



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, January 24, 2016

2:00 p.m.

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**Rossetti Piano Quartet**  
Henry Gronnier, Violinist  
Thomas Diener, Viola  
Thomas Landschoot, Cellist  
Rina Dokshitsky, Pianist

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## Program

**Piano Quartet in E-flat Major**      **Wolfgang Amadeus Mozart**  
KV 493      (1756-1791)

Allegro  
Larghetto  
Allegretto

**Piano Quartet in D Major**      **Antonín Dvořák**  
Op. 23      (1841-1904)

Allegro moderato  
Andantino con variazioni  
Allegretto scherzando

### Intermission

**Piano Quartet in G Minor**      **Johannes Brahms**  
Op. 25      (1833-1897)

Allegro  
Intermezzo - Allegro ma non troppo  
Andante con moto  
Rondo alla Zingarese - Presto

## About The Artists

**Henry Gronnier** is a founding member and the First violinist of the Rossetti String Quartet. Early musical studies took place at the Conservatoire in his native town of Saint Quentin, France, where he was awarded the Premier Prix in both piano and violin. He attended the Conservatoire National de Region de Versailles, receiving the Gold Medal in the class of Madeleine Thuillier Deverge and continued with Michèle Auclair of the Conservatoire National Supérieur de Musique de Paris. He concluded his studies with Nell Gotkovsky, Sally Thomas & Zino Francescatti. Mr. Gronnier has appeared throughout the world in recitals, including his New York debut at Carnegie Hall's Weill Recital Hall and his London debut at Wigmore Hall. As a soloist with orchestra and in chamber music ensembles, he has appeared at a number of the world's most prestigious festivals with such artists as Jean-Yves Thibaudet, Rina Dokshitsky, Katia Skanavi, Ursula Opens, Lukas Foss, Pepe Romero, Paula Robison, Eugenia Zukerman, Patrice Fontanarosa, Chantal Juillet, Claire Désert, Anne Quéffelec, Pierre Barbizet, Carter Brey, Emmanuel Strosser and Stephanie Chase, among others. In October 2014 Mr. Gronnier toured China as a soloist with the Rocky Mountain Ballet Theater.

In addition to Mr. Gronnier's career as a performing artist, he created Henry Gronnier Artists Management in NY and successfully nurtured several young talents who went on to have international careers. Having done that he continued as Vice President of Jack Mastroianni Associates, working with some of the elites in the music world today, Cecilia Bartoli, Mirella Freni, Angelika Kirschlager, Julia Fischer, Jean Yves Thibaudet to name a few.

Henry Gronnier was an Associate Professor of Violin and Director of Chamber Music at University of Southern California, Thornton School of Music (USC) until the Spring 2014. He is currently on the faculty at the Academy and Colburn School for the performing arts in Los Angeles, Bob Cole Conservatory at Calstate Long Beach and on the Advisory Board of the Rocky Mountain Ballet Theater.

**Thomas Diener** is a founding member of the Rossetti String Quartet. He has performed internationally in recital, with orchestra

and as a collaborator in chamber music ensembles. Music festivals at which he has performed include France's Festival Mediterranean and Festival de Prades, Norway's Stavanger Festival and Portugal's Sintra Festival.

Born in Omaha, Nebraska, Mr. Diener began his viola studies at age eleven, and went on to win a scholarship to the National Academy of the Arts in Champaign-Urbana, Illinois, where he studied with Paul Rolland, Guillermo Perich and Gabriel Magyar of the Hungarian Quartet. He continued his studies at Mannes College of Music under the tutelage of Lotte Bamberger and William Lincer. Mr. Diener has participated in master classes with the Emerson, Cleveland, Tokyo, Stradivari, Pro Arte and Vermeer string quartets. A proponent for musical education, he has coached young musicians in chamber music ensembles for The Juilliard School's High School for the Performing Arts and Pre-College division. Thomas Diener is the creator of a Jewelry line at Mc Neels Design.

