

Max Greenwald

Senior Recital
Organ Hall | 12.4.15

Program

Study no. 27 “Elogio di un Albatro” Angelo Gilardino
(1941-)

Maxixe Augustín Barrios Mangoré
(1886-1944)

Study no. 7 Heitor Villa-Lobos
Study no. 11 (1887-1959)

Fratres (arr. Max Greenwald) Arvo Pärt
(1935-)

Clarice Collins, violin

:Intermission:

Cello suite no. 2 (arr. Frank Koonce) J.S. Bach
(1685-1750)
Prelude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

Fuga Elegiaca Mario Castelnuovo-Tedesco
(1895-1968)

Alex Resnick, guitar

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music