renaissance to the present that mirrors the architecture in which it was conceived.

Sunday March 20, 2:30 pm Renée Anne Louprette
North meets South: Musical treasures by German Baroque and Italian Renaissance masters

New York organist Renée Anne Louprette plays works by Buxtehude, Böhm, Merulo, Cavazzoni, Trabaci, De Macque, and J. S. Bach.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/