

Dr. Curtis Peacock, tuba

with

Paul Allen Lee, piano

Deanna Swoboda, tuba

Lyndi Peacock, narrator

Monday Feb. 1, 2016 5pm

Katzin Concert Hall, Arizona State University

Seven Variations

on a Theme from Mozart's "Magic Flute" Wo O. 46 (1801)

Ludwig Van

Beethoven

(1770-1827)

Arr. Curtis Peacock

Konzert (1947)

Alexj Lebedjew

(1924-1993)

Intermission

Titan Moon Sonata (2014)

Curtis Peacock

(b. 1981)

I. Kraken Mare

II. The Rings of Saturn

III. Sunrise, Eclipse and Sunset

Wonderland Duets

I. Energetically

II. Grazioso

III. Largo

IV. Moderato

Raymond Luedeke

Deanna Swoboda, tuba

Lyndi Peacock, narrator

Beelzebub (1886)

Andrea Catozzi

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Dr. Curtis Peacock is currently on music faculty at Northern Arizona University in Flagstaff Arizona. As a young musician and native of Arizona, he burst onto the music scene by winning first place in the Arizona All-State auditions his freshmen year in high school. By graduation, he had already performed as a soloist on National Public Radio and played principal tuba in National Honor Bands in Washington D.C. and New York's Carnegie Hall. He has since studied with some of the best tuba players in the world including Sam Pilafian, Patrick Sheridan and Chris Olka. Dr. Peacock holds degrees in music performance from the University of Washington and Arizona State University. 2005-2014, he served on faculty at Central Washington University. In 2011, Dr. Peacock became the first tuba player to win the prestigious Frances Walton classical solo competition hosted by the Ladies Musical Club of Seattle. As part of this prize, he toured Washington, performed a solo recital on Seattle's KING-FM radio and purchased an engagement ring for his wife with the prize money. In 2012, he was featured with the University of Washington and Central Washington University Wind Ensembles performing his own Concerto. In 2015, Curtis was featured with the CWU Symphonic Wind Ensemble for Central's Windfest. He has released two jazz recordings, RetroPotential (2010) and Blue Turning Cool (2011) with his trio, RetroPotential. His first classical release, Plog: Three Miniatures – Peacock: Concerto (2013), features the Central Washington University Wind Ensemble under the direction of Larry Gookin and Dean Snavelly. Most recently, Dr. Peacock has composed a new sonata for tuba, the Titan Moon Sonata, as well as a new euphonium sonata, the Europa Moon Sonata. Sheet music for the Concerto for solo tuba and jazz piano trio as well as other compositions is available through the tuba-euphonium press. More information can be found at www.curtispeacock.com - See more at: <http://www.besson.com/fr/artistes/artiste/curtis-peacock#sthash.yZIZhUfY.dpuf>



School of Music