Israeli pianist **Rina Dokshitsky** began her piano studies with Ilona Vincze and attended Thelma Yelin School for the Arts in Tel Aviv. She gave her first solo appearance at age thirteen and performed Mendelssohn's Piano Concerto No.1 with the Israel Philharmonic Orchestra. The following year she won first prize at the International Competition for Young Pianists in Senigallia, Italy. At age twenty-one Ms. Dokshitsky won the Young Concert Artists International Auditions and consequently made her debut recital at the 92nd Street Y and the Kennedy Center. Two years later she received fifth place at the Arthur Rubinstein International Piano Competition and was awarded a special prize as the best Israeli performer.

Ms. Dokshitsky has performed extensively as a solo recitalist and her orchestra appearances have included performing with the Israel Philharmonic, Jerusalem Symphony, Israel Chamber Orchestra, New England Conservatory Symphony, Tallahassee Symphony Orchestra, Paducah Symphony Orchestra, Lake Charles Symphony, Kalamazoo Symphony Orchestra, and the Santa Monica Symphony. Ms. Dokshitsky has also collaborated extensively in chamber music ensembles at international music festivals and with renowned musicians. Among these include performances with Joshua Bell, Carter Brey, Steven Isserlis, Suren Bagratuni, Joseph Swenson, Douglas Boyd, Scott Nickrenz, Colin Carr, Laurence Lesser, Masuko Ushioda, and Miriam Fried. Festival appearances have included performing at Spoleto Festival in the U.S. and Italy, Chamber Music East, Grand Teton Festival and Ravinia Festival. She often has collaborated with cellist Alban Gerhardt with whom she performed at 92nd Street Y, Kennedy Center, Casals Festival in Puerto Rico and on a tour of Japan. She also recorded a CD with Mr. Gerhardt under the EMI label.

Ms. Dokshitsky has given master classes at the University of Northwestern Michigan, the University of Connecticut, the University of Texas, the University of Iowa, Arizona State University and Bank St. College. She resides in Los Angeles and locally has performed in the Maestro Foundation concerts, at Zipper Hall in the Colburn School of Music, and at Los Angeles County Museum of Art. She regularly collaborates with the Rossetti String Quartet and with violinist Henry Gronnier.

Ms. Dokshitsky is a graduate of the New England Conservatory of Music in Boston where she was a full scholarship student of Russell Sherman. She is on the piano faculty at the Colburn School for the Performing Art in Los Angeles.

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide. (artist's bio continues...)

(contd.) As an active soloist, Tom Landschoot has performed recitals and concerto performances in Brussels, Amsterdam, Tokyo, Taipei, Toronto, Vancouver, San Francisco, New York, Chicago, Boston, Los Angeles, Bucharest, and Loja, Ecuador with orchestras like the National Orchestra of Belgium, the Orchestra of the White House and the Frankfurt Chamber Orchestra. He has performed at renowned festivals and music series including Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, High Peaks, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His CD recordings are released on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Over 20 new compositions have been written for Tom Landschoot, including two large symphonic cello concertos by two leading European contemporary composers: 'Prix de La Musique' winning Frank Nuyts and director of the Philadelphia Chamber Orchestra Dirk Brossé.

Thomas Landschoot was appointed to the faculty of music at Arizona State University School of Music in 2001, after having taught at the University of Michigan. In 2013, Landschoot joined the Rossetti String Quartet. Thomas Landschoot performs on a Tommaso Balestrieri cello and a Dominique Pecatte bow.

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For more information, contact:

[Shawn Richards@asu.edu](mailto:Shawn.Richards@asu.edu) or 480.965.8985

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### 2015-2016 season

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November 8, 2015 - Piano Trio  
January 24, 2016 - Rossetti Piano Quartet  
March 20, 2016 - Piano Quartet  
April 17, 2016 - Piano Trio

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